

THE
ECHOES

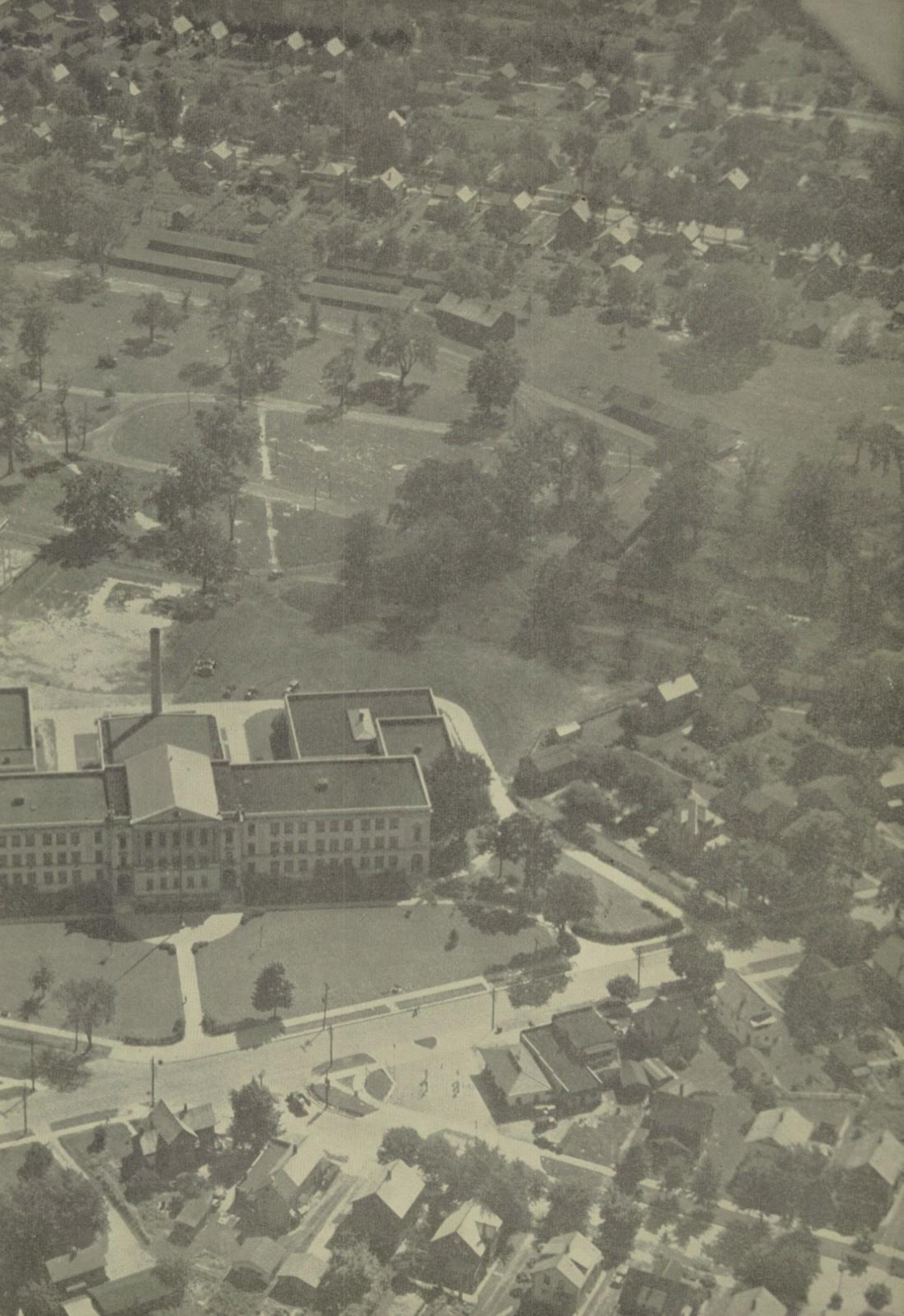


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COURTESY DOWNS AND WINTFIELD —



Home of
the Pres



THE ECHOES

Edition of 1935

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Published by the
SENIOR CLASSES OF
WARREN G. HARDING SENIOR HIGH SCHOOL
Warren, Ohio

RUTH HUTZLEY
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Laying the Corner-stone of Warren G. Harding Senior High School
June 23, 1925

DEDICATION

To our coach, Pierre F. Hill, in appreciation of the splendid work which he has done toward leading our school to higher triumphs and achievements in athletics, we dedicate this volume of "*The Echoes*".



The ECHOES



1—At the Lake. 2—"Nutz". 3—Sweet and "Low" and Miriam. 4—Lunch Hooks. 5—Office Gals. 6—When January 1935'ers were kids. 7—That Dunphy Smile. 8—Back Again! 9—Tragedians? 10—Why Boys Like School. 11—Our Gang. 12—Janitors. 13—"Echoes". 14—Lee's friends. 15—Berta & Lois. 16—"Cards". 17—Miss Bowen. 18—Cook Forest Villains. 19—W. H. S. Annex. 20—Carolyn Spain. 21—Zoo Bugs. 22—Jolly Juniors. 23—Mr. Kreidler. 24—Hulme and Company.



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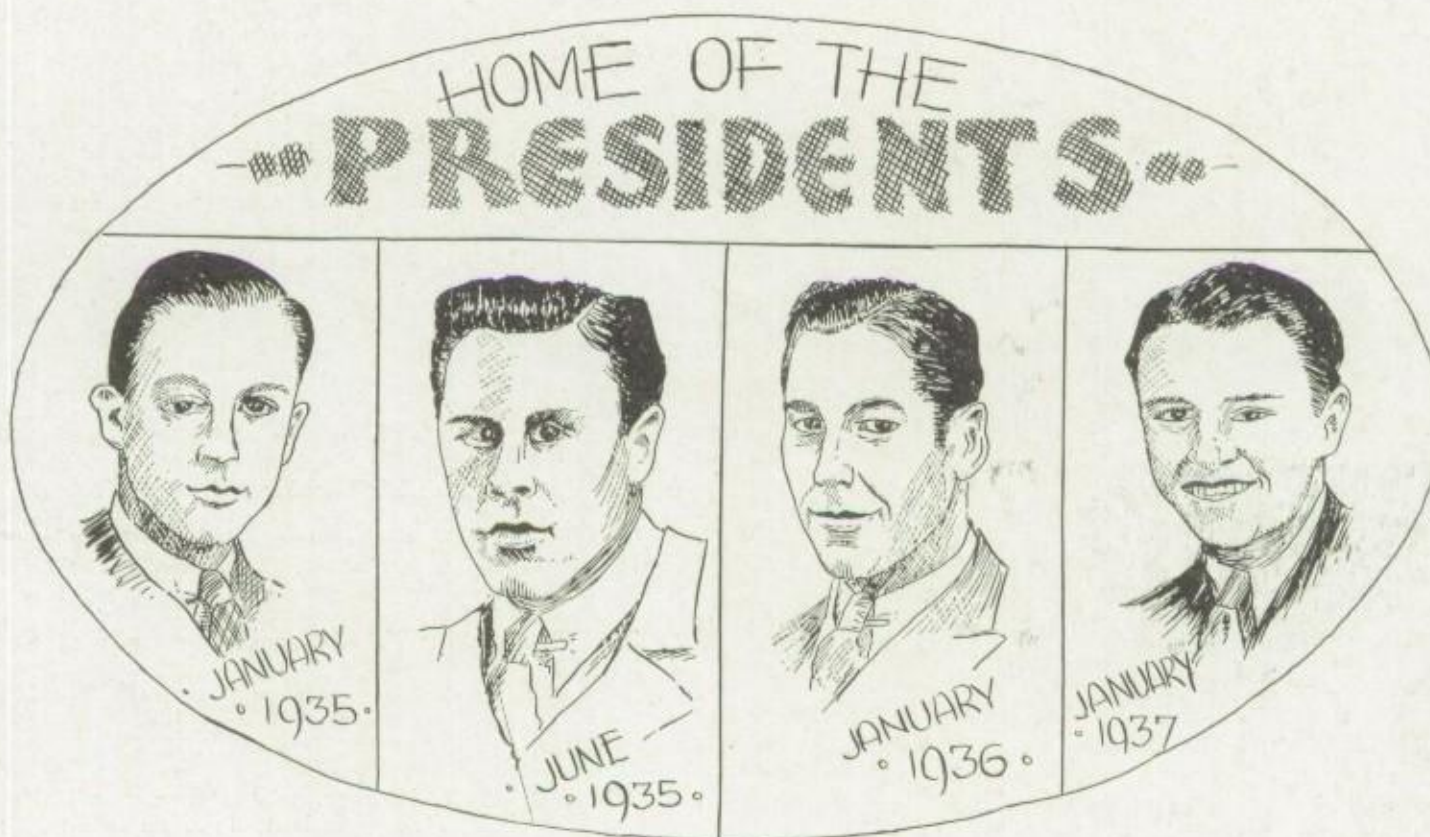
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JOHN MATLAGO—Vice President—"Better be small and shine, than large and cast a shadow." Honor Student; Honor Society, 3; French; Frolics, 2; Band, 2; Civics; Phi-Chem, 2; Prom.

HELEN MOCK—Treasurer—"She's witty and she's wise." Honor Student; Honor Society, 2, 3; Friendship, 1, 2, 3; Aeneid; French; Bibliophiles; Glee, 1; Echoes; Prom; Civics.

ISABEL HOGAN—Secretary—"Of all friends, what a friend!" Friendship, 3; Dramatic, 2; Neo-Lits; Senior Play; High Lights, 1.

MABEL ADAMSON—"One of the really nice girls." Friendship, 1, 2, 3.

SYLVIA AHO—"Merry, witty, ever gay." Friendship, 1, 2; Spanish, 1, 2, Vice President, 3; High Lights, 2; Class Volleyball and Basketball, 2.

JACK ARMSTRONG—"Music it was that came from heaven." Glee, 1, 2, 3; High Lights, 2; Monitor, 2, 3; "Said Pasha"; "Girofle-Girofla".

MARY BADIN—"There is no wisdom like frankness." Dramatic, 2, 3; Cinema, 2; Class Volleyball, 2.

VERNE BAILEY—" 'Tuck' is ever happy and gay." Booster, 1; Lettermen, 1, 2, 3; Monitor, 1, 2, 3; Track, 3; Class Basketball, 1, 2, 3; Cheerleader, 1, 2.

MILES BALDWIN—"A smile that quickly captivates." Class Secretary, 2, 3; Honor Society, 2, 3; Hi-Y, President, 3; Spanish, 2, 3; Bibliophiles, Treasurer; Glee, 1, Librarian, 2; Phi-Chem, Vice President, 2; Echoes; High Lights, 2; Monitor, 2, 3; Prom; Zoology, 1, Treasurer, 2, President, 3, Staff, 1, 2, 3; Senior Play.

GAIL BALL—"The kind of girl you'd tell secrets to." Friendship, 1, 2, 3; Zoology, 1; Neo-Lits.

JAMES BALL—"I worship the wonders of this world." Botany, 1.

LYDIA BARNABO—"A carefree, sporting girl!" Friendship, 1, 3; Basketball, 1, 2, 3; Class Volleyball, 1, 2, Baseball, 1, Basketball, 1, 2.

MARGET BARTHOLOMEW—"My kingdom for a horse!" Honor Society, 2, 3; Student Council, 3; Frolics, 3; Booster, 1, 2, 3; Friendship, Cabinet, 1, 2, Vice President, 3; Phi-Chem, 2; High Lights, 1, 2, Editor, 3; Prom; Zoology, 1, 2, 3, Staff, 2, 3; Neo-Lits; Senior Play.

ELIZABETH BELLAY—"You can never tell what she'll do." Dramatic, 2, 3; Cinema, 2; Class Volleyball, 2.

RICHARD BJORSON—"Good things come in small packages." Zoology, 1.

IRVIN BLAND—"Frank and fair; on the square." Aeneid; Band, 1; Phi-Chem, Secretary, 2.

JANUARY CLASS

The ECHOES

ADELA BOBBY—"The mildest manners and the gentlest heart."

JANE BOLES—"Wherever mischief be, there too will you find me." Booster, 1, 2, 3; Friendship, 1, 2, 3; Prom.

THOMAS BRDEK—"All things come to him who waits." Glee, 1, 2, 3.

DOROTHEY BRILL—"She comes and goes as she pleases." Friendship, 1, 3; Dramatic, 2, 3.

ROBERT BURGESS—"Worry becomes me little." Orchestra, 1, 2, 3; Band Minstrel, 1; Band, 1; Cinema, 1.

STEVE BUTCHKO—"A hard fighting athlete." Lettermen, 1, 2, 3; Football, 1, 2, 3; Monitor, 2, 3; Baseball, 2, 3.

BEN CARGO—"To be, rather than to seem."

WILLIAM CARNAHAN—"He is a student who burns a lot of midnight oil—in automobiles!" Student Council, 1; Glee, 1, Vice President, 2, 3; Tennis, 1; Monitor, 1, 2; "Said Pasha."

FRANK CERNY—"What better fare than well-content?" Industrial Arts, 1, 2.

CATHERINE CONWAY—"One you must know to like." Friendship, 2; Basketball, 1; Class Volleyball, 1, 2, Baseball, 1, 2, Basketball, 2.

MARJORIE COPE—"Quiet, studious, and full of fun." Friendship, 1, 2, 3; Aeneid; Glee, 1; Monitor, 3; Prom; Honor Society, 3; Neo-Lits; Senior Play.

JACK COPELAND—"He knows what he says, believe it or not." French, 3, President, 2; Monitor, 2, 3; Prom.

EARL CRAVER—"He is not the kind that stays quiet." Lettermen, 2, 3; Monitor, 1, 3; Baseball, 2, 3; Class Basketball, 1.

JEAN CREASER—"A woman's hair is her crowning glory." Student Council, 1, 2; Friendship, 1; Glee, 1, 2, 3; Basketball, 1; Prom; "Giroffe-Giroffa."

FRED DAUGHERTY—"Oh, for the life of a sailor!" Frolics, 2; French, 2, Vice President, 3; Phi-Chem, 1, 2; Echoes; Monitor, 2, 3; Prom; Senior Play.

SAMUEL DAVIE—"A man's man."

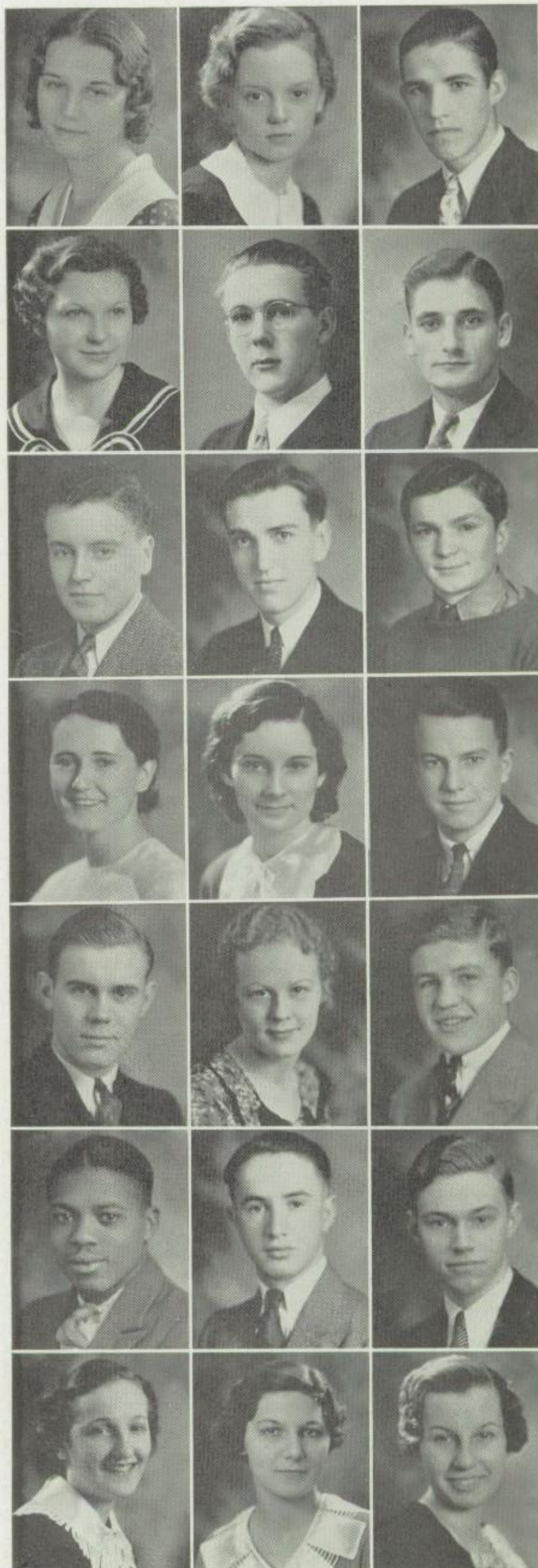
SAM DeCAPITO—"Inches do not make the man."

HENRY DENNEY—"An athlete, quiet and modest." Monitor, 3; Class Basketball, 2.

HAZEL DeVOE—"A grateful mixture of sweet, seasoned with a little tart." Booster, 1, 2; Friendship, 1, 2, 3; Aeneid; Orchestra, 1; Class Basketball, 1; Zoology, 1.

MARION DRAVIS—"A charming friend to all is she." Honor Society, Treasurer, 3; Student Council, 2, 3; Booster, 3; Friendship, 1, 2, 3; Aeneid; Echoes; High Lights, 2; Zoology Staff, 1, 2; Senior Play.

GENEVIEVE DRENNEN—"She has a certain dignity, combined with the greatest jollity." Friendship, 1, 2, 3; Echoes; Prom; Class Basketball, 1, 2, Volleyball, 1, 2; Neo-Lits.





RAY DUNPHY—"A little nonsense now and then is relished by the best of men." Spanish, 3; Physics, 3; Monitor, 3.

MURIEL ECKMAN—"One who does as she chooses." Friendship, 1, 2, 3; High Lights, 2, 3.

MARCUS EDWARDS—"Take life easy—What's the hurry?" Aeneid; Monitor, 3; Zoology, 1, 2, 3.

ROBERT EUSTACE—"A lively, jolly chap." Glee, 3; Phi-Chem, 1; Monitor, 1; Track, 1.

MIKE FABRIZIO—"Quiet, but he doesn't say all he knows."

BRUCE FAILS—"What he will do, he will do; and what he won't, he won't." Booster, 2; Monitor, 3.

ANNE FALLON—"Serene, sweet, sincere." French, 3; Phi-Chem, 2.

HELEN FERRANCE—"She stood for simplicity and unaffected air."

GEORGE FERGUSON—"A high-stepper that usually manages to reach the goal." Senior Play; Monitor, 3; Modern Bookshelf.

ROBERT FINI—"And to his eyes there was but one beloved face on earth." Frolics, 1; Hi-Y, 2, 3; Lettermen, 2, 3; Tennis, 3; Monitor, 1, 2; Basketball, 2, 3; Baseball, 3; Class Basketball, 1.

FLOE FOSTER—"Always ready to do or say the kindest thing in the kindest way." Honor Society, 2, Vice President, 3; Student Council, 2, 3; Phi-Chem, 2; High Lights, 2; Monitor, 3; Prom; Zoology, 2, Treasurer, 1; Senior Play.

NORMAN FOSTER—"Even though vanquished, he could argue still." Frolics, 2; Cinema, 3; Dramatic, 1, 2, 3; Debate, 1, 2, 3; High Lights, 1, 2; Zoology, 1; Monitor, 1, 2, 3; "It Won't Be Long Now."

EMORY FULLER—"As silent as a sphinx." Monitor, 3.

MARIE GARDNER—"Gentle in her manner."

DOROTHY GOLDNER—"Mirth, admit me of thy crew." Friendship, 1, 2, 3; Class Basketball, 3; Volleyball, 2.

SYLVIA GOLDSTON—"A little learning is a dangerous thing." Friendship, 1, 2, 3; French, 3; Honor Society, 3; Bibliophiles; Dramatic, 1, 2, 3; High Lights, 2; "Wet Parade"; "Michael and Mary"; Senior Play.

DOROTHY GORSE—"Everyone likes her, that's plain to be seen." Friendship, 3; Aeneid; French, Secretary, 3; Echoes; Monitor.

JOHN GOULDTHORPE—"Hark to the rhythm of the drum!" Frolics, 1, 2; Orchestra, 1, 2; Band Minstrel, 1; Band, 1, 2.

LUCRETIA GRIMA—"She never did have much to say; we all agree that she's O. K." Friendship, 3.

MARTHA LEE GROVE—"It's nice to be natural when you're naturally nice." Vandergrift, Penna., 1; Class Secretary, 1; Student Council, 1; School Paper, 1; Friendship, 2, 3; French, 3; Dramatic, 2, 3; Phi-Chem, 2; Echoes.

HAROLD GUTELIUS—"Magnificent spectacle of human happiness." Monitor, 2, 3.

JANUARY CLASS

The ECHOES

MARGUERITE GUTHRIE—"Sober, but not serious; quiet, but not idle." Friendship, 1, 2, 3; Senior Play.

JOE HAPGOOD—"For he's a brave, bright fellow, with eye and conscience clear." Student Council, 2, 3; Hi-Y, 2, 3; Aeneid; Phi-Chem, 2; Monitor, 2, 3.

HELEN HARTWELL—"Blithesome and gay, that's her way." Rayen High, 1; Glee, 1; Friendship, 1, 2, 3; Aeneid.

HELEN HEATHMAN—"There's nothing so sweet in life as love's young dream." Friendship, 1, 2, 3.

GORDON HERBERT—"I hurry not—neither do I worry." Frolics, 2; Orchestra, 1, 2; Band, 1, 2, 3; Monitor, 1; Class Basketball, 2, 3.

CLARA MAY HICKOX—"To strive, to seek, to find, and not to yield." Honor Student; Honor Society, 2, 3; Friendship, 1; Dramatic, 1, 2, 3; Glee, 2, 3; Librarian, 1; Phi-Chem, 2, 3; Echoes; High Lights, 2, 3; Prom; Bibliophiles; "A Full House"; "It Won't Be Long Now"; "Michael and Mary"; "Wet Parade."

WILLIAM HOMER—"I'm not a politician, and my other habits are good." Lettermen, 3; Football, 2; Monitor, 1; Basketball, 2, 3; Class Basketball, 1.

GLEN HUNT—"A man of nice perception."

RUTH HUTZLEY—"He is a fool who thinks by force or skill to turn the current of this woman's will." Honor Society, 2, 3; Booster, 3; Friendship, 3; Aeneid; Bibliophiles; Orchestra, 1; Dramatic, 1, 3; "Growing Pains"; Glee, 1; Debate, 2; Phi-Chem, 2; High Lights, 1, 2; Zoology, 3, President, 1, Secretary, 2, Staff, 3; Prom; Class Basketball, 1, 3; Echoes, Editor; Senior Assembly; Senior Play.

LAWRENCE IMBURGIA—"An independent fellow with a grave and sober air." Band, 1, 2; Zoology, 2.

WILLIE LEE JOHNSON—"She hath a quiet, understanding smile." Honor Society, 2, Secretary, 3; Frolics, 2, 3; Class Baseball, 1, Basketball, 3.

BILL JOSEPH—"I chatter, chatter as I go." Band, 2, 3; Zoology, 1, 2, 3, Staff, 2; Physics, 3.

VERA KAGY—"Dance, laugh, and be merry; but be also innocent." Dramatics, 1; Glee, 1, 2, Librarian, 3; Phi-Chem, 2; Class Basketball, 1, 2, 3, Volleyball, 1, 2; Senior Play.

GERTRUDE KASKI—"A sincere smile, an understanding heart." Friendship, 2; Spanish, 1, 2, 3; Class Basketball, 1, 2.

MARIAM KENNEDY—"Life's a pleasant institution; let's take it as it comes." Friendship, 1, 2; Aeneid; Orchestra, 1; Phi-Chem, 2; High Lights, 2.

ROBERT KERSHNER—"Silence is one great art of conversation." Industrial Arts, 1, 2.

VIRGINA KIMMY—"A good heart is better than a thousand heads." Spanish, 2, 3.

WILLIAM KINCAID—"I never let my school work interfere with my education." Champion High, 1; Glee, 2, Vice President, 3.

RUTH KING—"Quiet, but watch out!" Friendship, 1, 2, 3.

KARL KIRK—"Happy-go-lucky, fair, and free." Alliance High, 1, 2; Student Council, 2; Booster, 1, 2; Hi-Y, 2; Tennis, 2; Football, 1, 2; Track, 1.

ROBERTA KIRKPATRICK—"An umpire in the matter of taste." Friendship, 1, 2; Dramatic, 1; Echoes; Zoology, 2, President, 3, Staff, 2, 3.





MARTHA JANE KITCHIN—"Oh! That someone would listen to my chatter!" Friendship, 1, 3; Spanish, 3; Dramatic, 1; Class Basketball, 2; Neo-Lits.

CLARA KIVISTO—"A lovable maid of temper serene." Zoology, 1, 3, Staff, 3; Class Basketball, 1, Volleyball, 2; Neo-Lits.

DONALD KLIPPEL—"The sweetest hours that e'er I spend are spent among the lasses, O!" Frolics, 3; Orchestra, 2, 3; Band Minstrel, 1; Band, 1, 2, 3.

IRENE KONOPKA—"Modest, shy, and quiet is she." Friendship, 1, 2; French; Orchestra, 1; High Lights, 2.

MILDRED LARNER—"A quiet girl hath hidden knowledge." Friendship, 1, 2, 3; French; Orchestra, 1, 3; Prom; Neo-Lits.

GRACE LEPOLA—"A smile for everyone she meets."

ROBERT LIND—"And then he would talk!" Hi-Y, 2, Treasurer, 3; Spanish, 2, 3; Bibliophiles; Dramatic, 2; Glee, 1; Debate, 1, 2, 3; Echoes; Monitor; Senior Play.

JUANITA LOUCKS—"Hither and thither—but whither?" Frolics, 3; Friendship, 1, 2, 3; Aeneid; High Lights, 2; Class Basketball, 1, 2, Volleyball, 1; Prom; Zoology, 1, 2, 3; Neo-Lits.

CARL LUNDY—"Oh, why should life all labor be?" Hi-Y, 2, 3; Lettermen, 2, 3; Football, 1, 2, 3; Monitor, 1, 2, 3; Basketball, 1.

ANGELINE MARKAKIS—"What are blondes compared to this brunette?" Orchestra, 1, 2, 3.

JOHN MARKAKIS—"He's the very best of chaps." Glee, 1, 2, 3.

MARGARET MATTSON—"An aspect of attractiveness." Basketball, 1.

HOWARD MATZ—"Fight, smile, and fair play make men for the world of today." Glee, 2; Lettermen, 2, 3; Football, 1, 2; Monitor, 2, 3; Basketball, 3; Baseball, 2, 3; Class Basketball, 1, 3.

JOHN MAZARIK—"None but himself can be his parallel."

VIOLA MIKOSH—"A maiden never bold; of spirit still and quiet." Basketball, 1, 2.

RUTH MILLER—"Ever joyous, happy and gay." Friendship, 1, 2, 3; Dramatic, 1; Basketball, 3; Prom.

JEAN MITCHELL—"A twittery, giggly, little girl." Friendship, 1, 2, 3; Glee, 1, 2; High Lights, 2.

VIRGINIA MOON—"Blondes have a way with them solely their own." Booster, 1, 2; Friendship, 1, 2, 3; Dramatic, 1, 3, Treasurer, 2; Glee, 1, 2, President, 1; Basketball, 1; Senior Play; Senior Play Committee.

HELEN MOORE—"Thy smile like sunshine to many a sunless heart." Friendship, 3; Aeneid; Class Basketball, 3; Monitor, 3; Senior Play.

BERNADINE MORRIS—"Nothing is more charming than the coloring of happiness." Honor Society, 3; Friendship, 1, 2, 3; Spanish, 2, 3; High Lights, 2; Zoology, 1, Secretary, 2, Staff, 2, Editor, 3; Neo-Lits; Senior Play.

DOROTHY MOSER—"Gentle and demure, with a retiring grace."

JANUARY CLASS

The ECHOES

PAUL MURRAY—"With all good grace, a gentleman." Monitor, 1, 2, 3; Zoology, 1, 2, 3; Glee, 1, 2, 3, Overtime; "Said Pasha."

HAROLD MYERS—"Ladies take care, his voice is seductive." Monitor, 1, 2, 3; Class Basketball, 2.

JUSTINE McCONNELL—"A jolly good sort and a jolly good sport." Friendship, Secretary, 1, 2, Vice President, 3; Booster, 1; Prom; Basketball, 1, 3; Civics, Vice President; Class Baseball, 1.

DONALD McDERMOTT—"A quaint fellow in a droll sort of way." Debate, 1.

WILLIAM McNUTT—"A man of pith, might, and muscle." Lettermen, 3; Football, 2, 3.

HERBERT McQUINNEY—"Enough of words." Class Basketball, 3.

VICTOR NATALE—"God bless the man who invented sleep!" Class Basketball, 1; Monitor, 2, 3.

LILY NYLAND—"Tho' her hair is black as night, there's never a spirit so bright." Class Basketball, 1, 2, 3, Baseball, 1, Volleyball, 2, 3; Senior Play.

IRMA ODEN—"Fashioned so slenderly, young, and so fair." Friendship, 1, 2; Zoology, 2, Treasurer, 3, Staff, 3; Senior Play; High Lights, 2; Echoes; Class Baseball, 1, Volleyball, 2.

NICK OLLIS—"I say not much, but think more." Spanish, 2, President, 3; Monitor, 2, 3; Senior Play.

EDYTHE ORR—"Still waters run deep."

GEORGE PANTELAKIS—"Coal black hair and jet black eyes—a handsome hero, all realize." Glee, 1, 2.

GEORGE PARIS—"Would there were others like him." Glee, 1.

ELAINE PARKER—"My mind to me a kingdom is." Class Basketball, 3.

WALTER PARKS—"Happy as a lark—gay as a June day!" Hi-Y, 3; Senior Play.

WILLIAM PARKS—"A friend of the human race." Phi-Chem, 2; Zoology, 1; Monitor, 1, 2, 3; Track, 3; Class Basketball, 1, 2.

GEORGE PIPENUR—"Men of few words are wise."

GENEVIEVE POULTON—"She was ever fair and never proud." Frolics, 2; Friendship, 1, 2, 3; Glee, 1; Zoology, 1; Class Basketball, 3; Prom.

DELMAR RECTOR—"A boy, light-hearted and content." Lettermen, 3; Monitor, 1, 2, 3; Basketball, 1, 2, 3; Track, 3; Class Basketball, 1, 2.

ROBERT REICHARD—"A man's a man for a' that." Glee, 1; Monitor, 1.

LUCY RITCH—"Quiet and business-like." High Lights, 3.





JEAN ROGERS—"A perfect woman, nobly planned, to warn, to comfort, and command." Booster, 1, 2; Friendship, 1, 2; President, 3; French; Orchestra, 1; High Lights, 1, 2; Dramatic, 3; Prom; Honor Society, 3; Neo-Lits.

KATHERINE ROSENBERGER—"A quiet, sincere lassie."

VELMA RUSCITTI—"Like a violet by a mossy stone, half-hidden from the eye."

PAUL SALEN—"Of stature tall—I hate short men!" Hi-Y, 1, 2, 3; Band, 1, 2; Monitor, 1, 2, 3.

HILMA SALMINEN—"Only by her best friends her true worth is found out." Friendship, 2, 3; Spanish, 2, 3.

JOHN SAVU—"There is a twinkle in his eye, which speaks of mischief by and by."

CLEONICE SCARNECCHIA—"Hark! Do I hear angels sing!" Frolics, 1; Friendship, 1, 2, 3; Dramatic, 1; Glee, 1, 2; Prom; Senior Assembly Committee.

CHARLOTTE SCHMIDT—"Buxom, blithe, and debonair." Friendship, 1, 2, 3.

HERBERT SCHRYVER—"Who fits reason with pleasure, and wisdom with mirth." Honor Society, 2, 3; Student Council, 3; Hi-Y, 2, 3; Band, 1; Phi-Chem, 2, President, 3; Monitor, 3; Senior Assembly Committee; Senior Play; Echoes.

ROBERT SHRIVER—"While we live, let us live." Hi-Y, 2, 3; Dramatic, 1, 2; Phi-Chem, 2; Monitor, 2, 3; Senior Play.

FRANK SIMON—"Springs up for athletics like our forefathers for liberty." Lettermen, 2, 3; Football, 2; Baseball, 2, 3.

GALEN SIMON—"Men of few words are the best men." Phi-Chem, 3; Monitor, 3.

DOROTHY SLEE—"Prepared for anything." Spanish, 2, Treasurer, 3; Glee, 1, 2.

EVELYN MAE SMITH—"Who wins a smile from this fair maid is for his efforts well repaid." Frolics, 1; Friendship, 1, 2, 3; Dramatic, 1, 2, 3; Glee, 1; High Lights, 1; Class Basketball, 1; Senior Assembly Committee.

CAROLYN SPAIN—"She may be quiet, but never is she idle." Friendship, 1, 3; Dramatic, 1.

HENRY SPAIN—"Free from care." Monitor, 1, 2; Class Basketball, 1.

IVAN SPRAITZER—"The best of sports this man is known." Frolics, 1, 2; Booster, 1, 2; Glee, 1, 2; Lettermen, 3; Monitor, 2, 3; Golf, 3; Class Basketball, 3; Zoology, 1, 2.

ANNA SUCHIU—"Her heart is light and gay." Zoology, 1; Class Basketball, 1, Volleyball, 2.

ROBERT SWAIN—"The architect of his own fortune." French; Glee, 1; Phi-Chem, 2; Zoology, 1, Staff, 1, 2; Prom; Monitor, 2; Neo-Lits.

ARMAS TAIPALE—"An athlete supreme." Lettermen, 2; Industrial Arts, President, 3; Track, 1, 2, 3.

PAUL TAKACS—"Not all great men have been scholars." Frolics, 3; Monitor, 1, 2, 3; Class Basketball, 1; Prom; Senior Play.

JANUARY CLASS

The ECHOES

ROBERT TAYLOR—"Ambition is his middle name." Student Council, 2; Frolics, 1, 2, 3; Booster, 1, 2, President, 3; Hi-Y, 3; Glee, 1; Monitor, 2; Prom Chairman; Class Vice President, 1; Senior Play.

MARGARET THOMAS—"Very quiet and sedate; when you know her, she's just great." Dramatic, 2; Glee, 1, 2; Spanish, 2, Secretary, 3.

JAMES THOMPSON—"No one ever stepped on this live wire." Booster, 1, 2, 3; Spanish, 2, 3; Class Basketball, 1.

RUTH THOMPSON—"A beautiful maid, happy as a lark." Friendship, 1, 2, 3; Neo-Lits.

ROBERT TILTON—"So I accepted the \$20,000 and purchased the apothecary." Honor Society, 2, 3; Frolics, 1, 2, 3; Booster, 1, 2, 3; Hi-Y, Secretary, 3; Aeneid, President; Bibliophiles; Dramatics, 3; Phi-Chem, 2, 3; High Lights, 3; Zoology, 1, 3; Staff, 1, 2, 3, Vice President, 2; Monitor, 1, 2, 3; Class Basketball, 1, 2, 3; Prom; Echoes; Lettermen, 3; Football, 3; Senior Assembly Committee.

ANN TOSKAS—"None knew her but to love her, nor named her but to praise." Friendship, 1, 2, 3; Aeneid; French; Bibliophiles, 2; Class Basketball, 1, 2, 3, Volleyball, 1, 2.

LOIS TUCKER—"She laughs and talks the whole day long." Honor Society, 2, 3; Student Council, 1, 2; Booster, 2; Friendship, 1, 2, 3; Aeneid; French; Bibliophiles, 2, President, 3; Dramatic, 2, 3; Echoes; High Lights, 1, 2; Senior Play Committee; Senior Assembly Committee; "Michael and Mary"; "Growing Pains"; Senior Play.

WILLIAM URMSON—"I never trouble trouble 'til trouble troubles me." Spanish, 2, 3.

MARY FRANCES WEIRICK—"This happy little lass created fun in every class." Frolics, 3; Booster, 2; Friendship, 1, 3, Treasurer, 2; Dramatic, 1.

RAY WESTOVER—"Clever men are good, but they are not the best." Monitor, 2, 3.

CHARLES WHITTIER—"An industrious chap, who finds his pleasure as he works." Booster, 1, 3; Hi-Y, Vice President, 3; Glee, 1; Monitor, 1, 2, 3; Class Basketball, 3; Prom.

BETTY WILLIAMS—"A peppy maiden, dark and pretty." Booster, 1; Friendship, 1, 2, 3; Dramatic, 1, 3; "Growing Pains"; Senior Play Committee.

FRANCES WILLIAMS—"How sweet and gracious, even in common speech."

SYLVIA WILSMAN—"Her sunny locks lie on her temples like a golden fleece." Spanish, 3; Class Baseball, 1, Volleyball, 2, Basketball, 1, 2, 3.

GEORGE WISE—"Such calmness bespeaks an even temper." Zoology, 1, 2.

RUBY WOLFE—"A dependable lassie." Dramatic, 1, 2.

WILLIAM WRIGHT—"He takes a lot of kidding, but he hasn't much to say." Phi-Chem, 2; Industrial Arts, 1, 2, 3.

GEORGE YOHEM—"Lank, lean, and likeable." Glee, 2, 3; Dramatic, 3.

JOSEPHINE MARVIN—"She flies with her own wings." Friendship, 1, 2, 3.

DON HOLLIS—"Care rests lightly on his shoulders." Zoology, 2, 3.



"THE RETURN OF PETER GRIMM"

By DAVID BELASCO

Directed by O. A. LOVETT

CAST

Peter Grimm	Miles Baldwin
Frederick	Scott Long
James Hartman	Fred Daugherty
William	Bobby Harm and Jack Boyd
Catherine	Virginia Moon and Lois Tucker
Dr. Andrew McPherson	Robert Lind
Rev. Henry Bartholommey	Robert Taylor
Mrs. Bartholommey	Sylvia Goldston and Ruth Hutzley
Col. Tom Lawton	George Ferguson
Marta	Bernadine Morris and Margaret Mattson
Clown	Walter Parks



STAFF

COMMITTEE: Virginia Moon, Chairman; Lois Tucker, Betty Williams, Jason Moore, Robert Tilton, Scott Long.

STAGE: Robert Shriver, Paul Takacs, Managers; Marion Dravis, Floe Foster, Marjorie Cope, Prompters; Helen Moore, Lily Nyland, Marguerite Guthrie, Wardrobe.

PUBLICITY: Nick Ollis, Isabel Hogan, Managers; Marget Bartholomew, Robert Tilton, Irma Oden, Vera Kagy, Herbert Schryver.

SCENERY: Mrs. Gates and the art classes.

Rather than relate a synopsis of this well-known Belasco play, let us jot down those highlights in production which impressed the audience. Read and enjoy again (in your mind's eye) these choice bits:

The atmosphere of "other-worldness" made convincing by clever lighting effects. . . Little Bobby Harm who almost stole the show from our "veteran" actors. . . Scott Long displaying histrionic versatility by playing the part of a crafty, treacherous bad man for a change. . . Bob Taylor, so naive and innocent, flourishing under the thumb of that strident wife (Sylvia G.). . . That irresistible pair of comedians, Bob T. & Ruth H. . . "Milesy" winning laurels for his splendid portrayal of Peter Grimm, in life and in death. . . Lind as the Doctor who made even the audience interested in his queer notions. . . The lovers (Fred—Ginny—Lois), who added the necessary romantic touch.



1—Vera Kagy. 2—Muriel Eckman. 3—Gail Ball. 4—Hilma Salminen. 5—Anna Toskas. 6—Mildred Larner. 7—Jean Rogers. 8—Margaret Thomas. 9—Miles Baldwin. 10—Genevieve Poulton. 11—Mabel Adamson. 12—Juanita and Bud Louks. 13—Dorothy Slee. 14—Margaret Mattson. 15—Gertrude Koski. 16—Cleonice Scarnecchia. 17—Glen Hunt. 18—Edythe Orr. 19—Lucy Ritch. 20—Sylvia Wilsman. 21—Marjorie Cope. 22—Helen Hartwell. 23—Mariam Kennedy. 24—Ruth Hutzley.



1—Hazel DeVoe. 2—Sylvia Goldston. 3—Helyn Fusselman. 4—Clara Kivisto. 5—Bob Taylor. 6—Helen Moore. 7—Bill Joseph. 8—Chas. Whittier. 9—Bill Wright. 10—Ruth Thompson. 11—Frances Williams. 12—Scott Long. 13—Bill Urmson. 14—Margaret Bartholomew. 15—Jean Mitchell. 16—Virginia Moon. 17—Jack Copeland. 18—Genevieve Drennen. 19—Fred Daugherty. 20—Irma Oden. 21—Ray Dunphy. 22—Bill Kincaid. 23—Bob Swain. 24—Carolyn Spain. 25—Ruth King. 26—Bernadine Morris. 27—Bob Fini. 28—Helen Mock. 29—John Gouldthorpe. 30—Virginia Kimmy. 31—Marie Gardner. 32—Margaret Guthrie.

JUNE CLASS

The ECHOES

Sponsors

MARGARET A. DENNISON
H. C. WAGNER

JOHN HELDACK—"Efficient to the nth degree, as all presidents should be."—Student Council President—Pittsburgh, Pa., 1; Class president, 1; Baseball, 1, 2, 3; Basketball, 2; Lettermen, 1, 2, 3; French, 1; Monitor, 1, 2, 3; Chemistry, 3; Secretary, 2; Bibliophiles, Treasurer; Prom; Honor Society, 3; Hi-Y, 3; Echoes; Senior Play Committee; Class Basketball, 2, 3; Track, 3.

MATT PALOVICH—"He has honored us; may we honor him."—President—Senior Play Committee; Honor Society, 2, 3; Hi-Y, 2, 3; Spanish, 2; Lettermen, 1, 2, President, 3; Chemistry, President, 2; Football, 2, 3; Monitor, 2, 3; Baseball, 1, 2, 3; Track, 3; Prom; Class Vice President, 1.

WENDELL FRANKIE—"Few men have his athletic ability."—Vice President—Frolics, 1, 2, 3; Glee, 1, 2; Monitor, 2, 3; Prom; Track, 2; Stunt, 1, 2, 3; Book Shelf; Senior Assembly Committee.

HELEN LINDBERGH—"And she danced!"—Secretary—Honor Society, 3; Frolics, 1, 2, Chairman, 3; Booster, 1, 2, 3; Friendship, 1, 2, 3; French; Echoes; Student Council, 2, 3; Neo-Lits; Monitor, 3; Class Basketball, 2, Volleyball, 3; Prom; Senior Assembly Committee.

CORNELIA POREA—"Hitch your wagon to a star."—Treasurer—Honor Student; Honor Society, 2, 3; Frolics, 1, 2, 3; Booster, 1, 2, Secretary, 3; Friendship, 1, 2, Cabinet, 3; Bibliophiles; Echoes; Prom; Intramural; Class Basketball, Volleyball, Baseball, 1, 2, 3; Aeneid; Senior Assembly Committee.

ELIZABETH ABRAHAM—"Sacred is the name of friendship."—Friendship, 1, 2, 3; Class Volleyball, 3; Prom.

FRANCIS ADAMS—"Let us do or die!"—Industrial Arts, 1, 2, 3; Phi-Chem, 2.

MARY AHKIM—"She does a quiet thing in a quiet way."

VIRGINIA ALLEN—"The perfect type of athletic girl."—Basketball, 1, 2; Intramural, President; Class Volleyball, 1, 2, 3, Baseball, 2.

MATILDA ALLISON—"The reward of a thing well done is to have it done."—Friendship, 3.

MARY ATKIN—"Patience is a necessary ingredient of genius."—Friendship, 1, 2, 3; French; Orchestra, Vice President, 3; Band, 1, 2, 3; Class Basketball, 2.

RUTH BAILEY—"Good nature and good sense must ever join."

ILA MAE BAKER—"All that is beautiful shall abide."

FRANK BARFAY—"So quiet, we hardly know he's here."

ROBERT BARHOOVER—"The more we argued the question, the more we didn't agree."—Spanish, 3; Glee, 1; Phi-Chem, 2; Zoology, 1, 2; Monitor, 2, 3.

HARRY BECKMAN—"On their own merits modest men are dumb."

BETTY BEDFORD—"For truth is precious and divine."—Friendship, 3.

JOSEPH BELLAY—"To climb steep hills requires slow pace at first."—Class Basketball, 2.





GRACE BENNETT—"Above our life we love a steadfast friend." Friendship, 1, 3.

HAROLD BERKOWITZ—"Let me do it." Honor Society, 2, 3; Frolics, 1; Aeneid; Dramatic, 3, Secretary, 1, 2; Cinema, 2; Zoology, 1, 2, 3; Glee, 1; Debate, 3; Phi-Chem, 2; Monitor, 1, 2, 3; Prom; Hi-Eco-Sy; Neo-Lits.

MILDRED BERNACKY—"A pleasing countenance is a silent commendation." Friendship, 1, 3; Zoology, Staff, 2, 3.

MARTHA BIANCO—"She carries her smile about with her."

JOSEPHINE BICKEL—"Merrily, Merrily, shall I live." Class Basketball, 1, 2, 3, Baseball, 2; Intramural.

JOHN BIGG—"Never a word speaks he save when there is need."

CHARLES BLOUNT—"To win without boasting, to lose without excuses." Zoology, 1, 2, 3; Phi-Chem, 2.

ELEANORA BOCHNIAK—"Nor bold, nor shy; nor short, nor tall—a nice mingling of them all." Friendship, 3; Class Volleyball, 2, Basketball, 1, 2, Baseball, 2.

MARY BOLDAN—"The will is what counts." Friendship, 3.

MARY JANE BOWEN—"My heart is ever at your service." Friendship, 1, 2, 3; Phi-Chem, 2; Class Basketball, 1, 2, Baseball, 2, Volleyball, 1; Intramural.

EDGAR BOWER—"A real live-wire."

ROBERT BOWERS—"Concentrated pep in a neat, artistic package." Class President, 1; Frolics, 2; Booster, 1, 2; Hi-Y, 1, 2, Treasurer, 3; Aeneid, Princes; Book Shelf, President; Monitor, 2, 3; Lettermen, 2, 3; Class Basketball, 3; Baseball, 2; Student Council, 2; Prom.

JANE LEE BRAGUE—"Dependability and amiability are a valuable combination." Friendship, 1, 2, 3; Aeneid; French; Dramatic, 1; Phi-Chem, 2; High Lights, 2, 3; Hi-Eco-Sy; Book Shelf; Honor Society; Prom; Senior Play Committee.

WILSON BROGDON—"His football feats are known to fame." Lettermen, 1, 2, 3; Football, 2, 3; Baseball, 2, 3; Class Basketball, 2; Track, 1, 2; Monitor, 3.

HERBERT BROWNLEE—"And so the duty done, he turned once more to fun." Monitor, 2, 3; Industrial Arts, 3; Stunt, 1, 2, 3; Prom.

RAY BROWNLEE—"Write me as one who loves his fellow-men." Stunt, 1, 2; Prom.

CHARLES BURCH—"Thoughts are mightier than strength of men." Monitor, 3; Class Basketball, 3.

MARTHA BURICK—"Her hair was not more sunny than her heart." Pittsburgh, Pa., 1, 2; College, 1, 2; Big Sister, 1, 2; Aeneid; Civics, 2; Class Basketball, 1, 2, Volleyball, 2; Friendship, 3; Prom.

RICHARD BUSCHAGEN—"A gentleman makes no noise." Phi-Chem, 2, 3; Monitor, 1; Class Basketball, 2.

EUGENE BYERS—"A youth light-hearted and content."

ROBERT CALLAWAY—"He's got rhythm." Cleveland, Ohio, 1; Monitor, 1; Stunt, 1, 2, 3; Industrial Arts, 2, 3; Frolics, 2, 3; Class Basketball, 3; Senior Assembly Committee.

JUNE CLASS

The ECHOES

MATILDA CAMPANA—"Pleasure is ever in her hand or eye." Friendship, 1, 2, 3.

ANITA CANZONETTA—"Nothing can bring you peace but yourself." Spanish, 2, Treasurer, 3; Zoology, 2; Monitor, 3; Senior Play Committee.

RUTH CARAWAY—"A sweet and charming girl." Friendship, 1, 2.

WRAY CARAWAY—"Napoleon was a little man."

CARMELLA CARILLIO—"A rhapsody of words." Friendship, 1, 2, 3; Dramatic, 1; Glee, 1, 2.

ALBERT CASAVANT—"Bold of his speche and wys, and well ytaught." Orchestra, 1, 2, 3; Band, 1, 2, 3; Monitor, 3; Track, 2, 3; Stunt Club, 2, 3.

CHARLES CASSIDY—"Says little but accomplishes much." Aeneid; Monitor, 3.

ROBERT CASSIDY—"To be efficient in a quiet way is my aim throughout the day." Zoology, 2; Class Basketball, 2; Hi-Eco-Sy; Senior Play Committee.

CLIFFORD CAVENDER—"The play's the thing." Frolics, 1; Stunt, 1, 2, 3; Stage Electrician, 2, 3.

EZRA CHADWICK—"An honest man's the noblest work of God."

OLGA CHAPLEY—"She can cheer up the gloomiest places." Friendship, 1, 2, 3; Class Basketball, 1, 2, 3, Volleyball, 1, 2; Prom; Hi-Eco-Sy.

JOHN CHICKERNEO—"If football were music, Chick would be a whole brass band." Lettermen, 1, 2, President, 3; Football, 1, 2, 3; Monitor, 1, 2, 3; Basketball, 1, 2, Captain, 3; Baseball, 2, 3; Echoes; Honor Society, 3.

IRIS CHRISTIE—"The hand that made you fair hath made you good." Friendship, 1, 2, 3.

MARY CATHERINE CHRISTOPHER—"Live, love, and laugh." Pueblo, Colorado, 1, 2; Art League, 1, Vice-President, 2; Literary Society, 1, 2; Glee, 3; Prom.

CHARLES CLARK—"A handful of good times is worth a bushel of learning." Monitor, 2; Prom; Book Shelf; Class Basketball, 3.

JAMES COLE—"Beau Brummel could learn from him." Student Council, 1; Frolics, 1; Class Vice-President, 2, 3; Booster, 1, 2, President, 3; Monitor, 2; Class Basketball, 1, 2, 3; Hi-Y, 3; Book Shelf; French.

GERTRUDE CULLINAN—"This fresh young world I see, all made it seems for me." Friendship, 3; Phi-Chem, 1; Prom.

VERA DASCOULIAS—"Her eyes were of that dark hue, wherein lies deepest attraction." Middleboro, Massachusetts, 1, 2, 3.

VAVARA DATISH—"It is the mind that makes the body rich." Honor Society, 2, 3; French; Dramatic, 3; Phi-Chem, 2; Class Volleyball, 1, 2, Baseball, 2; Hi-Eco-Sy; Senior Assembly Committee.

PAUL DAVIS—"A big lad, strong at work or play." Football, 1, 2, 3; Monitor, 1; Basketball, 1; Track, 1, 2, 3; Lettermen, 2, 3; Senior Assembly Committee.

CARMELLA DeSANTI—"A little work, a little play." Friendship, 1, 2, 3; Spanish, 2, 3; Hi-Eco-Sy.





MARY DeSANTIS—"It was her thinking of others that made you think of her." Friendship, 3; Spanish, Vice President, 3; Hi-Eco-Sy.

BELVIN DORSEY—"I am at charity with the world."

WILDA DOWNS—"Her smile is always welcome, and her words are full of wit." Friendship, 1, 2, 3; French; Orchestra, 1, Secretary, 2, President, 3; Echoes; Class Volleyball, Basketball, Baseball, 1, 2, 3; Intramural; Stunt, 2, 3; Neo-Lits; Prom; Senior Assembly Committee.

STELLA DUDA—"Good nature, ever bubbling o'er with smiles." Friendship, 1, 2; Class Basketball, 1, 2.

EMOR DURKIN—"Why should I struggle with the world's troubles?" Lettermen, 2, 3; Monitor, 3; Baseball, 2, 3.

ALMA ENGLE—"Her ways are ways of pleasantness." Friendship, 1, 2, 3; Glee, 1; Class Basketball, Volleyball, 1.

EDITH FERRELL—"She's dainty and she's pretty." Friendship, 2, 3.

HELEN FLETCHER—"Ever level, ever true, to do the task she has to do." Friendship, 2, 3; Phi-Chem, 2; Echoes; Class Volleyball, 2; Hi-Eco-Sy; Neo-Lits.

NICK FOGOROS—"As merry as the day is long." Baseball, 2, 3; Class Basketball, 3.

DOROTHY FORTNEY—"In her quietness there is charm." Zoology, 1, 2; Friendship, 3.

HOWARD FRAZIER—"A generous grin is his trademark." Zoology, 1, 2, 3; Phi-Chem, 2; Spanish, 2, 3; Band, 1; Prom.

HELYN FUSSELMAN—"More modest than the well-known violet." Class Volleyball, 1.

KENNETH FUSSELMAN—"From a dark spark may burst a mighty flame." Industrial Arts, 3.

HELEN GARLICK—"Gracious in manner." Class Treasurer, 2; Friendship, 1, 2, Cabinet, 3; Dramatic, 1; Aeneid; French; Honor Society, 3; Book Shelf, Vice President; Phi-Chem, 2; Echoes; High Lights, 2, 3; Prom; Senior Play Committee; Hi-Eco-Sy; Senior Assembly Committee.

NORMAN GARNER—"No man was ever wise by chance." Orchestra, 1, 2, 3; Band Minstrel, 1; Band, 1, 2, 3; Phi-Chem, 1, 2; Zoology, 3, Staff, 1, 2; Monitor, 1, 2; Class Basketball, 2; Prom.

CHARLES GERSTMAYER—"Let the world slide." Glee, 1, 2; Monitor, 1, 2; Phi-Chem, 2; Dramatic, 3.

AUDRE GIESCHEN—"Her heart is like the moon, ever changing, but always there is a man in it." Friendship, 1, 2, 3; Frolics, 3; Zoology, 3.

HELENA GILBERT—"Labor is the law of happiness." Aeneid; Spanish, 3.

EUGENE GOMSI—"Reading maketh a full man." Band, 1; French; Bibliophiles; High Lights, 3; Monitor, 3; Prom; Hi-Eco-Sy, Vice President; Honor Society, 3.

ROBERT GOOD—"Here's to the boy that does the work." Dramatic, 1; Frolics, 1, 2, 3; Booster, 2, 3; Zoology, Staff, 3; Prom; Monitor, 3; Senior Play Committee.

GRACE GOULDTHORPE—"Nothing endures but personal qualities." Glee, 1, Librarian, 2, 3; Friendship, 3.

JUNE CLASS

The ECHOES

LORRAINE GRANT—"A lady serene." Friendship, 1, 2, Vice President, 3; Glee, 1; Frolics, 2, 3; Echoes; Booster, 1, 2, 3; French; Prom; Book Shelf, Treasurer.

REINO HARKONEN—"I make it a rule to believe only what I understand."

JEAN HARPSTER—"Active always, talking ever, merry and witty, decidedly clever." Frolics, 1, 2, 3; Booster, 1, 2, 3; Friendship, 1, 2, Secretary, 3; Glee, 1; Dramatic, 1, 2, Vice President, 3; French; Echoes; Prom; Book Shelf; Senior Play Committee.

WALTER HARRIS—"A song is but a little thing and yet what joy it is to sing!" Glee, 1, 2, 3; "Said Pasha"; "Dorothy".

GEORGE HAZUDA—"A willing worker."

JOHN HLAUDY—"He was a gentleman on whom I built an absolute trust."

CHARLES J. HILL—"A sublime disregard for labor."

NICK HINGEL—"A miser with words." Orchestra, 1, 2.

WYNIFRED HOCKENSMITH—"As well to be out of the world as out of fashion." Friendship, 1; Zoology, 1.

LOIS HOFFMAN—"She sets her mark high and then attains it." Spanish, 2; Botany, 1.

LAURA JANE HOOPES—"She sings so sweet; she sings so low." Frolics, 2, 3; Booster, 3; Friendship, 1, 2, 3; Book Shelf, Secretary; Glee, 1, 2, Treasurer, 3; Stunt, 2; Prom; "Dorothy."

ROBERT HOWK—"Always full of fun and ready for a good time." Monitor, 1, 2; Industrial Arts, 1, 2.

ALBERT HOWLAND—"A tall man may accomplish much."

STEVE HOYNOS—"A quiet, reserved sort of fellow." Monitor, 3.

MAZIE JONES—"She speaks, behaves, and acts just as she ought." Hi-Eco-Sy.

VELARA JONES—"She trips through all her busy days cloaked with a gay expectancy." Honor Society, 2, 3; Friendship, 1, 2, 3; French; Echoes; Prom; Neo-Lits; Hi-Eco-Sy; Class Basketball, 1, 2, 3, Baseball, Volleyball, 2; Intramural.

WARREN JONES—"Study is the least of my worries." Monitor, 1, 2, 3; Stunt, 1, 2; Class Basketball, 1; Wrestling, 1, 2.

ALBERT JUKES—"The power of thought, the magic of the mind." Zoology, 1; Industrial Arts, Vice President, 3; Track, 1, 2, 3; Hi-Eco-Sy.

THOMAS JULIAN—"A prince of a fellow."

IRVIN KABAKOV—"He would argue for a week." Phi-Chem, 2; Monitor, 1, 2, 3; Basketball, 2; Baseball, 2; Prom.

EUGENE KALE—"When joy and duty clash, let duty go to smash." French; Phi-Chem, 2; Monitor, 3.





LENNARD KARHU—"A loving heart is the beginning of all knowledge." Orchestra, 1, 2, 3.

AUBREY KEICH—"A proper man as one will ever see."

RUDOLPH KIEFER—"Life is anything but monotonous to him." Monitor, 3; Class Basketball, 1, 2, 3; Industrial Arts, 3.

MARIAN KEITH—"Her mirth the world required." (Photo does not appear here.)

HELEN KIGHTLINGER—"Victory belongs to the most persevering." Monclova, Ohio, 1; Friendship, 2, 3.

VIVIAN KING—"She laughed and the shadows departed." Friendship, 1, 2, 3; Basketball, 1, 2; Class Basketball, 1.

EVELYN KLINE—"It's not what we stand for, but what we fall for." Frolics, 2; Booster, 2; Friendship, 1, 2, 3; Dramatic, 1.

IRENE KOIVISTO—"A maiden with a cheery smile and a happy personality." Honor Society, 2, 3; Spanish, 2, Secretary, 3; Class Volleyball, Baseball, 2, Basketball, 2, 3; Intramural.

HELEN KOVAL—"That inexhaustible good nature." Friendship, 1, 2, 3; Aeneid; French; Bibliophiles, Treasurer; Monitor, 3; Prom; Hi-Eco-Sy, President; Honor Society, Vice President, 3.

LAWRENCE KUJALA—"A man o' independent mind."

FRANCES KUREY—"A woman's work must never cease."

CELESTE LAPROCINA—"She lets her actions speak for her." French; Hi-Eco-Sy; Honor Society, 3.

DOROTHY LAUFFER—"So tender and so good to see, because she is so sweet." Greensburg, Pa., 1; Jeannette, Pa., 2; Grex, 2; Math, 2; Friendship, 2, Treasurer, 3; Glee, 2, Vice President, 3; Echoes; Hi-Eco-Sy; "Dorothy"; Honor Society, 3; Senior Play Committee; Frolics, 3.

JAMES LAUFFER—"An affable and courteous gentleman." St. Petersburg, Pa., Newlensburg, Pa., 1; Jeannette, Pa., 2; Phi-Chem, 2; Zoology, 3; Monitor, 2, 3.

AUDREY LAW—"To those who know her best a friend most true and hearty." Friendship, 1, 2; Class Volleyball, Basketball, 1, 2.

ALLEN LEDGERWOOD—"Lank, lean, and likeable." Frolics, 1, 2, 3; Band Minstrel, 1; Monitor, 1; Industrial Arts, 1, 2, 3; Senior Assembly Committee.

ELEANORE LEIBY—"I don't like dates—in the package." Friendship, 1, 2, 3.

FRANK LEON—"Slow but sure." Golf, 2; Class Basketball, 2, 3.

WESTLEY LIMBER—"Happy am I; from care am I free." Frolics, 2.

JOSEPHINE LORETO—"Little deeds of kindness, little words of love." French; Glee, 1.

JUNE LOWMILLER—"A daughter of the gods, divinely tall and most divinely fair." Honor Society, 3; Frolics, 2, 3; Booster, 2, 3; Friendship, 1, 2, Cabinet, 3; Bibliophiles, Vice President, President; Glee, Librarian, 1; Echoes; Monitor, 3; Prom; French.

BERNARD LOWRY—"A smile for every occasion." Leavittsburg, 1, 2; School Publication, 2; Track Manager, 1; Dramatic, 1; Glee, 2, 3; Football, 3; Basketball, 2, 3; Class Baseball, 2, 3, Basketball, 1, 2; Prom.

JUNE CLASS

The ECHOES

LILA LUOMA—"Her wealth is perfect ease." Class Basketball, 1, 2, Volleyball, 1; Friendship, 1, 2, 3; French; Echoes; Neo-Lits, President; Honor Society, 3.

MARY LUTTON—"She is certain to be seen wherever fun and mischief beam." Haddon Heights, New Jersey, 1, 2.

DOMINIC MACK—"He's got those dancing feet." Industrial Arts, 1; Glee, 1; Monitor, 3.

DANNIE MACKLIN—"There is wisdom in a quiet heart."

ALLYN MANDEL—"In harmony with everyone and everything." Youngstown, Ohio, 1, 2, 3; Amicitia, 2; French, 1, 2, 3; Honor Society, 3; Friendship, 3; Bibliophiles; Dramatic, 3; Senior Assembly Committee.

REVA MANN—"Modesty is her forte." Dramatic, 1, 2; Glee, 1, 2, 3; Phi-Chem, 2; Cinema, 2; Friendship, 1.

SOPHIA MARTO—"To judge the maiden right you must know her."

DORIS MASTERS—"Self conquest is the greatest of victories."

CHARLES MAURER—"A man, like a watch, is to be valued for his manner of going." Frolics, 3; Booster, 2, 3; Spanish, 2, 3; Prom; Book Shelf; Zoology, Staff, 2, Vice President, Editor, 3.

MARY BELLE MESSERSMITH—"True as the dial of the sun." Zoology, 1; Prom; Orchestra, Librarian, 1, 2, 3, Secretary-Treasurer, 3.

EDGAR MILLER—"A man's happiness—to do things proper to a man." Cambridge, Ohio, 1; Chemistry, 1; Torch, 1.

THE ETNA MOHERMAN—"She laughs and the world laughs with her." Friendship, 1, 2.

MARJORIE MOORE—"Nothing is impossible to a willing heart."

DORIS MORRIS—"Originality is being one's self." Ellwood City, Pa., 1; Honor Student; Class Basketball, 1; Hockey, 1; Honor Society, 3; Friendship, 1, 2, 3; French, President; Phi-Chem, 2; Echoes; Zoology, Staff, 2, 3; Class Volleyball, 2; Monitor, 3; Neo-Lits; Stunt, 2; Senior Assembly Committee.

ANNE MORRISON—"Her smiles are as plentiful as the sands of the sea." Friendship, 1, 2, 3; Aeneid; Glee, 1, 2; Phi-Chem, 2; Basketball, 1, 2.

HAZEL MOSELEY—"She hath a voice of gladness and a smile." Friendship, 1, 2; High Lights, 2, 3; Hi-Eco-Sy; Book Shelf.

JANELLE MOSER—"She hath more business in a day than others in a lifetime." Friendship, 1, 2, 3; Aeneid; Phi-Chem, 2; High Lights, 1, 2, Editor, 3; Book Shelf, Secretary; Honor Society, 3.

ELLENER McBRIDE—"Truth and industry doth kindle honor's fire." Friendship, 1, 2, 3; Aeneid; Orchestra, 1, 2, 3; Phi-Chem, 2; Class Basketball, Volleyball, 2.

DOROTHEA McCAULEY—"Her friends are many."

ROSELYN McCLEERY—"Queen rose of the rosebud garden of girls." Honor Society, Vice President, 2, President, 3; Frolics, 1, 2, 3; Aeneid; French; Bibliophiles; Friendship, 1, 2, 3; Dramatic, 1; Echoes; Prom; Chemistry, Vice President, 3; Student Council, 2, 3.

WARREN McDERMOTT—"I am sure care's an enemy to life." Monitor, 1.





JUNE McELRATH—"What Paris is wearing." Vienna, Ohio, 1; Basketball, 1; Class Basketball, 1; Baseball, 1; Glee, 1; Cheerleader, 1; Debate, 1; Class Secretary, 1; Track, 1; Athletic Treasurer, 1; Prom; Dramatic, Vice President, 3; Friendship, 1, 2, 3; Frolics, 3; Senior Play Committee.

ETHEL McGUFFIE—"So earnest, so diligent, withal so sweet." French; Orchestra, 1, 2; Class Basketball, 2; Neo-Lits.

WILLIAM McMAHON—"Were silence gold, he'd be a millionaire." Student Council, 3; Aeneid; Honor Society, 3; Phi-Chem, 2; Echoes; Prom; Monitor, 2, 3; Hi-Eco-Sy, President.

RAY McNAMAR—"For the more a man knows, the more worthy is he." Gary, Indiana, 1; Track, 1; Glee, 1; A Cappella Choir, 1; Band, 1; Orchestra, 1; Neo-Lits; Zoology, 1, 2, 3.

LOUISE NADER—"Vivacious—loquacious." Honor Society, 3; Frolics, 3; Friendship, 1, 2, 3; Aeneid; French, Vice President; Debate, Secretary-Treasurer, 3; Echoes; Monitor, 3; Class Volleyball, 3, Baseball, 2, Basketball, 3; Prom; Book Shelf; Hi-Eco-Sy, Secretary; Chemistry, 2; Intramural.

ESSIE MAE NICHOLS—"Nothing there is that bothers me."

RUDOLF NISKI—"But all the pleasure that I find is to maintain a quiet mind." Dramatic, 3; Glee, 1.

RONALD NOLAND—"A lion among the ladies." Cumberland, Maryland, 3; Lettermen, 1, 2, 3; Football, 1, 2; Track, 2; Class Basketball, 1, 2.

FLOYD O'DONNELL—"When is vacation?" Glee, 1; Phi-Chem, 1; Zoology, 1, 2; Prom.

RITA PETIT—"High-erected thoughts seated in the heart of courtesy." Akron, Ohio, 1; Dramatic, 1; Glee, 1; Class Basketball, Baseball, 1, 2, 3; Honor Society, 3; Aeneid; French; Bibliophiles, Secretary; Zoology, Staff, Treasurer, 2, Editor, 3.

CONCERTINA PETROCCO—"An ever faithful maid is she." Friendship, 2; Hi-Eco-Sy.

CHESTER PHILLIPS—"All's fair in love and football." Letterman, 3; High Lights, 1; Zoology, 1, 3; Football, 3; Monitor, 1.

HOWARD PHILLIPS—"An honest man and a warm heart within." Glee, 3; "Dorothy."

MATILDA POLENA—"Nay, not loveless, but loveable." Friendship, 1, 2, 3; French; Prom.

VIOLA POPPAL—"As a pal she's first rate." Zoology, 2, 3; Monitor, 3; Hi-Eco-Sy; Aeneid.

ANNE PORA—"From the crown of her head to the tips of her toes she's mirth." Glee, 1; Phi-Chem, 2; Hi-Eco-Sy.

CLARE PORTER—"He's ready for duty in all sorts of weather." Frolics, 2; Dramatic, 2; Zoology, 2, 3; Bird, 1, 2; Botany, 2.

KATHLEEN POWELL—"Neat, not gaudy." Leavittsburg, 1; Basketball, 1; Track, 1; Dramatic, 1; Class Basketball, 2, 3; Friendship, 2, 3.

DOROTHY PRETO—"Rich in good works."

RAYMOND PRICE—"For he's a jolly good fellow!" Honor Society, 2, 3; Student Council, 3, Treasurer, 2; Frolics, 2, 3; Booster, 1, 2, 3; Hi-Y, 2, Secretary, 3; Book Shelf, Vice President; Dramatic, 2, 3; Monitor, 2, 3; Prom; Senior Play Committee.

JAMES PUMPHREY—"He was a verray parfit, gentil knight." Frolics, 1, 2, 3; Booster, 1, 2, Treasurer, 3; Hi-Y, 2, President, 3; Aeneid; Book Shelf; Debate, 2; Monitor, 2, 3; Prom.

JUNE CLASS

The ECHOES

JOSEPHINE PYTLIK—"A love for nature and a friend to all." Monitor, 3; Hi-Eco-Sy.

DOROTHEA QUINBY—"A merry heart doth good like a medicine." Friendship, 1; Orchestra, 1, 2, 3; Band, 3.

GEORGE RADIK—"The best laid schemes o' mice an' men gang aft a-gley." Glee, 1; Phi-Chem, 1, 2; Monitor, 1; Bird, 1.

EMANUELLA RAPONE — "Sincerity is a worthy goal." Friendship, 1, 2.

ROBERT READY—"Friends many, foes few." Monitor, 1.

DOROTHY REDMOND—"Music is well said to be the speech of angels." North Central H. S. Chorus, 1; Friendship, 1, 2, 3; Band Minstrel, 1; Glee, 1, 3; Basketball, 1; "Said Pasha."

CHARLES REEDER—"Here's a man with drawing power." Canton, Ohio, 1, 2; Sebring, Ohio, 2; Hi-Y, 3.

BETTY E. REES—"A merry heart that laughs at care." Frolics, 2, 3; Booster, 2, 3; Friendship, 1, 2, Secretary, 3; French; Book Shelf, President; Glee, 1; Prom; Honor Society, 3.

LAVERNE REMALIA—"No one knows what he can do until he does it." French; Neo-Lits; Glee, 1, 2, 3; Monitor, 3.

PAUL RENFTLE—"A good fellow, comically serious." Aeneid; Glee, 1, 2, 3; Monitor, 1.

HELEN RITCH—"To be merry best becomes her." Friendship, 2, 3; Hi-Eco-Sy.

ADOLPH ROSENBERG—"The same jolly fellow day after day." Monitor, 3.

JEANNE RUBENSON — "Popular, pretty, clever, and witty." Frolics, 1, 2, 3; Booster, 1, 2, 3; Friendship, 1, 2, 3; French; Dramatic, 1, 2, Secretary, 3; Glee, 1; Echoes; Prom; Book Shelf; Senior Play Committee.

JOHN RUDIN—"As modest as he is intellectual."

JACK RUHL—"A man he seems of cheerful yesterdays and confident tomorrows." Orchestra, 1; Monitor, 3.

KENNETH RUPERT—"A man we are glad to call a friend."

ROBERT SADLIER—"A pleasant chap, well-liked by all." French; Monitor, 3.

SYLVIA SAKER—"They are rich who have true friends." Honor Society, 3; Friendship, 1, 2, 3; Aeneid; French; Dramatic, 2, 3; Echoes; Monitor, 3; Prom; Hi-Eco-Sy; Neo-Lits.

VIRGINIA SAKER—"A charming little witch with great black eyes." Honor Society, 3; Friendship, 1, 2, 3; Aeneid; French; Glee, 2; Phi-Chem, 2; Prom.

ANTONETTA SARTORIO — "Always the same — always good."

MIRIAM SCHRADER—"She is a winner at whatever she plays." Honor Student; Class Treasurer, 1; Honor Society, 2, Treasurer, 3; Student Council, 1; Frolics, 2, 3; Booster, 1, 2, 3; Friendship, 1, 2, Secretary, 3; Aeneid; French; Bibliophiles; Glee, 1; Echoes; Monitor, 3; Prom; Senior Assembly Committee.





ELIZABETH SELKMA—"She is all softness and sweetness, love, wit, and delight." Honor Society, 2, 3; Friendship, 2, 3; French; Orchestra, 1, 2; Echoes, Editor; Zoology, 1, Staff, 2, 3; Neo-Lits; Senior Assembly Committee.

ELMER SENTNER—"Little said is soonest mended."

GEORGE SEPANEK—"All great men are dying, and I don't feel well myself." Honor Society, 3; Spanish, 3; Glee, 1, 2; Zoology, 1, 2, Staff, 3; Monitor, 3; Phi-Chem, 2; Prom.

EDYTHE SHAFER—"Illusions and wisdom combined are the charm of life and art." Friendship, 1, 2, 3; Glee, 1, 2.

JULIUS SILAGY—"Worth makes the man." Industrial Arts, 1, 3; Class Basketball, 2, 3.

RUTH SILLITOE—"Deep brown eyes running over with glee." Frolics, 2; Booster, 1, 2, Secretary, 3; Friendship, 1, 2, 3; French; Echoes; Neo-Lits, Vice President; Intramural; Stunt, 2; Class Basketball, Baseball, Volleyball, 1, 2, 3; Prom.

CHARLES SIMKINS—"Silence is more musical than any song." Aeneid; Orchestra, 2, 3; Band, 1; Monitor, 3.

ALEX SIMON—"A firm foundation for the team." Lettermen, 3; Football, 3.

ZELDA SINGLETON—"It's nice to be serious now and then." Friendship, 1, 2; Glee, 2.

JOHN SMITH—"A man who counts his friends by all who know him." Winter Haven, Florida, 1, 2; Basketball, 1, 2; Tennis, 1, 2; Class Secretary, 1; Glee, 2, 3.

ROSE SPAIN—"A quiet little lady with manner quite sedate." Friendship, 1, 2, 3; French; Echoes.

JOEL STAHL—"He's a quiet fellow—sometimes." Youngstown, Ohio, 1, 2, 3; French, 1, 2, 3; Monitor, 1, 2; Glee, 1; History, President, 3; Phi-Chem, 3.

HESTER EMMA STEED—"Her gay, laughing ways add merriment to every company."

DELSIE STEELE—"She moves among us with a quiet grace."

HARRIETTE STEVENS—"Everyone likes her, she likes everyone." Friendship, 1, 2, 3; French; Class Basketball, 2.

CLAIRE STEWART—"Once your friend, always your friend." Honor Society, 3; Hi-Y, 3; French, Secretary; Zoology, 1, 2; Monitor, 3.

FRANK STEWART—"Oh, silent dreamer, what are your inmost thoughts?" Aeneid; Dramatic, 3; Phi-Chem, 2; Zoology, Staff, 3.

CHARLES STROTHERS—"Thy modesty is a candle to thy merit." Shreveport, Louisiana, 1; Honor Society, 3; Bibliophiles; Echoes; Monitor, 3.

STEVE SUBSTANLEY—"He is the king among us." Football, 3.

DONALD SWEENEY—"A quiet but a learned lad." Honor Society, 3; Spanish, 2, 3; Phi-Chem, 2; Zoology, 1; Prom; Track, 2, 3.

DORA LOUISE SWEET—"Personality is a treasure—it is hers." Class Secretary, 3; Honor Society, 2, 3; Frolics, 2, 3; Booster, 1, 2, 3; Friendship, 1, 2, Vice President, President, 3; French; Bibliophiles; Echoes; Glee, 1; Prom; Senior Assembly Committee.

JUNE CLASS

The ECHOES

ELMA SWEGAN—"Sugar and spice and everything nice." Friendship, 2, 3; Aeneid; French.

MILDRED SWINFORD—"The girl with a football complex." Friendship, 1, 2, 3; French.

KHEVA TANASE—"Small but mighty." Honor Society, 2, 3; Friendship, 2, 3; French; Bibliophiles; Dramatic, 3; Phi-Chem, 2; Zoology, Staff, 2, 3; Stunt, 2.

BEVERLY THOMAS—"An important link in our friendship chain." Friendship, 1, 2, 3; Glee, 1; High Lights, 3.

DEAN THOMAS—"Cheerful all day long." Band, 1.

LILLIAN THORPE—"An ease of heart her every look conveys." Friendship, 1; Aeneid; Monitor, 3; Class Volleyball, 2, 3.

CLARA MAE TRILLOW—"An addition to any company." Friendship, 1, 3.

JOE VALSI—"Always a gentleman." Monitor, 3.

ROBERT VAN AUKE—"It takes a man to graduate."

ALBERT VAN HUFFEL—"Yea, all men are dust—but some are gold dust." Aeneid; Student Council, 2.

ISABEL VAN HUFFEL—"All faith, love and obedience to a friend." Frolics, 2; Friendship, 1, 2, 3; Prom.

MAE VAN SICKLE—"Hark, hark! the lark at heaven's gate sings!" Glee, 1, 2, 3.

JOHN VAN WYE—"Happy-go-lucky man." Frolics, 1, 2; Booster, 1; Monitor, 1.

MARGARET VENNITTI—"It's the song she sings and the smile she wears." Friendship, 1, 2, 3; French.

NICK VIRCA—"The personification of amiability."

NORMAN WARD—"An argument was never won by being silent." Industrial Arts, 3.

DELBERT WELLS—"No legacy is so rich as that of honesty." Industrial Arts, Secretary, 1, Vice President, 2, President, 3; Class Basketball, 2.

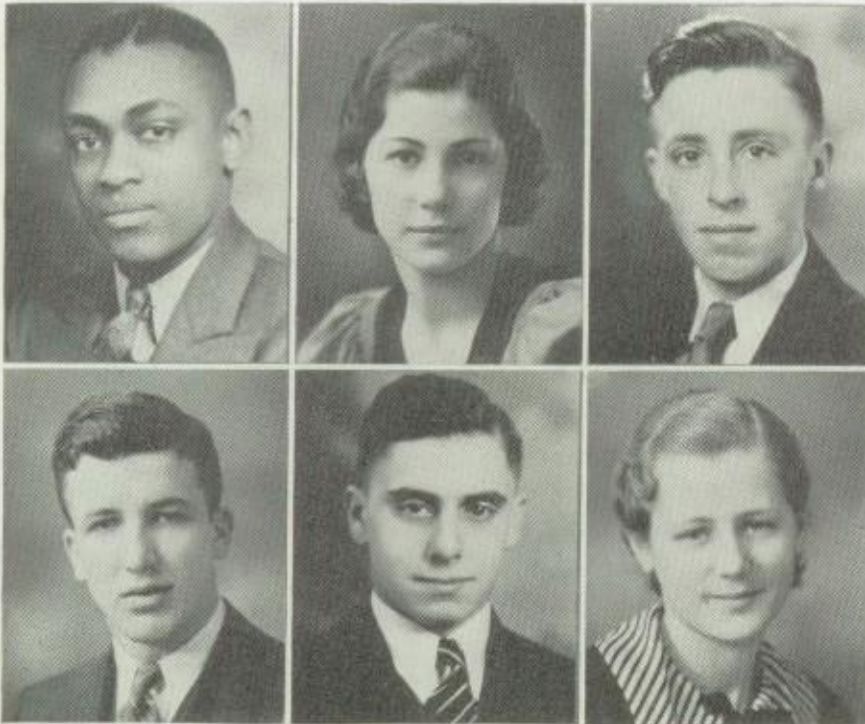
DONALD WELLS—"There is likewise a reward for faithful silence." Industrial Arts, 1, 2, 3.

JEAN WHYTE—"Blessed are the joymakers!" Pittsburgh, 1, 2; Class Basketball, 1, 2, 3; Baseball, 2, Volleyball, 1, 2; Friendship, 3; French; May Festival, 1; Gym Exhibition, 2.

JOHN D. WILLIAMS—"He has worked hard enough." Class Basketball, 3; Industrial Arts, 1; Track, 3.

MERLE WILLIAMS—"It's such a good piece of luck to be natural." Zoology, 3.





ODESTER WINDOM—"Silence never betrays you." Class Basketball, 3; Monitor, 2; Basketball, 2.

LENORE WINGARD—"She hath soft and pensive grace." Prom; Hi-Eco-Sy.

GENE WISE—"Brevity is the soul of wit." Frolics, 1, 2, 3; Band, Vice President, 3.

EDWARD YAKOVAC—"The mirror of all courtesy." Industrial Arts, 3; Class Basketball, 1, 2, 3.

MIKE YANNUCCI—"A ready friend." Monitor, 1; Zoology, 1; Industrial Arts, 2, 3.

ROSE MARY ZAYEC—"Friendliness, her aim." Braceville, 1, 2, 3; Friendship, 1, 2, 3; Cinema, 2; Zoology, 1.

JUNE CLASS PLAY

"THE FOOL"

By CHANNING POLLOCK

CAST

Mrs. Gilliam	Jean Harpster	Max Stedtman	Charles Maurer
Mrs. Thornbury	Mary C. Christopher	Joe Henning	Herbert Brownlee
Dilly Gilliam	Roselyn McCleery	Umanski	Robert Barhoover
Mr. Barnaby	Frank Stewart	Grubby	Westley Limber
Mrs. Tice	Helen Lindbergh	Mack	Robert Bowers
Jerry Goodkind	Raymond Price	Mary Margaret	Dorothy Lauffer
Rev. Wadham	James Cole	Pearl Henning	Jean Rubenson
Clare Jewett	June McElrath	Miss Levinson	Jane Lee Brague
George Goodkind	Paul Renftle	Mrs. Mulligan	Laura Jane Hoopes
Charlie Benfield	Wendell Frankie	Mrs. Henchley	Virginia Saker
Daniel Gilchrist	James Pumphrey	Jimmy Curran	Robert Cassidy
A Poor Man	Laverne Remalia	Mr. Henchley	Charles Clark
A Servant	James Lauffer	Tony Molducca	Warren Jones

MOB SCENE—Jean Whyte, Dora Louise Sweet, Albert Van Huffel, Eugene Kale, Warren McDermott, Irvin Kabakov, Harold Berkowitz, Donald Sweeney, Claire Stewart.

STAFF

PROMPTERS—Doris Morris, Elizabeth Selkma, Helen Koval.

WARDROBE—Cornelia Porea, Velara Jones, Vavara Datish, Anne Pora.

BUSINESS—Ruth Sillitoe, Manager; Helen Garlick.

PUBLICITY—Robert Good, Manager; Kheva Tanase.

STAGE—Ray Brownlee, Manager; Floyd O'Donnell, John Van Wye, Norman Garner.

Directed by O. A. LOVETT, Dramatic Coach

"The Fool" is considered one of Channing Pollock's best plays.

It deals with a young clergyman (played by James Pumphrey) who resolves to try "What would happen now-a-days to a man who lived like Christ?" Through a series of intensely dramatic incidents, he learns that such a man might lose the world, but would find happiness.



1—Jean Whyte. 2—Carmella DeSanti. 3—Eleanor McBride. 4—"Nellie" Porea. 5—Julia McKnight. 6—Dorothy Laufer. 7—Dorothy and Austa Goldner. 8—Jeanne Rubenson. 9—Sylvia Saker. 10—Jane Lee Brague. 11—Ann Morrison. 12—Mae Van Sickle. 13—Viola Poppal. 14—Edith Ferrill. 15—Miriam Schrader. 16—Helen Koval. 17—Ruth Sillitoe. 18—Doris Morris. 19—Mary DeSantis. 20—Jean Harpster. 21—Mary Belle Messersmith. 22—Marjorie Moore. 23—Ethel McGuffie. 24—Ruth Bailey. 25—Georgia Bowman. 26—Dorothy Quinby. 27—June Lowmiller. 28—Laura Jane Hoopes. 29—"Chicken" Clark. 30—Helena Gilbert. 31—Dean Thomas. 32—Betty Rees. 33—Zelda Singleton.

The ECHOES



1—Toni Christopher. 2—Janelle Moser. 3—Roslyn McCleery. 4—Anna Hawley. 5—James and Dorothy Lauffer. 6—Clare Porter. 7—Helen Fletcher. 8—Irene Konopka. 9—Hazel Moseley. 10—Paul Renftle. 11—Wilda Downs. 12—Clara Mae Hickox. 13—Lila Luoma and Ingrid Selkma. 14—Marion Dravis. 15—Elizabeth Selkma. 16—Beverly Thomas. 17—Adela Bobby. 18—Velara Jones. 19—Robert Bowers. 20—Mr. Sullivan's son. 21—June McElrath.



1—Norman Garner. 2—Dorothy Gorse. 3—"Junie" Maurer. 4—Lois Tucker. 5—Mary Francis and Edwin Weirick. 6—Helen Mock. 7—"Nellie" Porea. 8—Some of "the girls". 9—Eleanor Bochniak. 10—Louise Nader. 11—Whoops, my dears! 12—Floe Foster. 13—Eugene Kale. 14—Johnny Zofko. 15—"Tuck" Bailey. 16—Norman Foster. 17—Helen Heathman. 18—Helen Lindberg. 19—"The Hartford Wits". 20—"Johnnie" McConnell. 21—"Prexie". 22—Football hero and? 23—Bernard Lowry. 24—Nature Study Class, West Jr. 25—"Marty" Lee Grove. 26—Ruth Sillitoe. 27—Johnny Rudin.

12B CLASS



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12B CLASS

Wallace Adamson
 Donald Appleby
 Robert Ashelman
 Lillian Ashley
 Robert Askue
 Geraldine Aubertine
 Marion Bartholomew
 Jason Beach
 Wilbur Bear
 Kathryn Beck
 Henry Beers
 Robert Bell
 Dorothy Berg
 Lyle Biddlestone
 Frank Bishop
 Edward Bock
 Georgia Bowman
 Rudolph Boye
 Katherine Brooks
 Jeannette Brown
 Florence Bruce
 Henry Bush
 William Bustard
 Joseph Capak
 Wendell Chapman
 Mabel Chinnock
 Edith Ciferno
 William Cola
 Nick Comanescu
 Gertrude Cullinan
 Mary Damis
 Cora Jane Davis
 Ernest DelDuchetto
 June Derflinger
 Carolyn Doolittle
 Herbert Downs
 Bert Drennen
 Florence Ebert
 Clyde Elliot
 Herbert Falkinburg
 Alice Fenton
 Elvina Ferris
 Margaret Fillmore
 Mary Katherine Fischer
 Nadia Fiyalko
 Marguerite Funtjar
 LeRoy Gimbel
 Willard Goms
 Charles Gott
 William Green

Barbara Greer
 Edward Grgurich
 Archer Griffith
 David Griffith
 Ann Grumbling
 Angelo Guarnieri
 Louis Hageman
 Betty Jane Hawk
 Anna Hawley
 David Heckman
 Homer Higley
 Elizabeth Holenchak
 Margaret Homan
 John Hurton
 Spurgeon Illery
 Betty Jane Jastatt
 Russell Johnson
 Robert W. Johnson
 Mary Margaret Joseph
 Ann Kalafsky
 Robert Kale
 Viola Kalvesmaki
 Jane Keifer
 Jack Keil
 Clara Mae Keller
 Sollie Keller
 Dorothy Kennedy
 Raymond King
 Mike Kontos
 Ruby Krieger
 Alexander Kunka
 Alice Lake
 Nicholas Lardis
 John Lubianetzki
 Dominic Lucarelli
 Mary Lucas
 Matt Luoma
 Vera Mahan
 Mary Mandrean
 John Manofsky
 Lena Marzulla
 George Mayers
 Carl Mazzochi
 Billy Miller
 Lewis Montgomery
 Mary Louise Morris
 Annabelle Moser
 Wilburn McCannon
 Rosemary McCusker
 Paul McGuane
 Frank Nolfi

Roy Palmer
 William Parker
 William Pipenur
 David Poole
 Harold Prentice
 Billy Qualey
 David Reamensnyder
 Betty Jane Reese
 Violet Reese
 Wilburt Rieser
 Sanford Rinda
 Margaret Roberts
 Ted Roderick
 Lois Ruby
 Marjorie Rucker
 Albert Rufo
 Ernest Sabo
 Max Saddle
 Florence Sager
 Ray Sanfrey
 Orion Seabrook
 Ann Seko
 Louis Semrau
 Wilfred Simons
 Wilma Slafkay
 Catherine Smith
 Donald Smith
 Elmer Smith
 Ralph Smith
 Ward Smith
 Mary Jane Stan
 Helen Steele
 Doris Stiggers
 Mildred Stuckey
 John Suchiu
 Milton Swanson
 Frederick Taylor
 James Thornhill
 Richard Ulam
 Viola Waring
 Thomas Waxmanky
 Arthur Weita
 Donald Welsh
 Joe Whitehouse
 Dale Williams
 Velma Wilson
 Milton Wolkoff
 Roselyn Wright
 Dorothy Younger
 Margaret Zeigler

11A CLASS



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11 A CLASS

Welday Adrian
Dorothy Alden
Elizabeth Alden
Catherine Alexander
Ann Allen
Betty Anderson
Helen L. Anderson
Helen Anson
Joe Aubel
Nick Baci
George Baehr
Ethel Bethel
Doris Mae Bettiker
Jessie Bickel
Victor Binben
William Birrell
Margaret Blount
Stanley Bogden
Frank Boich
Joseph Bono
Marjorie Botroff
B. C. Botts
Robert Bowker
Alice Brooks
Lewis Burfitt
William Bush
John Bustard
John Butsko
Elizabeth Calabria
Elizabeth Calciu
Harry Camp
Myer Caplan
Martha Cavanaugh
Rebecca Cavanaugh
Lee Chalker
Kathryn Challenger
Eva Chamberlin
Margaret Chamberlain
Danny Chegar
Donna Clark
Clarence Clegg
Kenneth Collins
Hoyland Colson
Dan Cononico
Lynn Cook
Charles Cooley
William Cooper
Thomas Cowie
Bertha Crawford
Madge Cunningham
Jennie D'Amico
Mike D'Amico
Bill Daugherty
John Daugherty
Helen Davis
Ruthea Davis
Thomas Davis
Mary DeCapite
Angelo DeJacimo
Amelia DeScenna
Mike DeVengencie
George DeVoe
Doris Dickson
Marshall Dishong
Jack Ditzler
Anna Dobbins
John Dorio

Julia Druga
Kathryn Dulaney
Virginia Estabrook
Anna Fagyas
Mary Felton
Myrtle Fenton
Willard Fenton
Albert Fillmore
Floyd Fombell
Albert Franko
Nick Frenchko
Stella Froncek
George Fulton
Michael Gates
Evelyn Geaman
Anthony George
Joe Gmucs
Arthur Gill
Gretchen Goddard
James Godfrey
Austa Goldner
Arthur Gray
John Grima
Mary Gurney
Carl Haeffling
Jean Hall
Oren Hankins
Steve Hannishin
Ruth Hardman
Ben Harley
Josephine Harley
Betty Harmon
Elsie Harmon
Herbert Heller
Vera Henry
Robert Henshaw
Elizabeth Herron
Martha Hiljanen
Charles E. Hill
Donald Hill
Reta Hill
Ruth Hill
George Hines
Rose Hingel
Winifred Hollis
George Homan
Irene Hotasky
Edna Howk
Doyle Hubbard
Susan Hughes
Ruth Humphreville
Leonard Hunt
Margaret Izant
Glenna Jackson
Lillian Jacobs
Virginia James
James Jamison
Betty Jones
Harlan Kagy
Gus Karozas
Elmer Kipella
Aimo Kiviniemi
Billy Klingeman
Madeline Klugsberg
George Knight
Otto Koivisto
Dorothy Kunkel
Alice Lafferty

Ruth LaPolla
Alice Larner
Pauline Lawrence
Etta Mae Lear
Anna Lewis
Thelma Lillich
Elma Loutzenhiser
William Lucy
Jospeh Lutton
Jack Macrea
Lena Maggiano
Vincent Maggiano
Barbara Manofsky
John Marcello
Mike Marcu
Lloyd Marsh
Alfred Mason
Amaryllis Mason
Adeline Mazzochi
Rose Mehall
James Meola
Molly Minish
Joseph Minotti
William Moore
Jane Morgan
Jean Muter
Ray McCreanor
David McLean
Marion McMahon
Helen McMillen
Jack McMurray
Louise Nichols
Marguerite Nichols
Robert Nicolay
Bertha Niemi
Elizabeth Nilson
Ralph Oates
Harold O'Malley
Joseph Ondik
Charles Ormsby
Octavia O'Tain
Randolph Ott
Pete Pacek
Patrick Palmer
Eli Pap
Ernest Pappas
Franklin Parsons
John Parti
Dorothy Partridge
Margaret Patterson
Joseph Perica
Chester Pernice
Nick Pernice
John Petrilla
John Pietila
Margaret Pohto
William Porteous
Charles Powell
David Pritchard
William Rae
Anne Ranta
Eugene Ready
Evelyn Reed
William Reeves
Lawrence Reynolds
Edythe Rice
Elizabeth Richards
Richard Rogers

Mary J. Rose
Anna Sabo
Elizabeth Salcona
Lilyan Salo
Andrew Saluga
Ronald Sauer
Jack Sauerbrun
Howard Scholz
Annie Sebben
Marion Sebben
William Selby
Selma Seppelin
Anne Sesko
James E. Shafer
Beatrice Shirran
Anna Silver
Ted Simon
Katherine Sisk
George Smales
Marcus Smales
Genevieve Smith
Noreen Smith
Ruth Smith
Dominic Sorro
Mary Squirec
Sam Stassinis
Perthenia Stewart
Pauline Stiles
Vernabelle Stiles
Joe Sulich
Neal Suomi
Eugene Swope
Taito Taipole
Jean Taylor
Mary Thomas
Hazel Thompson
June Thompson
Lee Thompson
Harold Thornhill
Frances Trainer
Martha Trumbull
Jane Tucker
Violet Uitto
Kathryn Ulam
Anna Vario
Helen Voytek
Fleming Waddell
Mary Ellen Wagar
Jeanne Walker
Ruth Wallace
Abbie Ward
Violet Ward
James Was
Betty J. Webster
Hope Weir
Wm. Edwin Weirick
Robert Welsh
Dorothy Weston
Betty Jane Wherley
Jane White
Glenn Wildman
Curtiss Williams
Florence Williams
Evelyn Mae Wilson
William Williams
Dorothy Woodworth
Alberta Yakovac
Ruth Zeigler

11B CLASS



SPONSORS: Marian E. Hibler and Wiley E. Garrett.

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11 B CLASS

Elma Aalto
Douglas Ackley
Harmon Andrews
Ralph Angelo
Paul Angstadt
Remus Antonelli
Dorothy Armstrong
Selma Ball
William Ball
Irma Biro
William Blanchard
LaVerne Bloomer
Clara Bosso
Mike Bostardi
William Bowen
William Boyle
Lillian Bradley
Hayes Brogden
Joe Brzezinski
Louis Burgermyer
Adella Burns
James Byrnes
Lucy Cardone
Miles Cassidy
Max Chandler
Alexander Chryst
Howard Cleal
Jack Cole
Mary Cook
Robert Cooper
Donald Craver
Janet Cronberger
Paul Crum
Roy Cummins
William Cvengrosh
Earl Daily
Anna Daniels
Omylan Danyluke
Clarence Daugherty
Richard Daugherty
Roger Daugherty
Agnes Davies
Ellsworth Davies
Catherine Davis
Artis DeFoor
James DeLeo
Maryann Derville
Ellsworth Deshong
Charles DiAngelo
Katherine Didich
Joseph Dubasik
Mitchell Duda
Elmer Duncan
Helen Earms
Paul Eckenrode
Wilbur Ellis
Robert Engstrom
William Engstrom
Gladys Ensall
Dorothy Evans
Harlan Evans
Donald Everitt
Ralph Fabrizio
Harold Fahndrich

Nick Faniri
Helen Fasock
Edward Ferderber
Mike Finta
Anthony Flasck
Raymond Flasck
Maxine Fletcher
Mike Gallo
Thomas Garley
Ann Gay
Gordon Gilbert
Paul Gilmore
Dorothy Goeppinger
Sherman Gordon
Ronald Griest
Ann Griffith
Cover Griffith
Dorothy Gross
Helmi Gustafson
Thomas Hageman
Jack Haig
Dolores Hall
John Hardman
Sam Harrill
Edward Harris
Jack Harris
Norma Hawkes
Charles Heiple
Lillian Hendrickson
Waldemar Hermely
Kathryn Hiestand
Conrad Hilbinger
Jack Hilton
Robert Hirt
Lloyd Hoffman
Alice Horton
Calvin Huntley
Joseph Hurton

Genevieve Hutchison
Mildred Jacobs
Alberta Jados
Alvin James
Charles Johnson
Robert M. Johnson
David G. Jones
Kenneth H. Jones
William H. Joseph
Wanneta Kale
Mary Kanka
Bill Kelley
Katharine Kennedy
Jack Kennedy
James Kershner
Donald King
Jane Kingdom
Geraldine Kirk
Robert Knoske
Eleanor Lahna
Sara L. Langer
Edward Lenio
Mary Lenny
Stella Lesnoski
Frances Lewis
Grace Lewis
Frank Liptak
Steve Liptak
Raymond Lonsway
Mary Lymber
Joe Mahay
James Mariano
Peter Marshall
Thelmer Marshall
Henry Martin
Eraldo Martini
Toddy Ann Matlago
Sara Marvin

Francis Michael
Laurn Miller
Glen Moeschberger
Jack Morris
Thomas Moser
Jack Mullen
William Murphy
Frances Muzzy
Fred Myers
Jean Myers
Mary Jane Myers
Thomas McBride
Eileen McClellan
Leora McKinney
Elmer McLain
William Naylor
Katherine Nusser
Ethel O'Bryan
Clara Oliver
Warren O'Malley
Margaret Opsitnick
Mary Paris
Dorothy Parlas
Vivian Penner
Bill Pentz
Angie Petroco
Dorothy Phillips
Margaret Pike
Dorothy Pohto
Bernice Politsky
Michael Prince
Michael Prox
William Queale
Elizabeth Raeburn
Alice Reeves
Kenneth Rhine
Charles Riffle
Perry Ripple

Irene Ritch
Paul Rivers
William Ronald
Arthur Rosenberg
Frederick Rowley
Raymond Rufener
John Sager
Richard Sager
Francis Sammon
Mary Sandusky
Virginia Sangster
Frank Scarpaci
James Sebastian
Dorothy Sechler
William Sekula
Leslie Shafer
Merrill Shafer
Ruth Shakely
Vera Sharpe
Max Shuster
Angeline Simoni
Georgia Smith
Margaret Smith
Merciel Smith
Margaret Snyder
Melvin Snyder
Richard Sowers
Virginia Spier
Denver Statler
Chester Stein
Mardy Stevens
Eleanor Swanson
Mitchell Takacs
Anne Taylor
Alex Tereba
Jean Thomas
Fay Thompson
Joseph Trillow
Paul Troup
Kenneth Tucker
Michael Tvaroch
Sarah Tyler
Gizella Vargo
Marie Verlenich
Anita Villa
Mary Voishan
Ruth J. Walter
Donald Ware
Henry Weil
Jean Weiss
Lily Wesala
Betty E. Williams
Leo Wilsman
Lola Wilson
William Woodland
Carl Wright
Thelma Wright
Jacqueline Wrona
Edward Yakiel
Mike Zackeroff
Frank Zeck
Steve Zek
Martha Zipf

In Memoriam

MAYVERA ZEIGLER

10A CLASS



SPONSORS: Marie O'Rourke and Dwight B. Lafferty.

OFFICERS: Bill Muir, President; Walter Grant, Vice President; James Goodman, Secretary; Tom Oswald, Treasurer.

10A CLASS

James Abrams	George Detre	Lulu Jane Jones	Maxine Moerdyk	Bessie Saker
William Adamson	Catherine Devenney	Mary Jones	Clyde Mogle	Helen Saluga
Laura May Allgood	Genevieve Dilley	Violet Jukes	Maxine Mogle	Madeline Scarpaci
Eleanor Anderson	Helen Dobosh	Catherine Kapouralos	Dorothy Mohr	Robert Scholz
Stanley Antonelli	Carl Dolk	Ruth Karl	James Montecalvo	Margaret Schiel
Kathryn Armstrong	Naomi Dowe	Kathryn Keil	Russell Moore	Robert Schillinger
George Ardinger	Virginia Drennen	Marian Kemm	Mary Edna Morgan	Leo Schyll
Dorothy Arntz	Mary Drig	Shirley Kennedy	William Muir	Bennie Secrest
Paul Ashelman	Edward Duda	Betty Kerger	Annetta McCorkle	Ronald Shafer
Laura Atkin	James Dunphy	Margaret Kimmy	Betty McCorkle	Kenneth Shaffer
William Autio	Margaret Eastep	Helen King	Betty McCracken	William Shaffer
Marie Bacini	Elmo Elliott	Mary Elizabeth King	Bernice McElhaney	Allen Sha-pe
Robert Baehr	Bernadette Eustace	Rose Knell	LeRoy McFadden	Walter Shaw
Raymond Balentine	Donald Evans	Thomas Knotek	Ruth McFarland	Betty Shepherdson
Lois Barbe	George Eves	Eleanora Knopka	Helen McGeary	Anne Shriver
William Barr	John Fabrizio	Mike Kokorcheny	Richard McKay	Evelyn Simon
Joseph Barrick	Eva Mae Ferry	Ann Krasnoff	Dolores McMillan	George Simon
Doris Bartholomew	William Fields	Frank Krempasky	Ralph McMillan	Fanny Simoni
Thomas Basciano	Harry Filkorn	Palma Krieger	Mary McMurray	Marie Simons
Ruth Basey	Joseph Filler	John Kubinski	Genevieve Nader	Charles H. Simpkins
Adolph Bates	Clarence Firster	Rudolph Kubish	Stanley Nastal	John Siska
Mary Bayus	Ruth Fleming	Mildred LaClave	Joseph Natale	Ted Smail
Helen Bellay	Marjory Florence	Betty Lamont	Raymond Nicholas	Madge Smith
Rudolph Berkhouse	Julius Fodor	Charles Langer	Lucille Nickels	Robert Smith
Rodger Berry	Dorothy Foft	Janet Laprocina	Lena Nolfi	Arne Somppi
Mary Beskid	Thomas Force	Madge Lashorn	Sam Noland	Agnes Sotak
Ann Bigg	Dorothy Ford	Coramay Lawrence	Jeanette Nutter	Frank Sotak
Julius Blakely	Frances Foskie	Harold Leathers	Flora Orlando	Theresa Spano
Donald Bliss	Harriet Foster	Violet Lecto	Dan O'Rourke	Eugene Sproull
Kenneth Bock	Dale Fox	Miriam Lehto	Thomas Oswald	Donald Steelman
Mary Bogdon	Sarah Jane Fresher	Julia Lepola	Marino Papalas	Florence Stephenson
Geraldine Bold	Inez Gardner	George Leposky	Angelina Paris	Jeanette Stewart
Mike Bonis	Nellie Gepack	James Lewis	Joseph Pehanich	Virginia Stowe
John Bono	Bernard Gnat	Patricia Linamen	Esther Pesonen	Mary Strong
Marie Boyd	Neil Goff	Grace Lisby	Walter Petit	Betty J. Summerlin
Harold Brantner	Raymond Goff	Carl Little	Sadie Petrosky	Ruth J. Summerlin
John Brdek	James Goodman	Robert Logan	Pauline Petrusha	William Swanson
Eleanor Britton	Margaret Goschke	Gladys Lokey	Thomas Petty	Douglas Tabor
Betty Broadhurst	Pauline Gott	Lawrence Loomis	Jean Pfile	Betty J. Taylor
Joe Bugzavich	Burton Gozzard	Frances Loper	Raymond Phelps	Betty Thomas
Hilda Burick	Miriam Gozzard	Harold Lowry	Nicholas Pishotti	Russell Thomas
Webster Bush	William Graham	John Lozner	Ethel Place	Ruth V. Thomas
Bessie Butler	Walter Grant	Jack Lubert	Ann Polena	Harold Thompson
Doris Cahill	Marcella Green	Helen Lundy	John Polenychko	Nellis Thompson
Thomas Calabria	John Greenlund	Dorcas Lyons	Dorothy Pontus	Ralph Thompson
Lee Callahan	Madeline Gregor	Carrie Mackey	William Poppal	Harry Tomlin
Carmen Campana	Nelta Griest	Virginia Madusjeski	Robert Porter	George Traveler
Joe Campana	Yolanda Griffith	Dorothy Madvad	Catherine Procopio	Kenneth Trill
Rose Candelmo	Ruth Harner	Kathryn Magera	Mike Pucevich	Junior Tyrrell
Tony Cardarelli	Bernice Harris	Elizabeth Mandrean	Steve Pytlik	Carl Uitto
Isabel Carillio	Arthur Hathaway	Rose Marcarello	Wendall Raimey	Frank Ujfalusi
Gertrude Carter	Richard Hatton	James Marlowe	Irene Randa	Ruth Waid
Alberta Cassidy	Ray Hawley	Mary Elizabeth Marsh	Marguerite Randolph	Olga Wanco
Margaret Cassidy	Eupha Haywood	Marian Marshall	Frances Rapone	Doris Ward
Donald Chamberlain	James Heathman	Martin Marshall	Ruth M. Ray	Richard Ward
Alice Clark	Kathryn Heinhold	Robert Martin	Velma Redmond	Mary Elizabeth Warner
Lloyd Clark	David Helman	Almerinda Martini	Richard Reed	Betty J. Weeks
John Cola	Mary Alice Heltzel	Anna Marto	Frank Reszegi	Lillian Weita
Richard Cole	Helen Herst	Miriam Mattila	Junior Reynolds	Theodore West
Florence Cononico	Eugene Hingel	Elizabeth Maurer	Andrew Rimar	Rutheda Whittaker
Eileen Cook	LaVerne Hoehn	Lois Jane Maus	Gene Ringler	James Wikoff
Carl Cooper	Peter Holko	Gordon Max	Sam Rinzella	David Wilkinson
Jack Corey	Jmes Holenchak	Irene Mazarik	Florence Ritch	George Williams
Laura Coriglia	Edward Homrighouse	Helen Mazzochi	Samuel Robinson	Richard Williams
William Cox	Glen Hubbard	Mary Jane Mebert	Lois Rogers	Weyman Williams
Marjorie Cropper	Emma Marie Hughes	Richard Melvin	Stanley Roman	Richard Wilson
Patricia Dailey	Floyd Hunt	Irene Meola	John Ross	Robert Wilson
Lucille Daily	Stella Jarzynko	Virginia Messersmith	Martha Rowan	Ruth Wolf
Emily D'Altorio	Sadie Jennings	Frank Michael	James Rowland	Allen Wolkoff
Albert D'Amico	Paul Jenyk	Charles Miller	Ann Rudin	Lois Wurtemberger
Walter Dean	Mabel Johnson	Mary E. Miller	Jack Rudisill	Rosemary Yarnell
Sarah DeLancey	Raymond Johnson	Virginia Mitchell	Page Russell	John E. Young
Marion DeSavigny	Rolland Johnson	Clara Moamis	Robert Ryan	Joseph Zofko
Emil DeScenna	Ruth Johnstone	Helena Modic	Frank Saboten	Dorothy Zola

10B CLASS

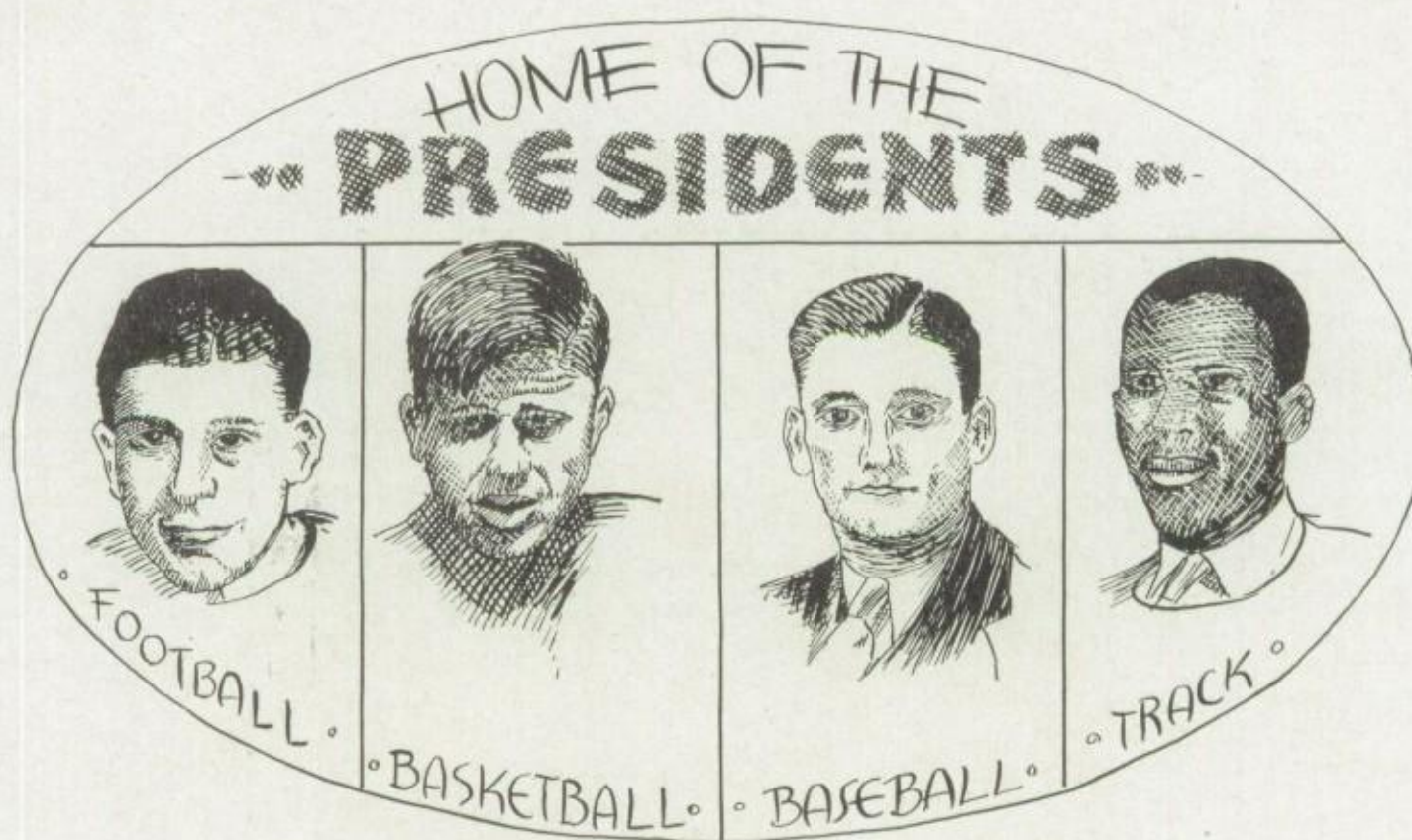


OFFICERS: President, Harris Martin; Vice President, Day Baughman; Secretary, Dorothy Henry; Treasurer, Betty Glassco.

10B CLASS

Theodore Adams	Elva Derflinger	Lois Humphreville	George Mrus	Robert Sepanek
Katherine Alex	John DiCenso	Mary Husted	William Mushick	Angeline Setting
Richard Alexander	Patsy DiCenso	Clyde Jackson	Thomas Myers	Edward Sferra
Robert Alexander	Evelyn L. Difford	Thomas James	Agnes McBride	Dean Shallenberger
Angela Allard	Lyle Dersey	Harold Jacobs	Dorothy McCall	Loring Sheffield
Gladys Ambrose	Louise DiPernia	Donna Jewell	Harold McClellan	Eugene Shellhammer
Betty Anderson	Anna Discerne	Mary L. Johns	John McClelland	Tatina Shiamone
Albert Andrews	Donna Downs	Booker Jones	Helen McCormick	George Shimko
Arthur Anthonson	Dennis Dowdell	David H. Jones	Chester McWilliams	Emily Sierachi
Lillian Antonelli	Pete Dragan	Marie Jutila	Robert McNutt	Billy Smith
Mike Artymowycz	Mary Drummond	Maxine B. Kays	Emery Nadzan	Robert Smith
Betty Jane Askue	Helen Dulaney	Gretchen King	Sophie Nastal	Paul Solitto
Christina Baci	Elerbe DuPree	Margaret King	Betty Jane Newhard	Mary Spado
Katherine Barbe	Mary Eckenrode	Joe Kish	Willie Nichols	Angelina Spagnuolo
Charles Bartholomew	Isabella Edwards	Joseph Kook	Warren O'Bryon	John Sparks
Dale Bartholomew	Owen Edwards	Jean Kneppshield	Annette O'Donnell	Betty Spencer
Howard Bartlett	Robert Ewing	Andy Kolenick	Victoria Oltean	Marselle Sprague
Richard Baskett	Nellie Fabrizio	Mike Kowchak	Junior Orr	Clarence Spraitzer
Christina Battista	John M. Fabrizio	Mary Krnyaich	Ruthea Mae Owens	Margaret Sroka
Day Baughman	Thomas Fagadore	Frank Kuriatnyk	James Paden	Pauline Stevens
Maurice Beach	Edward Falkowski	Henry Labuda	Kenneth Paden	Jane Stevenson
Sylvester Beasley	Joseph Fetchko	Margaret Lansing	Geno Padovan	Marguerite Stiggers
George Bellay	Virginia Flora	Nancy Lapriole	Hugo Padovan	Ann Stocz
Helen Beskid	Samuel Foreman	Thomas Lambert	Rena Padovan	Charles Stoddart
Betty Biddlestone	Barr Frampton	John Lawrence	Austin Palo	Frank Stosik
Familia Binben	James Fuller	James Laycock	Mary Papalas	Margaret Sulonen
Mary Biro	Paul Gallo	Lynn Ledgerwood	Ruth Patchen	Andy Susko
James Bitner	Erma June Garstick	Robert Leffingwell	Rex Pealer	Margaret Sybert
John Bizilo	David George	Mary Belle Leiblic	Robert Perrett	Margaret Sweeney
Joseph Bizyk	Charles Georgevich	William Leon	Orlando Petro	Dorothy Swegan
Billy Blair	Walter Gilmour	Betty Jane Lewis	Stanley Pierson	Bertha Talkowski
Edith Boyer	Jack Gimbel	Thelma Lewis	Dan Piljuga	Nick Tambures
Ruth Jane Bratton	Eleanor Gingery	Virginia Lewis	William Plevyak	William Taylor
Irene Brogdon	Betty Glasco	Jane Little	Betty Jane Porea	Edward Thirian
Morgan Brogdon	Marion Glazer	John Little	Robert Potoczny	Violet Thomas
Grace Brooks	Virginia Glenn	Ruth Logue	Frank Potts	Hubert Thompson
Charles Brown	George Goldner	Gladys Long	Helen Jean Poulton	Frank Thomas
Delbert Burfitt	Eulalia Gmucs	Earl Loucks	James Quinn	Paul Thompson
Fred Burnett	Angelo Graham	Albert Loutzenhiser	Janet Raeburn	Angie Toskas
Boneita Buschagen	Irene Graham	Howard Loutzenhiser	Clara Rarick	Sam Trekur
Otis Byrd	Annette Green	Paul Lubianetzki	Mary Rasco	James Trevisani
William Calderwood	William Griffith	William Lubianetzki	Velma Recser	Norman Ulam
Betty L. Camp	Josephine Guerrieri	Lawrence Ludwick	Mildred Reiter	Joe Urban
Frank Capito	Frances Gurganious	Arthur Lukens	Rodney Reneer	Elvira Vario
Catherine Cardarelli	Robert Haas	James Lunceford	Edyth Riehl	Josephine Venetti
Fred Carter	Julia Haggerty	Murdeane Lundberg	Magel Rieser	Anna Vernarsky
Fortunata Cibella	Howard Hamilton	Reuben Mackey	Robert Ripple	Kathleen Verra
James Chengelis	James Harris	Urho Mackey	William Ripple	Lucy Vitello
Mary Chizmar	Robert Harrison	Lawrence Maggiano	Carmen Ritchie	Harry Vlahos
William Christie	Julia Hatala	Mary Maggiano	Wilma Rivers	Renee Wolford
Susie Churman	Margaret Hawk	Dan Marcarello	Dick Roderick	Evelyn Walter
Mearle Collier	Robert Hayes	Frank Markefky	Veronica Roman	Paul Walker
Dan Comanescu	Ruth Hayes	Sevella Marlow	George Roscoe	Fred Wedman
Grant Conti	Richard Heasley	Harris Martin	Mary Rosko	Robert Wellington
Betty Copeland	Melvin Heath	Jane Martz	Amarblie Rossi	George Welsh
Reada Cornicello	Bernard Heintz	Arvilla Mason	Anthony Rossi	Robert White
Charles Cosma	Dorothy Henry	Elvera Massitta	William Rowland	Lillian Whyte
Edith Cowden	Virginia Herttua	Ruth Masterson	Elmer Rufener	Margaret Williams
Elma Craver	Amer Higley	Woodrow Mendenhall	Charles Russell	Virginia Wilson
Ruth Jane Craver	Dorothy Hillman	Richard Meredith	William Sabath	Archie Wingard
Evelyn Crawford	Jack Hinkson	Zigmond Meus	Elizabeth Sabo	Howard Wisell
Esther Crigler	Stella Hionas	Paul Micholovic	Louise Salvato	Olga Wojtowicz
Jack Crooks	Neva Hoffman	Albert Miller	Marjorie Sartorio	Earl Wood
Elmer Cvengros	Katherine Hogan	Betty Miller	Andrew Saxon	Charles Woodcock
Dorothy Davis	Anna Horton	Kathleen Miller	Robert Schatzel	Kathleen Wormly
Willard Davis	Ruth Horton	John Millik	Nick Schecodnic	Leroy Wyand
James Dawson	Elizabeth Hoynos	Andy Molnar	Elsie Swartz	Rudolph Zakropek
Dorothy Dean	John Hrenko	Charlotte Moon	Ivadene Scott	Clara Zeck
Yolanda DeCapite	MaryHronchek	Harvey Morgan	Rose Scrбек	Bertha Zurich
Eddie May DeFoor	Elna Huffman	Mary Motz		





ATHLETICS

ATHLETIC BOARD OF CONTROL

H. B. TURNER

L. O. WURTEMBERGER

MABEL C. WOLFE

GEORGE BUCHWALTER

MILTON MOLLENKOPF

PIERRE F. HILL

W. SCOTT LONG—JOHN HELDACK

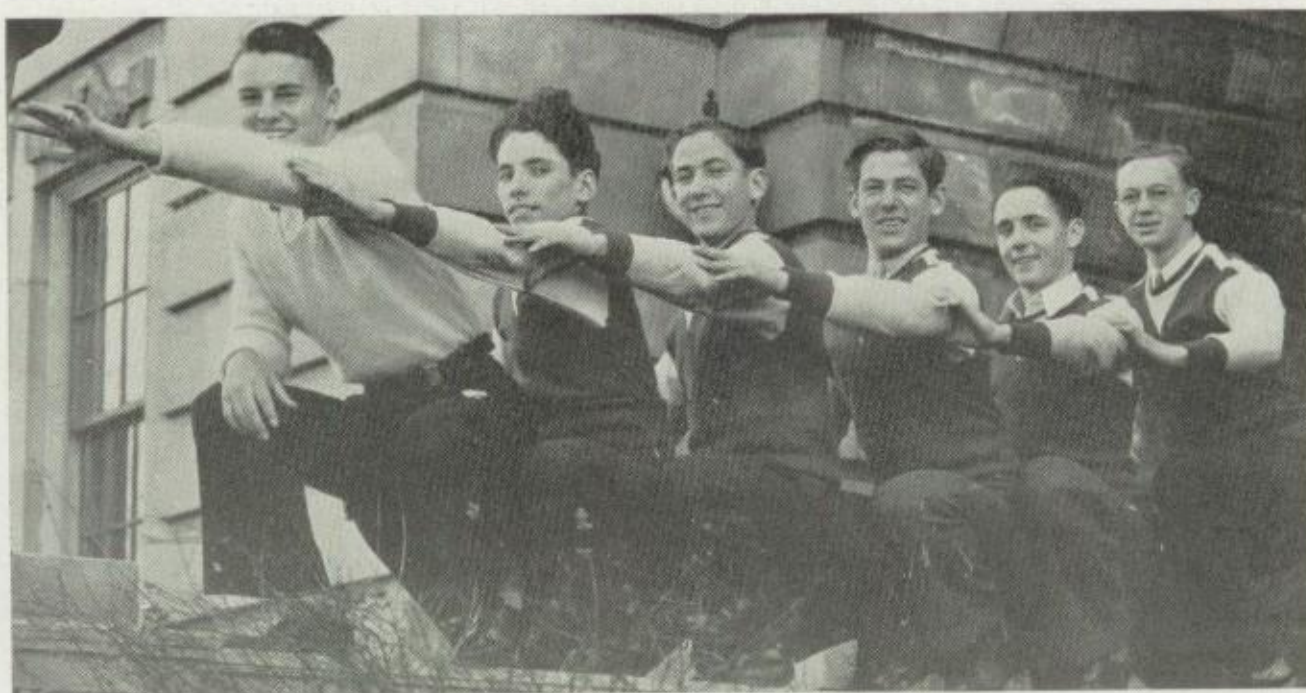
RAYMOND HUGHES

COACHES



Row two—Wiley E. Garrett, Kenneth L. Kraker, Roy T. Daily.
Row one—Dwight B. Lafferty, A. Margaret Eaton, Pierre F. Hill.

CHEER LEADERS



Shafer, Porteous, J. Smithers, W. Smithers, Davis, Cooley.

LETTERMEN

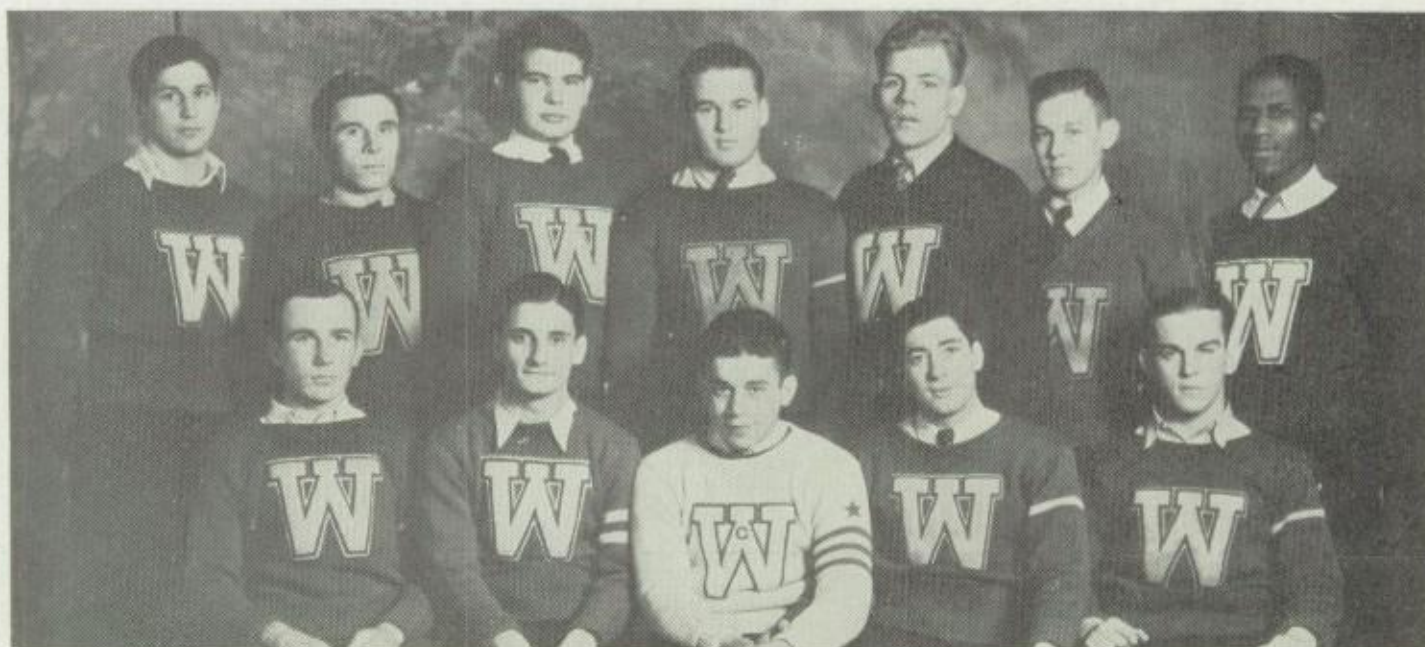


Row three—Zofko, Finta, Scholz, Butchko, Simon, Crum, Homer, Boye.

Row two—Brogden, Heldack, Bowers, Fini, Noland, Lundy, Bailey, Lucy.

Row one—Spraitzar, Davis, Palovich, Chickerneo, Durkin, Rector, Antonelli.

FOOTBALL MEN OF 1935 CLASS



Row two—Chickerneo, Palovich, Adamson, McNutt, P. Davis, Phillips, W. Brogdon.

Row one—Simon, Butchko, Cononico, Sanfrey, Scholz.

FOOTBALL TEAM

OFFICERS

Dan Cononico	Captain	Wiley E. Garrett	Assistant Coach
Pierre F. Hill	Head Coach	Paul Crum	Manager
Dwight B. Lafferty	Assistant Coach	Robert Tilton	Business Manager

RESULTS OF THE SEASON

Warren	13	Erie Academy	6	Warren	0	New Castle	7
Warren	7	Youngstown East	0	Warren	19	Youngstown South	13
Warren	38	Salem	6	Warren	0	Youngstown Rayen	6
Warren	13	Sharon	0	Warren	14	Struthers	0
Warren	25	Girard	7	Warren	20	Niles	0

TOTAL POINTS

Warren	149	Opponents	45
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Row four—Davis, O'Rourke, Finta, Cummins, Sauerbrun, Hubbard.
Row three—A. Simon, Boich, Smith, Ashelman, Muir, Sorro, Ondik, Pernice, Fulton, Coach Hill.
Row two—Coach Lafferty, Macrea, Millik, Riffle, Flasck, Bugzavich, DeVengencie, H. Brogdon, Natale, Minotti, Askue, Substanley.
Row one—Phillips, Adamson, Chickerneo, Cononico, Sanfrey, W. Brogdon, Butchko, Scholz, Palovich, McNutt.

FOOTBALL SEASON

And were we proud of "The Presidents" this year? Proud of our new stadium too, and the huge crowds that packed the stadium (and bleachers) and cheered vociferously. The Band! The North-End Boosters! It was a great season.

Before a capacity crowd of 7,000, the Harding boys appropriately dedicated their new stadium by downing the veteran Erie Academy eleven. The line functioned perfectly, with Scholz and Adamson out-standing players, while Brogden excelled in the ball-toting.

The Warren team defeated Youngstown East after a terrific fracas, 7-0. In this game, Cononico, star quarterback, turned in an excellent job of punting and field generalship.

The Quakers were no match for the Prexies' speed and power. Early in the game they wilted, and our team rolled up a score of 38-6 against them. Several long runs by Brogden added thrill to the game.

Before an enthusiastic Home-coming crowd and Queen "Posy" McCleery, the Harding High gridders beat Sharon for the third successive year. Chickerneo and Cononico split the honors with their fine ball-carrying and defensive play.

The Presidents added their fifth straight victory to their collection by crushing the powerful Girard crew by a 25-7 count. Sanfrey and Chickerneo gave splendid exhibitions of good football.

The New Castle "Red Hurricane" stopped the locals' winning streak by handing them a 7-0 setback before a record breaking crowd. Battling at even terms for three quarters, the New Castle crew finally pushed over the only marker of the game. Chet Phillips, all-county guard, was the star of the evening.

Warren's power proved much more effective than South's baffling aerial attack. The Prexies scored on a fumble in the first minute of play and finally copped the decision, 19-13. Sanfrey's alert diagnosing of passes featured in a torrid contest of bitter rivalry.

The Hill-men suffered a severe blow when they were defeated by Youngstown Rayen. Phillips starred on the defensive and "Chick", on the offensive; but Rayen's passing attack was too deceptive. The Youngstown lads scored in the final minutes of play on a desperate but well-executed forward pass.

The Prexies resumed their winning streak by blanking a strong Struthers crew, 14-0. Simon's spectacular catch of a pass from Cononico led to the initial touchdown. The Struthers lineup consisted entirely of veteran material, but again the Presidents' power proved more effective.

In a sea of mud, the Annual Turkey Day battle proved to be one of the most exciting and thrilling of the entire season. Niles was entirely outclassed but put up a remarkable fight. Chickerneo completed his brilliant career by scoring the three touchdowns, the first the result of a fifty-six yard dash on the first play of the game. Eleven seniors wound up their football careers in this Thanksgiving fray.

HOMECOMING SNAPS



1. Boosters.
2. The Kickoff.
3. Bob Taylor
4. Gin, Posey, Jean.

5. Cheer Leaders.
6. Concessioners.
7. The Bonfire.
8. "Prexie" Long.

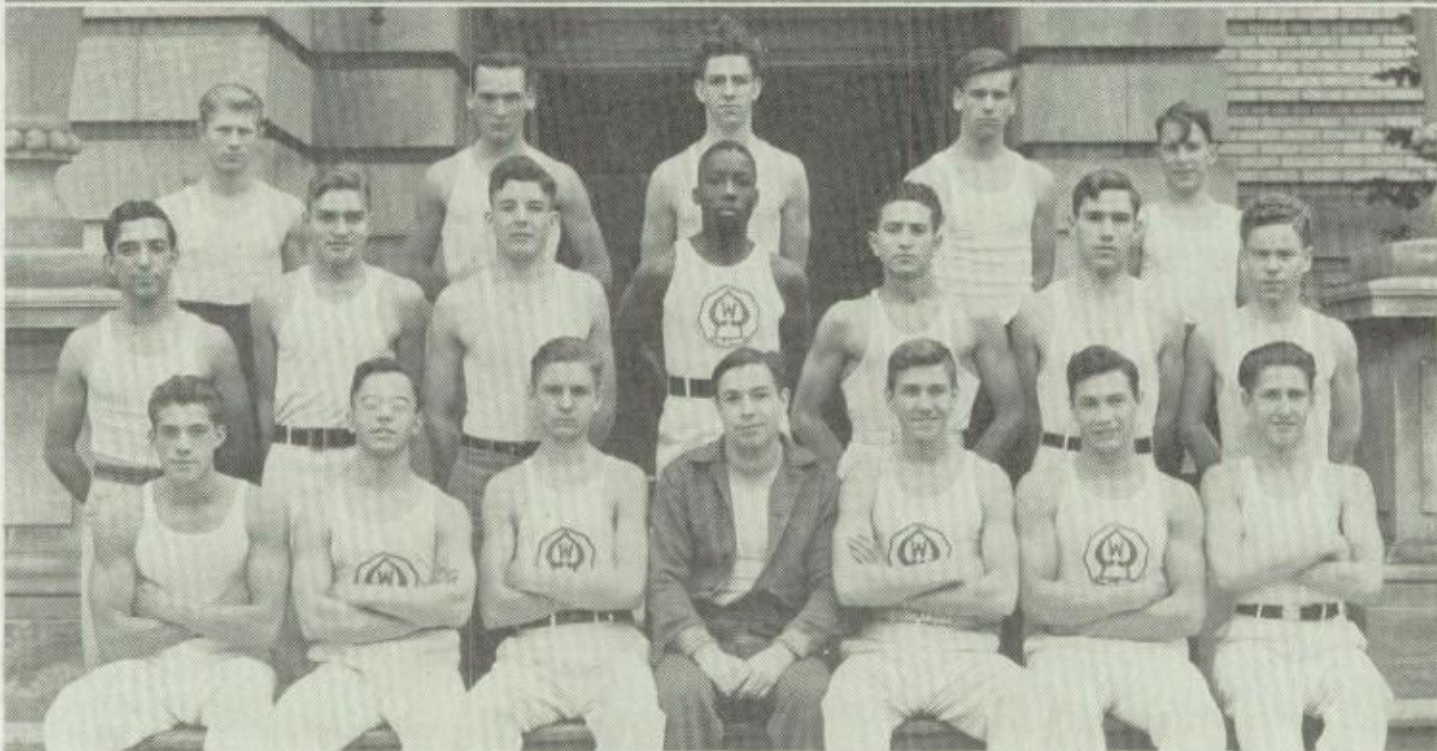
9. "Builder Uppers."
10. Petie Jamison and Bruce Harmon.
11. Cole's Work Gang.
12. Dr. Goodman, Coach Hill, Doc Kelly.

STUNT TEAMS

Row three—Mason, Coach Eaton, Hawk.

Row two—Maurer, Dobbins, Dickson, Cavanaugh.

Row one—Smith, Lewis, McCracken.



Row three—Frankie, Burns, Cavender, Brownlee, Kale.

Row two—Campana, Pietila, Kilpela, Calloway, Graham, Haig, Thompson.

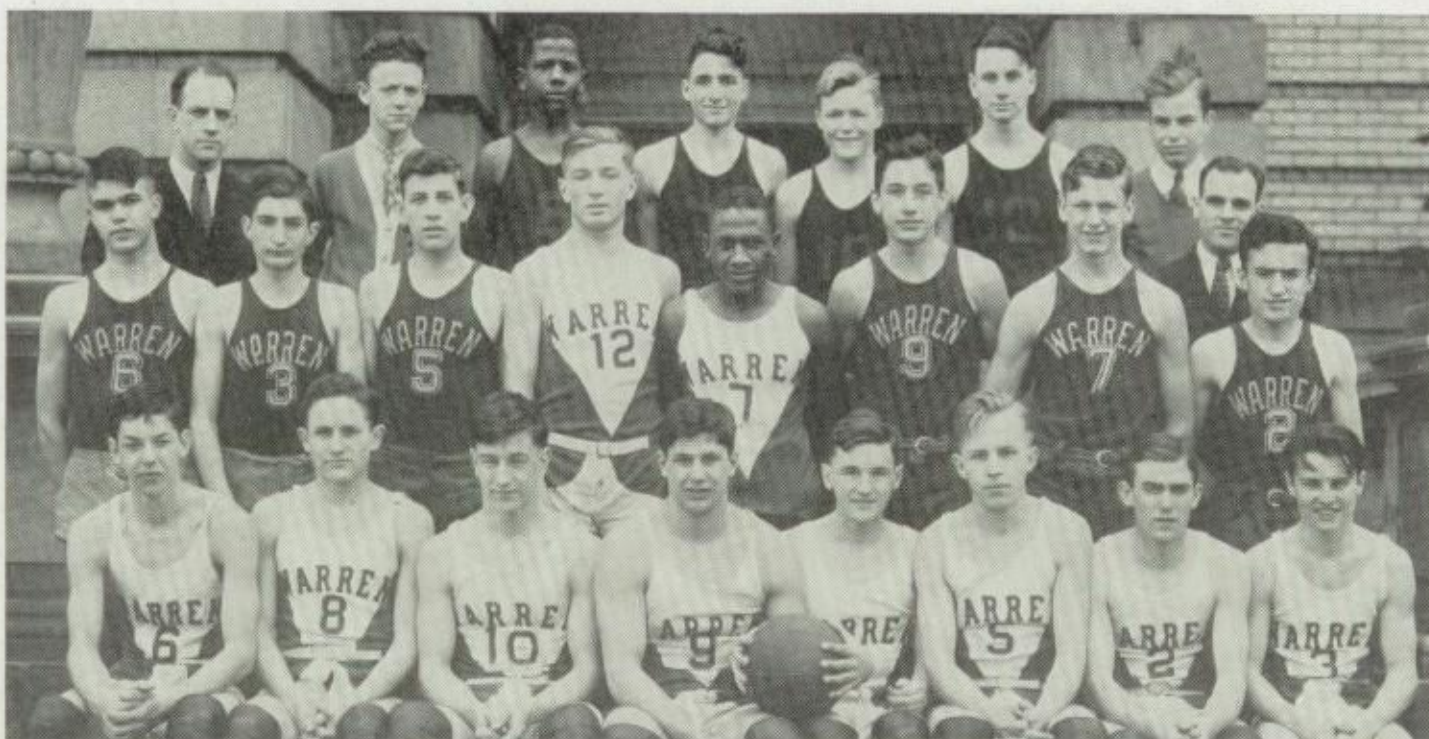
Row one—Shafer, Burgemeyer, Simons, Coach Daily, Filmore, Rieser, Hill.

BASKETBALL TEAM

Row three—Coach Hill, Ripple, M. Brogden, Padovan, Davis, Bartlett, Hubbard.

Row two—Daugherty, Sferra, Daily, McKay, H. Brogden, Perica, Lucy, Coach Lafferty, DeJacimo.

Row one—Noland, Marshall, Riffle, Chickerno, Fulton, Taipale, Grgurich, Shafer.



GIRLS' INTRAMURAL

OFFICERS AND CAPTAINS

Row two—Gustafson, Alden, Ranta, Wilson, Mattila, Keil, Lucas.

Row one—Downs, Porea, Wesala, Allen, Coach Eaton, Lahna, Cavanaugh.

BASKETBALL

OFFICERS

John Chickerno	Captain	Pierre F. Hill	Head Coach
Perry Ripple	Manager	Dwight B. Lafferty	Asst. Coach

Warren G. Harding suffered the most disastrous season in the history of the school. With only two lettermen, Coach Hill faced the difficult task of rebuilding a team capable of competing with the schedule set before them.

Our opening game was taken by Memorial in a rough and tumble affair, marked by the play of Fini. After losing to Chaney, the Presidents, led by Fini and Riffle, downed Youngstown East by a decisive score.

Unable to cope with the sharp shooting of Rosselli and Desimone, diminutive Rayen forwards, Warren lost its third game.

The Prexies lost its second straight game, but only after a gallant effort to overcome a 20 to 2 lead at the half, piled up by Girard.

Akron Kenmore managed to eke out a victory, by overcoming the huge lead made by the Warren quintet.

Struthers completely smothered the Harding team, 37-12.

In a game marked by the offensive play of Fulton, Riffle, and Fini and the defensive play of Chick, Warren defeated a favored Niles quintet 30-20. This game marked the final appearance of Fini, who, due to graduation, wound up a brilliant cage career.

Because of inability to cage charity tosses, Warren lost close games to Salem, East Liverpool, Niles, and Sharon. Each game was marked by the play of Riffle, Fulton, and "Chick."

Harding High finished the season with a victory over Brookfield. Thornhill and "Chick" made their final appearance on the Warren G. Harding court.

The "Prexies" made a brilliant showing in the Ashtabula Tournament by defeating Geneva in a fast game, and then walloping a favored Newton Falls team.

Warren won the right to go to the Akron Tournament, being the runnerup in the Ashtabula Tournament, after being beaten by Conneaut.

History repeated itself, when Akron North again eliminated Warren from the Akron Tournament.

GIRLS' INTRAMURAL ATHLETIC ASSOCIATION

There is much discussion as to what this word "Intramural" means. It comes from two Latin words: "intra", meaning within, and "murus", meaning wall. The association is called such because the girls are allowed to play each other only in the building and with no other schools.

Miss Eaton is the sponsor and organizer of the club. Officers chosen were: Virginia Allen, President; Martha Cavanaugh, Vice President; Lily Wesala, Secretary; Eleanor Lahna, Treasurer.

The object of this organization is to give the girls of the high school an opportunity to partake in athletics under wholesome conditions. It consists of about one hundred members at the present time.

Under this association there will be basketball, baseball, and volleyball teams, also the stunt and official groups. Everything is done under the point basis, that is every girl belonging to a team will receive a certain number of points if she plays in a certain number of games. Each member of the winning team will receive one hundred extra points. Letters will be awarded to each girl who earns a required number of points. 12-A girls who have received three letters will be given an additional award.

In the tournament the tall 11-B basketball team won the championship for the second time. The 12-A short basketball team won in its division. The volleyball tournament was won by the 11-A's.

BASEBALL TEAM

Row four—G. Simon, Coach Lafferty, Finta.

Row three—Riffle, Daugherty, Fulton, A. Simon.

Row two—Macrea, Zeck, Bowers, Durkin, Muir, Cummings.

Row one—W. Brogden, Chickerneo, Heldack, Sanfrey, Palovich.



TENNIS TEAM

Row two—Bush, Heckman, Bartlett, R. Thompson.

Row one—Keil, Lucy, Shafer, Rogers, L. Thompson.

TRACK TEAM

Row six—Lutton, Quinn, Macrea, Fulton, Noland, Comanescu, McKay, Lucy, Coach Garrett.

Row five—Hubbard, Ripple, Natale, Riffle, Wilsman, O'Rourke, Harris, Campana, Antonelli.

Row four—Myers, Ward, Shaffer, Williams, Heckman, Palovich, Fahndrich.

Row three—Birrell, Pishotti, Roderick, Davis, Fields, Russell, Hermely, Roland, Baker, Rossi.

Row two—Nichols, Morgan, DeScenna, Chickerneo, Sanfrey, Sweeney, Taipole, Heldack, Mackey, Edwards.

Row one—Casavant, Daugherty, Hamilton, Palmer, Illery, Brogden, Burns, Moser, Jukes, Swanson, Moore, Detre.



GOLF TEAM

Antonelli, Campana, Coach Kraker, Leon, Grgurich.

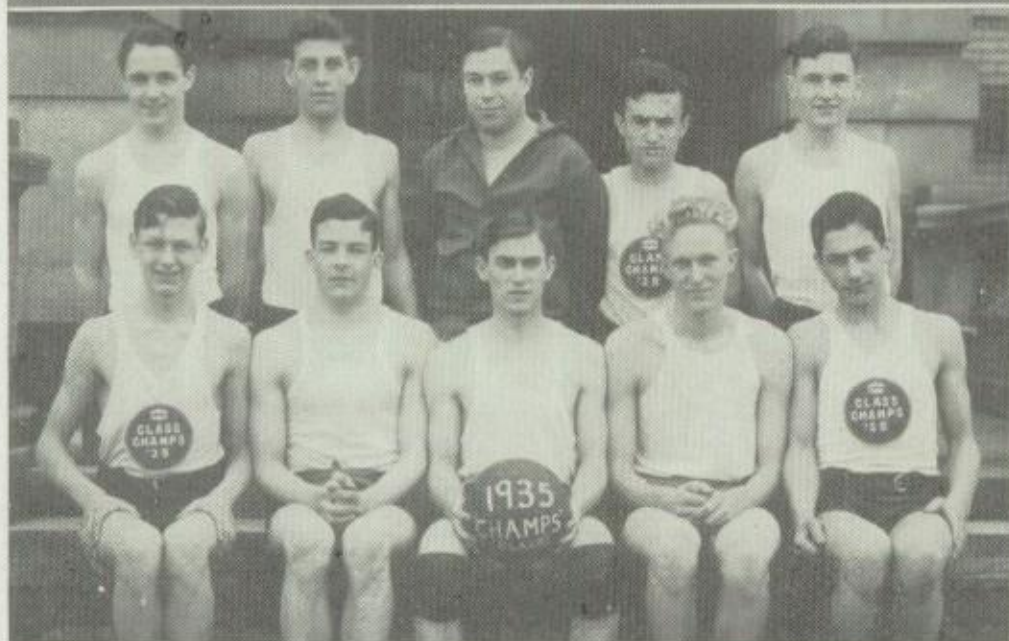
INTERCLASS CHAMPIONS



11A VOLLEYBALL

Row two—Coach Eaton, Hill, Weir, Niemi, Williams, Davis.

Row one—Gurney, D. Alden, M. Cavanaugh, E. Alden, Muter.



11A BOYS' BASKETBALL

Row two—Davis, Daily, Coach Daily, DeJacimo, Fulton.

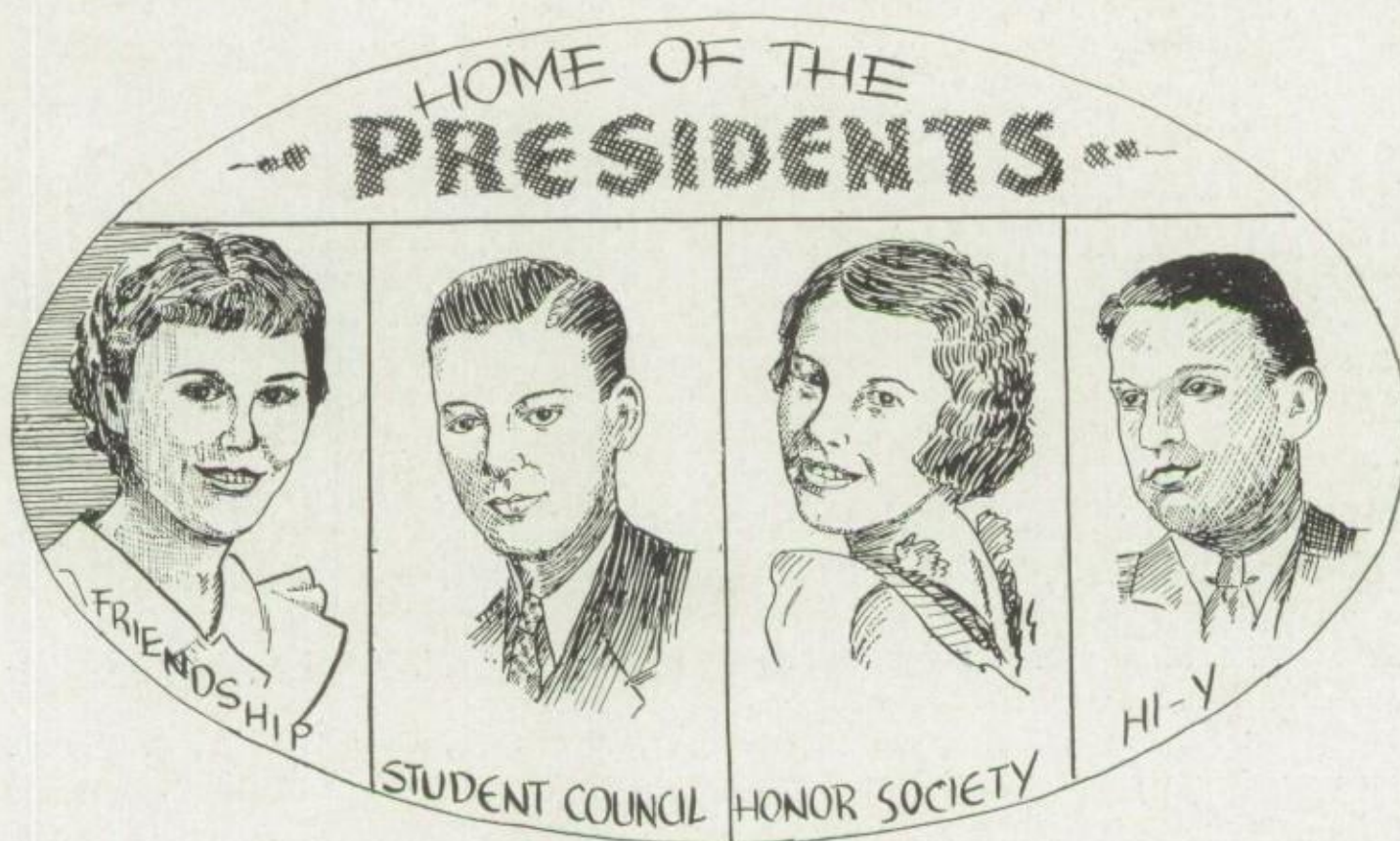
Row one—Lucy, Pietila, Grgurich, Lip-tak, Perica.



GIRLS' BASKETBALL

Row two—11-B Tall Team—Fillmore, Lahna, Mebert, Gay, Coach Eaton, Bloomer, Chapley, Wesala, Shake-ly.

Row one—12-A and 12-B Short Team—Grumbling, Funtjar, Holenchak, Lucas, Allen, Nader, Jones.



ACTIVITIES



Row six—I. E. Massar, O. A. Lovett, H. H. Hetzler, M. Mollenkopf, L. C. Hatfield, W. S. Garrett, H. C. Hulme, D. B. Lafferty.

Row five—R. M. Crawford, Wilsman, Petty, Cole, McMahon, Muir, Wells, Shafer, H. C. Wagner.

Row four—Drennen, Heldack, Griffith, R. J. Van Metre, Keller, Pumphrey, Roderick.

Row three—Sepanek, Palovich, K. T. McCurdy, M. O'Rourke, Hutzley, C. Whitcomb, A. K. Bowen, J. Risdon, Kiviniemi.

Row two—Biddlestone, R. B. Wheeler, A. M. Eaton, D. W. Malmsberry, G. H. Lynn, M. E. Hibler, E. L. Kaufman, M. A. Dennison, E. Van Winkle, D. M. Yost.

Row one—Allen, Selkma, Morris, Luoma, Rees, Sweet, Lowmiller, Smith, Downs.

COUNCIL OF SPONSORS AND PRESIDENTS

The Council of Sponsors and Presidents consists of the faculty advisers and student presidents of all classes and clubs. It was organized three years ago to improve the coordination of extra-curricular activities.

An annual calendar of events is constructed under its direction. The activities of each student are recorded and limited in relation to his scholarship. This year the group effected means of caring for a number of school projects financially.

The organization meets on the first Monday of each month. O. A. Lovett is the Head of the Council, and H. H. Hetzler acts as secretary. The Student Council president may call meetings of the student presidents at any time.

The Council hopes to render greater service to the school year by year.



"THE ECHOES" STAFF

Row four—Garlick, Gorse, McConnell, Porea, Drennen, Sweet, Lowmiller, Schrader, Hickox, Luoma.
Row three—E. Kaufman, Fletcher, Grove, Tucker, Dravis, Sillitoe, Downs, Hutzley, Selkma, Nader, McCleery, Spain.
Row two—Jones, Mock, Morris, Saker, Kirkpatrick, Oden, Lindbergh, Lauffer, Rubenson, Harpster, Grant.
Row one—Strothers, Daugherty, Baldwin, Long, Ferguson, Schryver, Heldack, Lind, Tilton.

"THE ECHOES" STAFF

The addition of a literary section is the most notable change in the 1935 annual. An overwhelming number of poems and themes were submitted by students for publication. The staff really enjoyed the work involved in selecting the best material of these student writers. Miss Dorothy M. Yost, who cooperated with the staff throughout, is responsible for the attractive arrangement of pages and design in this section.

Faculty Sponsor Emily L. Kaufman

JANUARY STAFF		JUNE STAFF
Editor	Ruth Hutzley.....	Elizabeth Selkma
Assistant Editor	Clara May Hickox.....	Miriam Schrader
Business Manager	Robert Lind.....	Charles Strothers
Circulation Manager	Dorothy Gorse.....	William McMahon
Art	Robert Tilton.....	John Heldack
Sports		John Chickerneo
Staff	Genevieve Drennen.....	Dora Louise Sweet, Doris Morris
	Martha Lee Grove.....	June Lowmiller, Wilda Downs
	Lois Tucker, Helen Mock.....	Jeanne Rubenson, Helen Lindbergh
	Miles Baldwin, Irma Oden.....	Roselyn McCleery, Lila Luoma
	Herbert Schryver, Scott Long.....	Jean Harpster, Helen Garlick
	Fred Daugherty, Marion Dravis.....	Helen Fletcher, Sylvia Saker
	Justine McConnell.....	Dorothy Lauffer, Velara Jones
	Roberta Kirkpatrick.....	Lorraine Grant, Rose Spain
	George Ferguson.....	Ruth Sillitoe, Louise Nader
		Cornelia Porea

STUDENT COUNCIL

Row four—Heldack, Price, Birrell, Hirt, Schryver.

Row three—Mrs. Webb, Bono, Grima, Wolkoff, Marshall, Mr. Wagner.

Row two—Cook, Morgan, Keil, Fillmore, Zeigler, Foster.

Row one—McCleery, Lindbergh, Elliot, Long, Hapgood, Smith, Wesala.

Spring election of NEW members included—William McMahon, Jane Kiefer, Betty Jane Hawk, William Parker, Jessie Bickel, Marie Verlenich, Clarence Daugherty, Fred Rowley, Charlotte Moon, Marge Sulonen, Richard Roderick, William Taylor.



MONITORS

Row six—Sepanek, Zofko, Edwards, Kelly, Brogden, Natale, Murphy, Craver, McMahon, Lucy, Myers.

Row five—Barhoover, Stewart, Butchko, Flask, Bostardi, Clark, Simon.

Row four—Good, Julian, Daugherty, Copeland, Fuller, Dunphy, Thompson, Shafer.

Row three—Marshall, Murray, Shriver, Bailey, Rector, Berkowitz, M. Wolkoff, Lauffer, Ollis, Keller.

Row two—Reese, Fillmore, Foster, Brooks, Gorse, Pytlik, Boles, Keifer, Nader, Webster, Moore, Morris, Beck, Saker.

Row one—Whittier, Baldwin, Hapgood, Pumphrey, Price, Tilton, Long, Bowers, Schryver.

STUDENT COUNCIL

The Student Council is composed of two girls and two boys from each class and a president chosen from the senior classes by the school making a total membership of twenty-five. The Council elects two sponsors from the faculty and this year re-elected Mrs. Clara K. Webb and Mr. H. C. Wagner, whose untiring efforts have always been an inspiration to the organization.

Among the many undertakings of the Council are listed the second-hand book store, care of the cafeteria, and the monitor system. *The Student Council Hand Book* is distributed to each newcomer.

The Council conducted the Armistice Day assembly and sponsored two dances during the school year. Funds were furnished for the Kent and Senior examinations. This organization also made a contribution to the Community Fund.

Officers this year were: President, W. Scott Long, John M. Heldack; Vice President, Joseph Hapgood, Clyde Elliot; Secretary, Margaret Smith; Treasurer, Clyde Elliot, Ray Price.

MONITORS

The monitors, under the direction of the Student Council, continued the good work this year of maintaining better traffic conditions in the halls. This system operates during the home room period and the lunch hour, as well as regular class periods.

The Council president appoints a chairman who supervises the students assigned to certain positions during one hour. These students are selected on the basis of their character and dependability.

The chairmen serving under President Scott Long were: Robert Bowers, Claire Stewart, Joe Hapgood, Verne Bailey, Ray Price, William Lucy, James Cole. Those working with President John Heldack were: Ted Roderick, William McMahon, William Lucy, Louis Hageman, Claire Stewart, Raymond Price, Betty Webster.

The ECHOES

HONOR SOCIETY

Row five—Wolkoff, Berkowitz, Elliott, Price, Baldwin, Palovich, Copeland, Pippenger.
Row four—Selkma, Daugherty, Sweet, Long, Schryver, Lind, Ollis, Hapgood, Heldack, Butchko, Roderick, Mr. Mollenkopf.
Row three—D. Morris, Rogers, Kalvesmaki, Smith, Goldston, Koivisto, Kivisto, Fillmore, Hutzley, Keller.
Row two—Miss Risdon, Beck, Kennedy, Mock, Zeigler, Matlago, Dravis, Hickox, Cope, Harpster, Tucker, Jones.
Row one—Brown, B. Morris, Gabig, Schrader, Johnson, McCleery, Foster, Lindberg, Tanase, Datish.



AENEID CLUB

Row four—Berkowitz, Edwards, Bowers, Van Huffel, Simpkins, Pumphrey, Renfite, McMahon, Stuart.
Row three—S. Saker, Gilbert, Bland, McBride, Toskas, Hartwell, Porea, Poppal, V. Saker.
Row two—Gorse, Koval, Nader, Moser, McCleery, Garlick, Brague, H. Moore, Loucks, Petit, Mrs. Webb.
Row one—Johnson, Mock, Tucker, Tilton, J. Moore, DeVoe, Hutzley, Schrader.

NATIONAL HONOR SOCIETY

Character, scholarship, leadership, and service are the four-sided standard upon which election to the National Honor Society is based. The gold pin that each member wears symbolizes that he ranks in the upper third of his class scholastically and is judged worthy in his general school life. Each semester from each of the three upper classes five per cent are chosen by a faculty committee, so that eventually fifteen per cent of the graduating class are in the Honor Society.

Its purpose is chiefly to encourage general excellence among the members and the school as a whole.

The officers for the year were: President, Roselyn McCleery, Ted Roderick; Vice President, Floe Foster, Helen Koval; Secretary, Willie Lee Johnson, Kathryn Beck; Treasurer, Miriam Schrader, William Porteous.

Students elected to membership in 1935 did not have the opportunity of being in the picture of this group. Therefore, the names follow: 12-A—Jane Lee Bague, John Chickerneo, Helen Garlick, Eugene Goms, Helen Koval, Celeste Laprocina, Dorothy Lauffer, June Lowmiller, Lila Luoma, William McMahon, Janelle Moser, Louise Nader, Betty E. Rees, Sylvia Saker, Virginia Saker, George Sepanek, Claire Stewart, Charles Strothers, Donald Sweeney; 12-B—Dorothy Berg, Lyle Biddlestone, Betty J. Hawk, Jane Keifer, William Parker, Ann Seko; 11-A—Jessie Bickel, William Birrell, John Bustard, Eva Mae Chamberlin, Anna Dobbins, Austa Goldner, John Grima, Aimo Kiviniemi, William Porteous, Ruth Smith, Betty Webster.

AENEID CLUB

All 12-A students taking Virgil are members of this organization.

The first semester the group, guided by Princeps Aeneas, Robert Tilton, enjoyed spirited discussions on the Origin of the World, speaking under their assumed names of gods and goddesses. According to custom each told a short history of the new character he assumed. At the Christmas season, a party at the home of the sponsor, Mrs. Clara K. Webb, was an added delight. For the first time in the club's history, all minutes were written and read in Latin by Scriba Jason Moore.

Due to the large class this semester, not only gods and goddesses were chosen for names, but mythological characters also. The programs, with Louise Nader at the head and Robert Bowers as Princeps Aeneas, were carefully planned for each month, all members participating one time or another. Rita Petit performed the duties of Scriba. As a grand finale for the semester, a picnic was held as a parting remembrance.

LE CERCLE FRANCAIS

Row five—Selkma, Morris, Petit, Koval, Nader, S. Saker, Brague, Garlick, Stevens, Tanase.

Row four—McGuffie, Kale, Sadlier, Matlago, Stewart, Goms, Schrader, Sweet.

Row three—Keller, Laprocina, Jones, Spain, Rodgers, Mrs. McCurdy, White, McCleery, V. Saker.

Row two—Johnson, Kightlinger, Downs, Sillitoe, Lindberg, Tucker, Grove, DeVoe, Hogan, Goldston, Atkin.

Row one—Luoma, Toskas, Mock, Daugherty, Copeland, Gorse, Fallon, Larner.



LOS AMIGOS ESPANOLES

Row five—Cowie, Lardis, Dunphy, Keil, Lind, Poole, Saddle, Pippenger.

Row four—Sepanek, Frazier, Alexander, Maurer, Alden, Baldwin, Keller, Roderick, Baci.

Row three—Walker, Goldner, Thompson, Mahan, Jastatt, Shirran, Witherspoon, Reese, Lear, Partridge.

Row two—Kimmey, Koski, Wilsman, Salminen, Koivisto, DeSantis, DeSanti, Gilbert, Canzonetta.

Row one—Thomas, Slee, Ollis, Mr. Hetzler, Aho, Morris, Kitchin, Stewart.

LE CERCLE FRANCAIS

Multi-colored balloons, grotesque costumes, masked faces, and lilting music announced the big event of the year for the French and Spanish Clubs, the Annual Mardi Gras. The Grand March, as it passed Rex Les Shafer and the judges, brought to light the "screamingly" funny Dionne quintuplets (see below), the charming old-fashioned girl (Ruth Smith) with David Copperfield (Scott Long), and the ridiculous "half-man half-woman" (Pete Marshall), to whom the traditional prizes were awarded.

Meetings of Le Cercle Francais are held fortnightly at the homes of various members. Particularly enjoyable was the program in which Lorraine Grant and Mary Strong told of their school days and travels in Europe.

This year a scene from "Le Bourgeois Gentilhomme" by Moliere was presented, depicting the struggles of M. Jourdin (Frederick Daugherty) with the Maitre de Philosophie (Helen Mock) in his attempt to climb the social ladder. Others participating included Helen Lindbergh, Jeanne Rubenson, and Miriam Schrader. Laura Jane Hoopes was master of ceremonies.

Officers for this year included: President, Jack Copeland, Doris Morris; Vice President, Fred Daugherty, Louise Nader; Secretary, Dorothy Gorse, Claire Stewart. Mrs. Kathryn McCurdy is faculty sponsor.



LOS AMIGOS ESPANOLES

Los Amigos Espanoles, the Spanish Friends, is composed of students of Spanish from the 11-A, 12-B, and 12-A classes, who have a grade of G-plus or who are admitted by the sponsor, Harold H. Hetzler.

Meetings are held in the classroom on the first and third Thursday evenings of each month. Occasional meetings and parties are held in the homes of members.

The purpose of the club is both scholastic and social. Programs consist of reports in Spanish on a variety of topics which supplement material discussed in the classroom. Variety is added by vocabulary-building devices, such as games, songs, and cross-word puzzles, in Spanish. Each program endeavors to develop a unified theme, such as typical Spanish fiestas and celebrations, national heroes, famous authors, celebrated artists. Refreshment are sometimes served by the social committee.

During the first semester the club had two very enjoyable meetings and parties at the homes of Martha Jane Kitchen and Miles Baldwin, the latter being the annual Christmas meeting at which time Christmas customs of several lands were discussed.

The outstanding event of the second semester was the third annual Mardi Gras sponsored by the French and the Spanish Clubs. The event of this year was acclaimed the most colorful of those which have been held. Balloons, French and Latin-American flags were featured in the decorations.

The officers for the two semesters included: President, Nick Ollis, George Sepanek; Vice President, Sylvia Aho, Mary De Santis; Secretary, Margaret Thomas, Irene Koivisto; Treasurer, Dorothy Slee, Anita Canzonetta.

The ECHOES



NEO-LITS—Row three—Ashelman, Berkowitz, Remalia, McNamara, Ott, Bustard. Row two—Fletcher, Lindbergh, Saker, R. Cavanaugh, Selkma, Morris. Row one—McGuffie, M. Cavanaugh, Downs, Sillitoe, Miss Yost, Luoma, Whyte.

BIBLIOPHILES—Row three—Strothers, Moore, Tilton, Long, Lind, Copeland, Baldwin, Gonsi. Row two—Miss Risdon, Mock, Goldston, Hickox, Sweet, Schrader, Miss Bowen. Row one—McCleery, Porea, Matlago, Tucker, Lowmiller, Heldack, Hutzley.

MODERN BOOK SHELF—Row three—Clark, Pumphrey, Cole. Row two—Nader, Brague, Miss Wheeler, Mosely, Hoopes. Row one—Price, Rees, Grant, Rubenson, Harpster, Bowers.

NEO-LITS

The Neo-Lits, as the name implies, devotes itself to the reading and discussion of modern literature and was organized as a club early in the first semester.

The membership was chosen from the upper three classes, based upon an average grade of G-plus or better in English. The charter members elected Marjorie Cope, president; Genevieve Drennen, vice president; and Clara Kivisto, secretary.

When the club was reorganized at the beginning of the second semester, Lila Luoma was named president; Ruth Sillitoe, vice president and program chairman; and Martha Cavanaugh, secretary.

Meetings during the first semester were devoted to reviews of the classics soon to be presented in motion pictures—among them "David Copperfield" and "Judge Priest."

A miscellaneous program was carried out the second semester, devoted to the various forms of modern literature. An interesting meeting was given over to the study of negro poetry.

Meetings were held fortnightly at the homes of members. Dorothy M. Yost is faculty sponsor.

BIBLIOPHILES

The purpose of this literary club is to stimulate an interest in reading. The membership of Bibliophiles is limited to twenty students chosen from the 12-B and 12-A classes in English Literature. The members must maintain an average of "E" in English.

Bibliophiles holds its meetings every two weeks, gathering at the home of one of the sponsors for the informal discussion of literary lights, old and new.

The club sponsors are Jeannette Risdon and Alice K. Bowen. Officers for the year were: President, Lois Tucker, June Lowmiller; Vice President, June Lowmiller, Catherine Smith; Secretary, John Matlago, Rita Petit; Treasurer, John Heldack, Helen Koval.

The programs covered the varied interests of the members. Prose and poetry of Rudyard Kipling were discussed at the first meeting. The Christmas program was in the form of a social gathering at the home of Miss Bowen, with Christmas legends and poetry for the main topics.

Members were privileged to attend the review of "The Cloister and the Hearth" given by Dr. H. L. Reid of Youngstown.

Essays, poetry, and plays constituted the bases for the other meetings.

MODERN BOOK SHELF

The Modern Book Shelf is a newly organized literary club whose membership is elected from Seniors maintaining G-plus or better in English Literature. The club is limited to thirty students, and its meetings are held every other Monday evening at homes of the members.

The purpose of this organization is to create a greater appreciation of modern literature in both poetry and prose.

A feature which individualizes the club this year is the purchase of two new books every month which will be given to the High School library when all of the members have read them.

The sponsor of the club is Ruth B. Wheeler. Officers this year were: President, Robert Bowers, Betty E. Rees; Vice President, Ray Price, Helen Garlick; Secretary, Janelle Moser, Laura Jane Hoopes; Treasurer, Lorraine Grant, Jeannette Brown.

The ECHOES

FRIENDSHIP CLUB



HI-Y CLUB

Row four—Taylor, Parks, Shriver, Cole, Keller, Elliot, Rogers, Griffith.
 Row three—Mr. Lovett, Thompson, Stewart, Lind, Marshall, Reeder, Lundy, Birrell.
 Row two—Schryver, Salen, Heldack, Porteous, Palovitch, Roderick, Shafer, Long, Lucy.
 Row one—Moore, Tilton, Hapgood, Baldwin, Whittier, Fini, Bowers, Price.

FRIENDSHIP CLUB

The Friendship Club inaugurated this year a new system of organization in order to accommodate its large membership. The club is divided into three groups with three vice-presidents elected by the members as presiding officers. These groups are called Y's, Like Y's, and Other Y's. The president presides at joint meetings and special functions.

Each vice-president has her cabinet which plans its own meetings and activities. The three cabinets meet jointly in an inter-club council which considers the problems of the club at large. Programs are planned with the purpose of developing the three sides of a girl's life as represented by the Girl Reserve Triangle—physical, mental, and spiritual.

The Ring Group is a discussion group composed of 12-A girls who seek to find a deeper meaning of the G. R. Triangle.

The club is under the direction of Opal Briley, Girl Reserve Secretary. Sponsors are Mrs. Isabel McFarland, Carolyn Whitcomb, and Helen Ridgley.

Officers included: President, Jean Rogers, Dora Louise Sweet; Y's—Vice President, Justine McConnell, Betty Reese; Secretary, Betty Reese, Roselyn McCleery; Treasurer, Katherine Beck, Dorothy Lauffer; Like Y's—Vice President Dora Louise Sweet, Lorraine Grant; Secretary, Miriam Schrader, Jean Harpster; Treasurer, Betty Rees, Elizabeth Nilson; Other Y's—Vice President, June McElrath; Secretary, Betty Webster; Treasurer, Virginia Lewis; Ring Group—Chairman, Marion Dravis, Cornelia Porea.

HI-Y CLUB

The Hi-Y Club, sponsored by O. A. Lovett, is always interested in the serious things of life, as well as the social.

During the first semester the annual Hi-Y convention, held in Marietta, Ohio, was attended by Miles Baldwin, Charles Whittier, William Lucy, William Parks, Peter Marshall, James Pumphrey, Robert Lind. At the Annual Hi-Y Dance, held in December, everyone had an enjoyable time with the exception of the members who had to "doke" out fifty-three cents extra.

The members will probably always cherish the "sweet" memories of their trip to the sugar camp. An unusually profitable experience was that of visiting the local funeral homes. All had an interesting time even though they were a bit frightened.

The club believes not only in listening to speakers, but also in having interesting discussions among themselves on club affairs, individual problems, and community problems. This group of boys helped to sponsor the annual Youth's Conference which is held every spring at the Y. W. Farewell banquets were held at the end of each semester for the seniors.

Officers who conducted activities this year were: President, Miles Baldwin, James Pumphrey; Vice President, Charles Whittier, William Lucy; Secretary, Joseph Hapgood, Raymond Price; Treasurer, Robert Fini, Richard Rogers.

BOOSTER CLUB

Row five—Morris, Rogers, Whittier, D. Smith, R. Thompson, L. Thompson, Jack Cole, J. Maurer, Hageman, Mr. Cowden, Bowen.
 Row four—Beck, Webster, Petty, S. Grant, Sweet, Lowmiller, Elliot.
 Row three—Mitchell, B. Maurer, K. Smith, R. Smith, Hughes, Dickson, Arntz, Heltzel, Hutzley.
 Row two—Davis, Brown, Matlago, Lindbergh, Schrader, Rees, Dravis, Sillitoe, Miss Malmsberry, Miss Wheeler.
 Row one—Price, F. Thompson, Pumphrey, Porea, Taylor, Jim Cole, L. Grant, Harpster, Rubenson, Good.



HI-ECO-SY

Row five—Berkhouse, Mr. Alden, Ardinger, Hirt, Bowen, Foster, Siska, MacMahon, Berkowitz.
 Row four—Biddlestone, Langor, Pike, Weir, Moseley, Hill, Walker, Cunningham, Goldner, Sebben, Silver.
 Row three—Lahna, Gustafson, Brague, Maurer, Smith, Matlago, Cronberger, Weiss, Datish, Chapley.
 Row two—Miss Van Winkle, Jacobs, Hiljanen, Niemi, Thomas, DeSantis, Petroco, Fletcher, Laprocina, Pytlik, Miss Lynn.
 Row one—Rich, Gaeman, DeSanti, Wesala, Pora, Nader, Gonsi, Koval, Jones, Saker.

BOOSTER CLUB

With greater spirit and enthusiasm than ever before, the Booster Club started their work at the first football game. The goal posts were decorated and throughout the stadium was heard the familiar Louis Hageman's cry of, "Hot hot-dogs direct from the stand to you." Concessions were sold at each game, with a different member of the club acting as chairman each time.

The program for the Homecoming events was in charge of Marian Dravis. By a school ballot, Roselyn McCleery was chosen queen of the Homecoming, with Jean Rogers and Virginia Moon, her attendants. With the aid of the town's Boosters a gigantic bonfire was built in Perkins Flats to add zest to the Homecoming down-town rally.

Besides these major projects, the Booster Club has been responsible for many other noteworthy activities around the school and town. By its diligent work, the club was able to pledge fifty dollars to the Community Fund, help finance commencement necessities, and sponsor a Liquid Air Demonstration. Corridor duty at noon was capably managed by Robert Good. It engineered several clever pep assemblies, the purchase of a lost and found cabinet, and gave the ever-faithful support to each school project.

For the amusement of the school the Frolics, an annual affair, was presented with an original cast and plot. This program was under the leadership of Helen Lindbergh, with Betty Webster assisting.

Among the changes instituted in the club this year is a new method by which points are kept at a high standard. They are checked every five weeks which makes it compulsory for each member to do his share of work, if he wishes to remain in the club. The high points worker for the first semester was Cornelia Porea. Boys rating highest the second semester were James Cole and William Bowen.

The officers were: President, Robert Taylor, James Cole; Vice President, James Cole, Clyde Elliott; Secretary, Cornelia Porea, Ruth Sillitoe; Treasurer, James Pumphrey, Jack Cole.

The club owes much of its success to the faculty sponsors: Augusta Barrick, Harry Cowden, Doris Malmsberry, and Ruth Wheeler.

HI-ECO-SY CLUB

Hi-Eco-Sy Club was organized this year for the purpose of creating active interest in social studies, such as History, Economics, and Sociology from which the name is derived. Its aim is to teach the members the ideals of good citizenship and to keep them posted on current events.

The club is comprised of students interested in pursuing social studies, aside from the regular class-room recitations.

It has sponsored such worth while events as the mock-election held last fall to instruct students in fundamentals of voting. Due to the club's efforts, the speech of Senator Robert LaFollette was heard by students at reduced prices.

Members look forward to meetings expectantly, for the programs consist of music, debates, special reports, trials, Congressional sessions, and dramatized versions of the news. A cabinet, headed by the vice president, arranges the programs.

Officers were: President, Helen Koval, William McMahon; Vice President, Eugene Goms; Secretary, Louise Nader.

Henry Alden, Gertrude Lynn, and Eleanor Van Winkle are the faculty sponsors.



DRAMATIC CLUB

Row five—Kiviniemi, Selby, Hageman, Niski, Huntley, Mr. Lovett.

Row four—Waddell, Long, Tilton, Price, Poole, Berkowitz, Saddle.

Row three—Smith, Blount, Lafferty, Anson, Trumbull, Hutzley, Knoske, Nyland, Mibert, Smith, Goldston.

Row two—Mann, Chamberlain, Nader, Reese, Mackey, Bellay, Badin, Winegard, Davis, Snyder, Moon, Williams, Rogers.

Row one—Strong, Cropper, Ike, McElrath, Foster, Witherspoon, Harpster, Lauffer, Loutzenhiser, Wilsman, Brill, Grove, Rubenson.

"GROWING PAINS"





"DOROTHY"

The ECHOES

GLEE CLUB

Row five—Ulam, Renftle, Brdek, Collins, Remalia, Rowley.

Row four—Schyll, Ackley, Powell, Smales, Harris, J. Armstrong, Carnahan, Knight, Yohem, J. Smith, Huntley.

Row three—Patterson, Derflinger, Hawkes, Hollis, Trumbull, Hickox, Summerlin, Lehto, Lauffer, Loutzenhiser, Hall, Gouldthorpe, Weston, Hiljanen.

Row two—Van Sickle, Matlago, M. Smith, Stevens, Ensall, D. Armstrong, Kemm, Mackey, Mann, Doolittle, Simon, Lewis, Nolfi, Kagy.

Row one—Younger, Estabrook, Horton, Kiviniemi, Jackson, Hoopes, Selby, Shakely, Kincaid, Chamberlain, Downs.



ORCHESTRA

Row four—Smith, Nodine, Hirt, Bowen, Cibella, Alden, Burgess, Goms, Simpkins, Askue, Garner.

Row three—Blanchard, Mr. Scheig, Pentz, Rapone, McMurray, Atkin, Foster, Downs, Luoma, Gordon, Wolkoff, Rosenberg, Danyluk.

Row two—Harner, McCall, MacFarland, Barbe, Messersmith, Markakis, McBride, Sauer, Heasley, Harold, Levininski, Suci, Karhu, Bliss, Aubel.

Row one—Thirion, LaPola, Quinby, Myers, Cook, Flask, Stewart, Fulton.

GLEE CLUB

Throughout the year, the Glee Club has participated in many school activities, including Baccalaureate Services, The Thanksgiving Service, and The Washington and Lincoln Assembly. During the celebration of Music Week, a concert was given at the Tod Avenue M. E. Church. A group of twenty-eight members also represented Harding High at the N. E. O. T. A. meeting in Cleveland, singing with the chorus of five hundred students from Northeastern Ohio.

The Opera given this year was "Dorothy", an English comedy opera. The principals were chosen by Carl F. Scheig, the director, from the following: Dorothy—Ann Allen, Kathryn Armstrong, Elsie Schwartz; Lydia—Eva Mae Chamberlin, Laura Jane Hoopes; Phyllis—Martha Hiljanen, Dorothy Lauffer; Priscilla—Alice Horton, Elma Loutzenhiser; Wilder—Aimo Kiviniemi, James Trevisani; Sherwood—James Byrnes, Ben Harley; Lurcher—Douglas Ackley, Bill Graham; Tom Grass—Herbert Downs, Howard Phillips; Tuppitt—John Bizylo, Walter Harris; Bantam—James Bitner, Joe Mahay.

Girls' Glee Club officers were: President, Virginia Estabrook, Alice Horton; Vice President, Alice Horton, Dorothy Lauffer; Secretary, Eva Mae Chamberlin; Treasurer, Laura Jane Hoopes, Carolyn Doolittle; Librarians, Grace Gouldthorpe, Martha Hiljanen, Vera Kagy, Dorothy Lauffer, Ruth Jane Bratton, Gladys Ensall, Dorothy Partidge.

Boys' Glee Club officers included: President, Aimo Kiviniemi; Vice President, William Kincaid, George Knight; Secretary, William Selby; Treasurer, Herbert Downs, Douglas Ackley; Librarians, James Bitner, Herbert Downs, Robert Leffingwell, John Smith.

ORCHESTRA

The orchestra is organized to promote interest in good music. As a new duty this year, it played for each assembly. The special programs in which the orchestra have had a part are: Senior and Dramatic Club Plays, Commencement Exercises, Union Thanksgiving Service, and The Community Forum. It also helped in bringing The Singing Boys of America to this school.

Under the capable leadership of Carl F. Scheig, the orchestra assisted the glee clubs in presenting the opera, "Dorothy".

The officers were: President, Wilda Downs; Vice President, Mary Atkin, Matt Luoma; Secretary, Matt Luoma, Marybelle Messersmith; Treasurer, Marybelle Messersmith, Robert Hirt.

The librarians were Joe Aubel, Bill Bowen, Marybelle Messersmith.

Assistant directors were: Matt Luoma, Albert Casavant, Joe Aubel.



Row five—Hayes, Smith, Aubel, Williams.

Row four—Summerlin, Daily, Russell, Cleal, Partridge, Gray, Drennen, Burgess, Daugherty, Phelps, Qualey.

Row three—Crooks, Wilsman, Wright, Petty, Ronald, Dilley, Williams, Davies, Mackey, Casavant, Cibella, Chapman, Henshaw, Bock.

Row two—Wolkoff, Bishop, Bartholomew, Ebert, Quinby, McLean, Hingle, Humphreville, M. Atkin, L. Atkin, Joseph, Williams, Horton, Mr. Corlett.

Row one—Nolfi, Gouldthorpe, Wise, Rieser, Trowbridge, Davis, F. Sager, J. Sager.

BAND

Under the able direction of Charles F. Corlett, our High School Band gave its support loyally during both football and basketball seasons. A feature of all field demonstrations was the two drum majors, Alice Horton and Alan Wolkoff.

This year the band introduced a new method of making letters. In the first year, all formations were made from "location" (standing position). The second year, this was changed by marching into formation at the fifty yard line. This year's innovation was the continuously "moving" formation. While this type of formation does not permit the director to appear, it certainly shows marked improvement.

On March 22 a large and attentive audience attended the sixth annual concert. Our band was assisted by the all-city instrumental group. The soloists from school were Albert Casavant and Leo Wilsman, both playing trumpets.

The magazine drive conducted by the school to help raise funds for uniforms for the band proved a success. The band members greatly appreciated this timely assistance.

Officers this year included: President, Wilburt Rieser, Bert Drennen; Vice President, Gene Wise, Wilburt Rieser; Secretary, Arthur Gray, Frank Bishop; Librarians, Florence Ebert, Bert Drennen, Leo Wilsman, Ruth Humphreville, Marion Bartholomew, Howard Cleal, Raymond Phelps, Florence Sager.



Row three—Porteous, Grant, Ott.

Row two—Gomsi, Mohr, Moseley, Garlick, DeVoe.

Row one—LaPolla, Thomas, Moser, Miss Yost, Brague.

"HI LIGHTS" STAFF

The good plane "Hi Lights" made a perfect three-point landing after a successful cross-semester flight from September to June. Each Tuesday and Saturday evening the ship made a stop at the "Warren Tribune Chronicle" to deposit her packet of school news.

Janelle L. Moser succeeded Marget Bartholomew as pilot when the plane took off for the second half of her hop in January.

Passengers who flew the entire trip were: Jane Lee Brague, Hazel Moseley, Mary Louise Morris, Bill Porteous, and Eugene Gomsi; while Walter Grant, George DeVoe, Randolph Ott, Ruth La Polla, and Dorothy Mohr came aboard in January when Helen Garlick disembarked.

Beverly Thomas, Lucy Ritch, and Velma Ruscitti were the official typewriter mechanics for the crew.

Flight Commander for the trip was Dorothy M. Yost.

ZOOLOGY CLUB

Row six—Heasley, Aubel, Frazier, Hubbard, Sepanek, Simon, Long, Baldwin, C. Cooper, Kale, R. Wilson, Edwards, K. Johnson, Shafer.
 Row five—R. Johnson, Elliot, R. Cooper, C. Johnson, Higley, Bonis, Loutzenhiser, N. Thompson, R. Wilson, Ott, Ronald.
 Row four—Marshall, Blount, Schyll, Montgomery, Poole, Kontos, Martin, Wellington, Falkenburg, Statler, Porter, Biddlestone.
 Row three—Firster, Reed, Anson, Lear, Stowe, Newhard, Shaye, Horton, Armstrong, Doolittle, Smith, Poppal, Gustafson, Garner.
 Row two—Tilton, Hilman, Filmore, Mackey, Kiefer, J. Thompson, Williams, Alden, Tanase, D. Morris, Selkma, Schyll.
 Row one—Mr. Crawford, Loucks, Petit, Brown, Hutzley, Oden, Cavanaugh, Kirkpatrick, B. Morris, Maurer, Brooks, Ambrose, Kreiger, Mr. Hulme.



"ZOOLOGIST" STAFF

Row four—Garner, Martin, Wellington.
 Row three—Cooper, Maurer, Baldwin, Long, Tilton, Schyll.
 Row two—Mr. Crawford, Sepanek, Kontos, Oden, Hutzley, Mackey, Poole, Hatton, Mr. Hulme.
 Row one—Brooks, Tanase, Selkma, D. Morris, Petit, Cavanaugh, Kirkpatrick, B. Morris.

ZOOLOGY CLUB

The Zoology Club in the short time of its existence has gained a membership of one hundred and has become one of the most active organizations in school.

Soon after its inception three years ago the Club began a series of interesting, instructive, and profitable activities. Many were the suggestions of interested students and of the resourceful sponsors, R. M. Crawford and H. C. Hulme. Among the various achievements are field trips to collect specimens, excursions to nearby parks (such as Cook's forest), an annual trip to the Carnegie Museum at Pittsburgh, buying books and periodicals for the school library, the publication of a club journal. Parties too are in order, especially the regular annual Hallowe'en and Inaugural.

The most original work done is the Spring Exhibit which entails work over the entire preceding school year in the zoology classes. The sponsors this year were able to collect materials in their travels throughout the West (desert, seashore, mountain, and forest) and in Florida. A fine collection of marine invertebrates is in the school laboratory.

This organization enjoys immensely the motion picture record of its work. Since the beginning of the club, Mr. Hulme and student assistants have compiled a fine footage of laboratory scenes, club activities, and animals. These are frequently used in club meetings and at the Exhibit. At times the club has financed the cost of getting special movies of zoological phases in desert, ocean, national parks, and Florida jungles, as well as the famous zoos of the United States.

Officers this year were: President, Roberta Kirkpatrick, Lyle Biddlestone; Vice President, Charles Maurer, Howard Frazier; Secretary, Martha Cavanaugh, Vera Sharpe; Treasurer, Irma Oden, Margaret Schiel; Historian, Katherine Brooks; Auditor, Bernadine Morris.

"THE W. H. S. ZOOLOGIST"

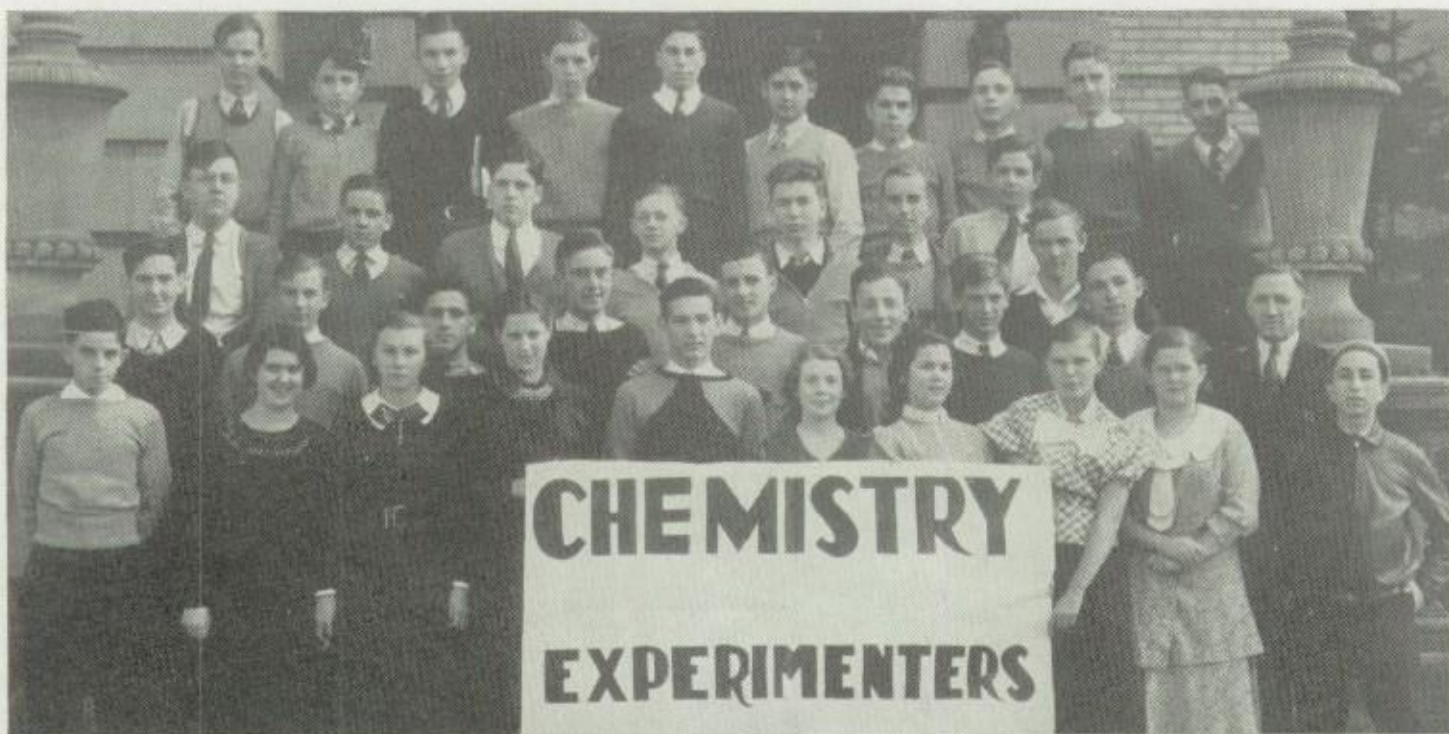
The Zoology Club takes particular pride in its publication of the "W. H. S. Zoologist", for this is a rare accomplishment among H. S. Zoology departments. After the issues became popular with the whole school, the circulation leaped to as high as 450 copies. Of late the paper has included more of the general school news and is not so strictly zoological.

Rita Petit served as editor for the first semester, and Charles Maurer has had the position for the current semester. Recently the various departments of editing have been organized under separate heads, and it is under these that the various contributors work.

"The W. H. S. Zoologist" is a bi-weekly twelve page paper which is mimeographed from stencils prepared in a school staff period. Mimeographing instead of printing has made possible the inclusion of art work and cartoons which would be too expensive otherwise.

CHEMISTRY EXPERIMENTERS

Row four—Parker, Lardis, Simon, Birrell, Rogers, Maggiano, Ott, Falkenberg, Cooper, Palmer.
Row three—Biddlestone, Higley, DeVoe, Cooley, Buschagen, Griffith, Botts, Reeves.
Row two—Green, Johnson, Kontos, Keil, Roderick, Angstadt, Bustard, Bono, Mr. Massar.
Row one—Grima, LaPolla, Larner, Muter, Poole, McCleery, Patterson, Brooks, Kalvesmaki, Saddle.



INDUSTRIAL ARTS

Row five—Dubasik, Jones, Noland, Kilpella, Scholz, Williams, Bohyer.
Row four—Michael, Elliot, Somppi, Lumas, Campana.
Row three—Adams, Wildman, O'Malley, Reynolds, Prox, Bustardi, Ferderber, Smith, Beach.
Row two—Lowry, Calloway, Wright, DiAngelo, Wells, Qualey, DeJacimo, Sekula, Sebastian, Balentine.
Row one—Ledgerwood, Wells, Mr. Kraker, Mr. Gass, Mr. Nickel, Cook, Bush, Rinda.

CHEMISTRY EXPERIMENTERS

The Chemistry Experimenters, sponsored by Ivan E. Massar, is open to all chemistry students. Grade restrictions have been banned in order to allow more students to obtain membership, particularly those having greatest interest in the subject.

The activities of the club have consisted of demonstrations at each of the bi-weekly meetings, and of visits to numerous local industries. Visits were made to the Trumbull Cliffs Blast Furnace, City Water Purification Plant, Open Hearth Furnace, Glass Works, Youngstown Pressed Steel Enamel Works, and the Ohio Leather Plant at Girard. The completion of a periodic chart of the elements is one of the projects carried out. It consists of the elements in groups according to families with atomic weights, atomic numbers, and electron arrangement.

Officers of the Chemistry Experimenters included: President, David Poole, James Shafer; Vice President, Nick Lardis, Alfred Mason; Secretary-Treasurer, Jean Muter.

INDUSTRIAL ARTS CLUB

The club was organized to interest the boys in different kinds of industrial vocations and to acquaint them with conditions in industry and the requirements of different types of work. The projects of this group correlate the work of the different shops.

Officers this year were: President, Lynn Cook, Delbert Wells; Vice President, Delbert Wells, Albert Jukes; Secretary, Lawrence Reynolds, Leonard Hunt. W. B. Gass, G. E. Nickel, and K. L. Kraker, the faculty members of the Vocational Department, are sponsors of the club.

Trips which the club made in the last few months included visits to The Republic Iron and Steel Company and The General Electric Company of Warren; Nela Park and Pitney Glass Works of Cleveland.

DEBATE

Row three—Gomsi, Poole.

Row two—Ardinger, Saddle, Kennedy, Blanchard, Berkowitz, Roderick.

Row one—Webster, Griffith, Nader, Levy, Miss Barrick.



TRI-SQUARE

Row three—Mr. Gass, Johnson, Filler, Secrest, Goff, Bowen, Clark, Sotak, Hogan, Rudesill.

Row two—Shuster, Andrews, Oswald, Martin, Porter, Russell, Rowley.

Row one—Baehr, Quinn, Grant, Jones, Everitt, Bono, Montecalvo, Stevens.

DEBATE CLUB

This season the Debate Club consisted of a complete list of new members. Much of their time was spent in gaining experience, and as a result of their great interest and continued effort in this field, they expect to accomplish much next year.

The subject for debate was—"Resolved: that the federal government should adopt the policy of equalizing educational opportunity throughout the nation by means of annual grants to the several states for public, elementary, and secondary education."

The officers were: President, David Griffith; Secretary-Treasurer, Louise Nader. Augusta I. Barrick is the coach.

Although only one of the six State Inter-scholastic debates was won, the team exhibited marked ability in debating.

The affirmative team won the debate with East Palestine. The affirmative team also met Youngstown East and Newton Falls, while the negative debaters met Struthers, Salem, and Canton McKinley. Non-decision debates were held with Howland, Niles, Champion Heights, McDonald, Lordstown, and Waynesburg, Pennsylvania.

TRI-SQUARE CLUB

This is the pioneer year for the Tri-Square. It was organized, with W. B. Gass as faculty sponsor, to acquaint tenth grade boys with the school and with the Y. M. C. A. Any tenth grader whose grades permit extra-curricular activities is eligible to election. The club has a membership of approximately thirty boys.

The meetings planned by program chairman Robert Martin were held every Wednesday at the Y. Each program, except the first in which the constitution was drawn, featured a well-known speaker. Among these were Mr. Milton Mollenkopf, who discussed school activities; Dr. R. R. Rogers, who spoke on Social Hygiene; Mr. J. B. Kniffen, who explained letters and insignias; Thomas O'Malley, who told of his experiences in aviation.

Officers of the Tri-Square were: President, Kenneth Jones, Bennie Secrest; Vice President, Walter Grant, Dick Roderick; Secretary-Treasurer, Donald Everett, Joseph Filler.



Row three—Thompson, Pytlik, Bono, Nicholas, Shafer, Simpkins.
Row two—Keil, Kemm, Harnar, Loper, Pesonen, Krasnoff, Foster, McCorkle, Henry.
Row one—Hughes, Glassco, Mr. Hatfield, Cropper, Petty, Mrs. Van Metre, Tyler.

GEOMETRY CLUB

The purpose of the Geometry Club, which was organized in the fall of 1934, is to promote interest in the subject of mathematics.

The club meets on alternating Thursdays, at the close of school.

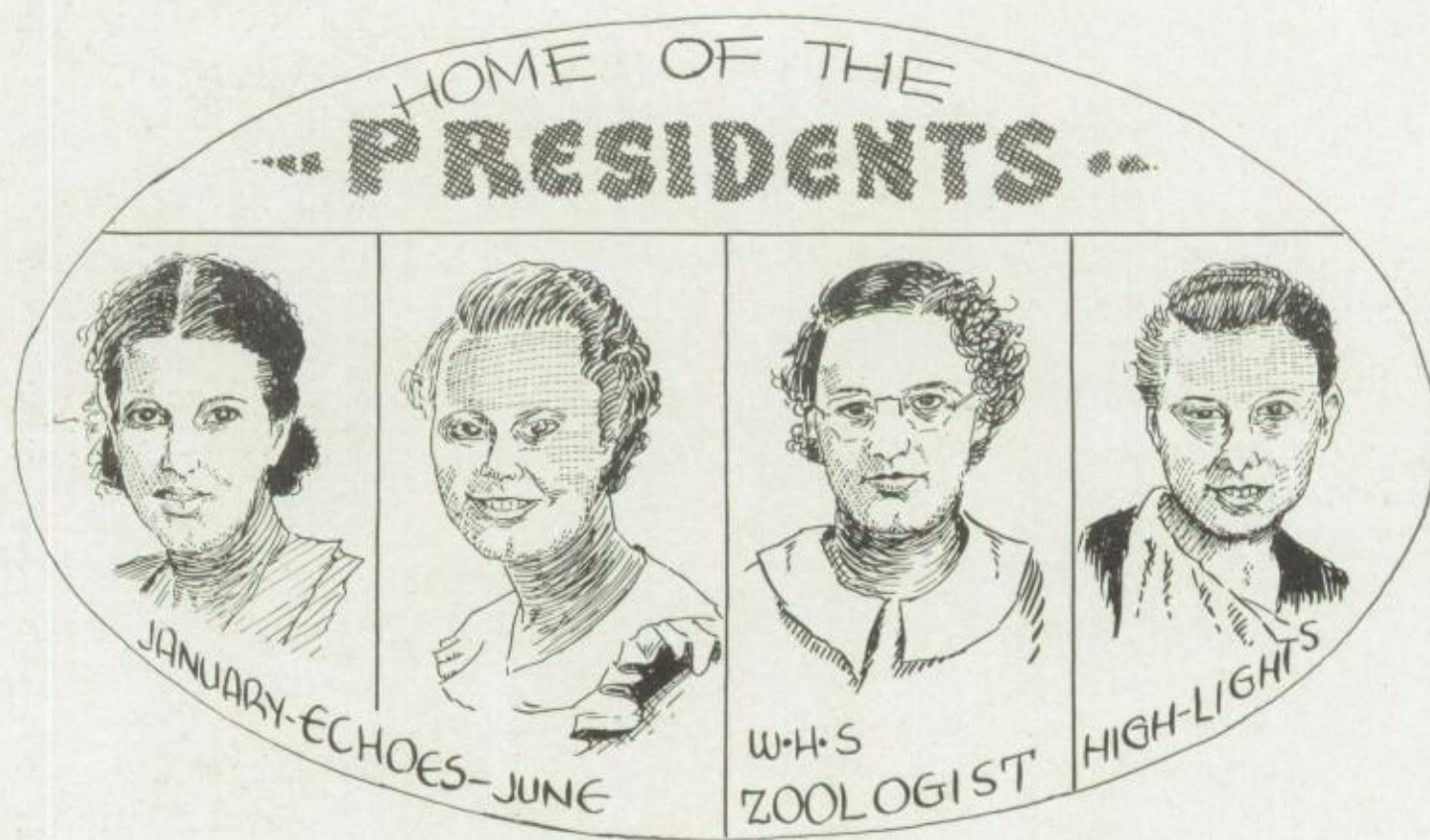
Its membership consists largely of tenth graders, since it is limited to those students making a grade of "E" in Plane Geometry.

Although the majority of the program numbers deal with geometry, yet the members are permitted to present material taken from the other mathematical subjects, arithmetic and algebra. In this way, the relationships among these three branches are better appreciated.

From the following items given on programs, one can readily see the large amount of material available for such a club: history of the origin of numbers and number systems, the origin of geometry, history of famous mathematicians, ancient methods of addition and multiplication, various methods of checking the fundamental operations, proofs of geometrical constructions commonly used, different proofs of well-known theorems, mathematical recreations using algebra and arithmetic, practical applications of geometry in art, furniture, dress goods, architecture, agriculture, landscape gardening, automobile manufacture, a study of symmetry, a movie-talkie showing the making of a Ford car, the close relationship between reasoning used in geometry and that used in drawing a correct conclusion in history, mathematical puzzles, a geometrical contest, short cuts in arithmetic, an excursion in numbers, a play which shows what would happen if there were no mathematics, a guessing contest which uses mathematical expressions.

The officers were: President, Miriam Lehto, Tom Petty; Vice President, Tom Petty, Kenneth Shafer; Secretary, Shirley Kennedy, Marjorie Cropper.

The faculty sponsors are Ruth Van Metre and Lloyd Hatfield.



THE CAULDRON

Named in honor of the first high school publication in Warren in 1904
of which Earl Derr Biggers was editor

THE CAULDRON

In the Cauldron the reader will find what is adjudged to be the best student writing for the current year.

The English department has long lamented that there was no channel for the publication of near-literary writing. Obviously it deserves a more permanent place than the newspaper. Many high schools of the caliber of Harding publish attractive literary magazines, but it was believed too great a business venture at the present time.

The idea for adding a magazine section to the year book grew out of a meeting of a representative committee early in the first semester. It is both permanent and attractive and is provided at very little additional cost to students who buy the year book.

It has furnished a subtle incentive to better student writing, although no competitive contests were conducted nor was any pressure brought to bear to produce writings aimed specifically at publication.

All work is presumed to be original, and the selections are as varied as one would naturally expect them to be, growing out of regular class room assignments. Space has been apportioned fairly among the three classes.

The selections were made first by the teacher in charge; second, by a committee of teachers, Miss Jeannette Risdon representing the twelfth grade, Miss Helen Ridgley, the eleventh, and Miss Dorothy Yost, the tenth grade.

The final choice, however, rested upon a student committee chosen from the Echoes staff: Ruth Hutzley, Elizabeth Selkma, Scott Long, John Heldack, Doris Morris, Genevieve Drennen, Cornelia Porea. It is, after all, a student achievement—one of the finest of the 1934-1935 school year.



Warren G. Harding Exhibit at The Book Fair
(Held at Y. W. C. A., December 7-8, 1934.)

THE COMMON MAN

By Anita Canzonetta, Twelfth Grade

ONE wonders at the beauty of nature when man is about. I have read poem after poem describing the beauty of a rose, the sunset. Yet these same poets fail to see the beauty in man.

Reviewing the braveries of Beowulf, I find there is many a Beowulf in our daily surroundings. The man who has made his home his kingdom, his work his weapon against temptation, needs his pipe—a priceless recreation. He seems to be happy. He is happy. Yet when one delves deeper into the life of this man, one is taken aback to find the heart-break, the sacrifices he registers daily.

Courageous? Self-sacrificing? Fortitudinous? The common man is all of these and more. Much more. He has struggled courageously for recognition, sacrificing the little things which mean so much to him. He smiles when he'd much rather scream with inward pain when told, "Nothing today." He patiently awaits that phone call; and when it finally comes, the work pays so little it makes one wonder why he refrains from laughing hysterically, instead of grinning quietly and nodding his head. How he could possibly say calmly, "Beggars can't be choosers."

Courageous? Living through days of unseeing pain requires more than courage. Those in battle have two uppermost thoughts in their minds.

"I either come out of this alive or else—." The common man fighting everyday problems isn't allowed to think. Optimism is law in his Kingdom. Those who fail to keep it are branded worthless.

Self sacrifice? A man who is willing to offer his life (and many a time he has done so while doing work which endangers his life) for the love of his family is a man. There might be at least one ambition in this man's life. Even after he is offered a chance to reveal whatever talent he possesses, he hesitates. Success is seldom lasting. There is glory for a length of time—then oblivion. He may not be able to put aside anything for future accumulation. He daren't take a chance, for the family's sake. So the opportunity is cast aside. Oh, yes. There are men of this sort. They must be sure for their family's sake.

Fortitudinous? Of course. A man of sacrificing nature is usually fortitudinous. He has learned to control his passions, to await patiently for the future, to thank God for his health and his home. I said above that he is happy. The pure joy of seeing others happy makes one feel that life is really worth living after all. Thus thinks the Common Man.

Modern heroes? Millions of them. Just look around.

A THOUGHT

By Margaret Jean Blount, Eleventh Grade

I never came so very close to Death
That I could see his fingers interlock
With those of one whom I hold dear.
However, if God, in glancing o'er this world
Of His creating, should decide
To take to Him someone I loved greatly,
I should like to feel that they
Would not be so far away but what
I could reach them when the longing grew—
With God the medium.

YES, ME!

By Charles Cooley, Eleventh Grade

MANHANDLER of "jaloppies".
Monkeywrench twister of nuts.
Doctor of wheezed-out cylinders.
Filer of pitted ignition points.
Fender unbender.
Axle straightener.
Tracer of loose wires and rotten connections.
Remover of shims; tightener of bearings.
Greaser, lubricator, airer, "fill-er-up-er".
General mugwump of limping boats.
Who?
Me?
Sure!
John Brown, auto mechanic.

MY DAD

By William Carnahan, Twelfth Grade

A dad I have who is a friend of all,
A truer man no one will ever know.
A face, good natured, round as is a ball;
To everyone a smile so broad he'll show.
Sometimes he gets a little tough on me,
But as I later sum his reasons wise,
He wants to make me good as I can be
So I can be a man none can despise.
He works all day to make a home for us,
And when at night I ask him for the car,
He orders me at times to ride the bus,
If journey is not taking me too far.
His model at my side, I can't be bad.
I honor him; I'm proud he is my Dad.

The CAULDRON



10B ADVICE

By Irene Graham, Tenth Grade

"Lo 10B," the 12A's shout,
(They love to see us burn).
But we can make them red hot too—
Wait till we get our turn!

We may be clumsy, finding ourselves
In halls so large and ample;
But, 12A's, show us how to act;
You show us the example.

"Big shots" pass us with nose in air
And chests all puffed with pride;
They think because they are 12A's
We'll open our eyes real wide.

But take it from a meek 10B
Don't chisel all the "floor",
But act more helpful and more kind;
Then we'll respect you more.

ARE YOU A RAINBOW?

By Toddy Ann Matlago, Eleventh Grade

IN one of New York's dance clubs a color organ is established. This gadget catches the orchestra's sounds and turns them into color. High notes come out amber, bass notes red, and intermediate sounds split up between green and blue, in rapidly changing combinations on the white dome over the dance floor. Immediately one says, "Oh, how beautiful!" But it only beautiful because of the color arrangements caused by harmony.

Our lives might also be beautiful, if we had this quality of harmony. Here is one person who is very studious, only his grades are considered in his high school life. In a color organ, he would be reflected as amber. Of course, amber is beautiful enough alone, but how much more striking it would be if some red, green and blue were mixed with it. Another student is reflected entirely in red. He slides over his studies and joins many extra-curricular activities. He, too, is one-sided.

Then there is another type of student who is like a jazz band. He does much but works so fast that when he is finished, half the people do not even know he has started, and the worst part is that he has nothing to show for his work. In a color organ, he would be reflected as a painter's nightmare. If he ever wore the colors that represent him he would make a grand circus freak. Why not strive for perfect harmony? After all, we have our extra-curricular activities to keep us from becoming bookworms, and we have our studies to keep us from becoming dull.

Since we have no color organ established in our school, we must watch ourselves more carefully. No one will come up to you and say, "You are becoming a book worm," or, "you spend too much time away from your studies." It is up to us to find out for ourselves what we are. The only way we can do this is by both studying and joining in outside activities. If you have time to care for each sufficiently, you can feel as if you are developing in harmony. However, if you find you do not have enough time to study, drop at least one club; on the other hand, if you have some time left over, adopt a club.

We all wish to develop into perfect men and women; we do not want to be conservative or radical. The only way we can do this is by being temperate in all things and by using good, common sense.

A NEW SCHEDULING SYSTEM

By Hazel Thompson, Eleventh Grade

CROWDS, crowds, everywhere crowds.

Straight lines, wobbly lines, lines that seem a mile long.

Crying students, laughing students, all running and dashing madly about.

Pathetic girls with wide, innocent eyes, staring with horror at the mad jumble of nothing and everything.

Tall, rough boys harshly shoving their way into long, twining lines.

Teachers grinning sheepishly, teachers looking half-dead, making schedules, straightening lines, and shouting at crowding students.

Red pencils, blue pencils, typewriters, and the buzz of voices, all making the noise more confusing.

Burning feet, aching backs, and bruised arms felt and seen by all there.

"What's it all about?" they ask.

Somebody's clever idea of a new scheduling system. Horrors! A scheduling system! It's more like a massacre!

MY UNREAL REALITY

By Hazel Thompson, Eleventh Grade

I'VE found her, Betsy Jane, I've found her. Oh, I wish you could have seen her. She's perfect. Lovely, blonde, wavy hair; light brown, sparkling eyes; a smile that makes you gasp; and pearly white teeth—are all hers. A queen could not walk more perfectly; and she is as tall as I hoped—dreamed she might be. And her voice, Betsy Jane! What a lovely voice she has! A soft voice that makes you want to listen to her speak all day. And, Betsy, just think, I'm to have her to adore for a whole semester. She's my English teacher. Oh, how I'm going to love that class, Betsy! She'll make me love it.

Oh, Betsy! I think she likes me. Today she discovered my dread for making speeches, and she said she was going to help me get over that nervousness. My themes, too. She's helping us all to improve our themes. She told us all about comparisons and descriptive words. I've improved my English. Did you notice that? She never speaks incorrect English. How do you like my walk? It's the way she walks, and this is the way she stands. I haven't got that smile right yet; she has a laugh all of her

own, and I can't quite get my lips to turn up the way they should.

Betsy Jane, she has the most gorgeous clothes, and even if I can't have any dresses or shoes like hers, I can keep mine neat and clean. I hope you've noticed that I shine my shoes and have been keeping my skirts pressed. Mother was terribly shocked when she saw me mending my stocking. She wanted to know if I was ill or something. But she doesn't understand.

Betsy Jane, she is perfect. I discovered today that she used to be a dancer. That makes her all I've dreamed of. I always loved dancing, and now, Betsy Jane, I have my chance to take lessons, because she is going to teach dancing at school. Just think, Betsy, my dreams are all coming true through her. I wanted to write interesting themes, and she taught me the art of using my imagination. I want to be a dancer, and she is going to turn me into one. Then, Betsy Jane, you and I will both become famous. With a dress like yours, with just oodles of ruffles, we'll show the world that a girl and bed doll can do something besides just talking and looking brilliant.

ROUTINE

By Ruth Caraway,
Twelfth Grade

UP at seven,
Off at eight,
Study till after 'leven,
Sure as fate.
Home at noon,
Back before one,
Time arrives too soon.
Study has begun.
Out before four,
Home before five,
Then study some more
To keep memory alive.
To bed at night
Wake with the sun;
Then start again,
Another day's begun.
Day after day,
Week after week,
In the same old way
Knowledge we seek.

THE DIARY OF A SCHOOLBOY

By Clarence Firster, Tenth Grade

- | | |
|---|---|
| Jan. 1. Gess i will keap a diry. pop says he wisht he had kep one. | i didn't i just sed shee coodent cook as good as my pet dog cood. boozy is still madd. |
| Jan. 2. Had a fite tooday. i hadd two stand inn the korner 10 minutes four sockin Billy Brant on the knows. gess he won't bother mee enny more tho. | Jan. 7. boozy is mader than ever amy fel inn a snow drift an i puled hus owt buy hur heals she likes mee now. |
| Jan. 3. Went skatting tooday. jimmy fel thru a thinn plase inn the eyce, and didd evee laff. | Jan. 8. boozy is so madd hee dont kno what two dew cause amy tolled mee two cum two hur party an shee woodnt lett boozy cum. |
| Jan. 4. Boozy is mad tooday. i went hoem with amy haris las nite and boozy gitts mad iff enny one even looks att hur. | Jan. 9. amy kissed mee tooday an i lett hur choo my gum sum she liked itt reel good im goind two bye hur sum goozeberrys. boozy's mader i don't kare. |
| Jan. 5. Boozy is stil mad i don't kare cause he'll gitt over itt iff i gitt sum kandy ore goozeberrys. | Jan. 10. amy an mes engaged. i dont want two leave amy long enuf two rite diry so i gess ill quit. boozys mader. |
| Jan. 6. Snowy as heck. got a lickin tooday cause any prisilla said i sassed her, butt | |

The CAULDRON

THE AUTOBIOGRAPHY OF AN ODD PERSON

(A Dissertational Document of Much Evidence)

By Georgedean Ardinger, Eleventh Grade

WHAT, dear reader, do you doubt that I am an odd person? Very well, let the facts be submitted to a candid world:

I. I am the first first-born of our immediate family since its migration to these shores around 1798 not to be born at Ferncliff, our family home near Williamsport, Maryland.

II. As if, dear reader, this wasn't enough of a cross to bear, they had to pick Christmas night, 1918, for my birth. But as that day is also mother's wedding anniversary, we celebrate it on the 26th. I was born in Leavittsburg, Ohio.

III. Woe of Woes! If, and when, I become President, I won't have a house to point out as my birthplace, as it recently burned because a cat knocked over a box of matches.

IV. If, dear reader, you still aren't convinced, here is the final proof. Caddie Allan Ardinger was my grandmother. Don't misunderstand me. Caddie, as I take the liberty to call her, was an excellent woman — educated, dignified, portly, and gracious; still it was too bad when she made up her mind. She didn't care to have her heir grow up in his birthplace; so SHE decided upon a charming estate of $1\frac{1}{4}$ acres on the River Road, that exclusive and beautiful extension to that fine,

aristocratic street of streets, Tod Avenue. There my parents and I, surrounded by our dog, bantam hen and rooster, ducks, rabbits, and my grandmother, lived a happy and peaceful life until the crickets took the liberty to play their serenade under my grandma's chamber window. So we moved. It did seem as if we had jumped from the fat into the fire.

She next chose as our abode the southwest corner of High and Vine Streets. We hadn't any more than got settled than the traffic began to annoy her; so she took me and off we went to Maryland. After a while we became homesick—so home we came. Upon my arrival, I found that there had been another arrival. I had a brother. Dear, dear reader, may you be granted freedom from these additions. Brothers are all right—when they are asleep. Mine is no exception to the rule.

Shortly after our return, we looked about for a quieter location. We purchased our present residence on Palmyra Road, right across from West Junior. This is the worst of all. In the daytime the students make too much noise, and at nights it's too lonely. Odd? Well, perhaps. But anyway, I'm rich with the wisdom of foretelling when a woman wants to move.

ADVERTISING

By Joe Hapgood, Twelfth Grade

UP late this morning, and after a light breakfast, down to the office to set things right for the day. Then off to the golf course where I did meet my friend, John Shepley, and we did enjoy a most exciting round of golf, wherein, much to my enjoyment, I broke one hundred for the first time in my life. Then, while in the Club House, I chanced to pick up a golfing journal, and much to my surprise, I learned as I did leaf through the pages, that the reason I had never been in the nineties before is that I have been using the wrong kind of golf tees, and that furthermore, if I had been using a new make of golf ball, that I had never even heard of before, I would be shooting in the eighties by now.

Pondering over this new idea, I did go to my down-town Club where I dine every day. All along the way I did see huge billboards shouting at me that I have been using the wrong kind of gas; that my brakes are no good; and that the car uses too much oil. By the time I did reach the Club, I was almost convinced that the whole car is about to fall apart.

Dinner over, to the office, still wondering if falling hair could possibly be caused by using a wrong kind of shampoo, as the man assured us

over the radio at the Club.

Then home, to have a quiet supper with my wife; then settling down in an easy chair in my library to spend the evening among my books, I did pick up a recent periodical. Glancing through the pages, I did come upon a picture of a speeding auto crashing through a bridge rail, and did learn that faulty tires were the cause of this accident. From almost every page I did see faces haggard, tragic and haunted; beautiful but lonely girls wonder why men call only once; the attractive-looking bank clerk asks himself what makes Jones so cold these days. Here are business men who have been smoking the wrong cigarette, drinking the wrong kind of coffee, and eating the wrong kind of breakfast cereal, and are on the verge of a nervous breakdown. I did try to ignore these advertisements, but the pictures are too large and too dramatic. When I at last did go upstairs, I did fully realize that I have had the wrong life insurance policy all these years; that I must change my tooth paste; and that my diet is altogether wrong. I am sure that I must have athlete's foot, and I probably have been using the wrong kind of soap, too.

So to bed! None too pleasant dreams.

STARS

By Miriam Schrader, Twelfth Grade

WHEN God has drawn his deep blue shade of
night
And closed the brilliant gold of day from us,
He flings small windows wide and lets the light
Of Heaven's splendor richly bless us thus—
With infinite, glowing promises.

MY LOVES

By William McMahon, Twelfth Grade

AFTER reading Rupert Brooke, I was prompted to list the loves of an observant country boy:

It feels good to get up early on a clear summer's day, while the dew is still on the grass and fog in the air, and go after the cows. Speaking of cows, there is no place that I would rather be on a rainy summer day than in a barn working with stock; there is an odor about a stable that I like.

I like to live on a hill where I can look out over a valley and other wooded hills, and watch the thick fog disappear.

I like to work with good, tame horses.

I like to rummage around through old buildings.

I like a large dog and plenty of all kinds of stock and poultry.

I like a large wood, because it seems to hold so many strange secrets which you can find only by searching. I like to gather leaves and nuts, and try to recognize various plants, trees, and birds.

I love to hunt and fish, and explore forgotten places.

I like to spend a little time in the cellar or milk house.

I like to work in the harvest field. One day a couple of years ago, a friend of mine and I walked about five miles just to get to work in the hay-field.

On a summer's evening when the work is done, it is great pleasure to walk around, watch the big moon rise, and hear the frogs, crickets, and the old hoot-owls.

On a winter's evening I like to sit before a large open fireplace and eat pop-corn. During a winter's day I like to track animals through the snow.

There are so many things that I cannot say which I like best. After all, what is there in nature that is not beautiful?

DREAMS » What are they made of?

By Madge Cunningham, Eleventh Grade

THERE was a child. She was a queer child. She liked to play alone. She had no favorite game—except to dream—except to wonder if she really would be a teacher sometime, as her mother wanted her to be. She did little except this. She had many friends, but no real friend—no friend to whom she might talk of her dreams.

Then—

There is a girl. She is a queer girl. She likes to be alone at school. She has no hobby, no favorite amusement—except to dream and wonder—except to recall her childhood days and dream of the days to come—except to wonder if she really will some day be a teacher, as her mother wants her to be. She does little else. She has many friends, but only one real friend—only one friend to whom she can talk of her dreams.

And then—

There will be a woman. She will be a queer woman. She will like to be alone, after school is over, and write. She will write to her many friends of her memories—which she once wanted to tell as dreams.

TO MY FRIEND

By Miriam Schrader, Twelfth Grade

HOW can I mold cold, brittle words into
A definition of the warm, soft glow
That you inspire in me? Small things we do
Together, in charm and in importance grow.
You never are at discord with my mood.
If I am feeling gay, you laugh with me;
If sad, you offer sympathy and food
For happier thoughts. But, dear, you seem to be
Most comforting to me when I'm reflective.
We're reminiscent, plan ahead in leisure;
We have a speech of eyes that's quite effective,
And often we philosophize with pleasure.
My past, my present, and future plans diverse
Involve you, dear; you span my universe.

The CAULDRON

Presenting

By John Heldack, Twelfth Grade

YES, my friends, after much consultation with Dean Equinox and his associates, we have decided to add a new member to our ever-changing faculty. Heretofore, in our recently established advisory board, we have functioned smoothly with just three members, Summer, Winter, and Autumn; but unfortunately times change rapidly, due to the never ceasing activity of the earth's rotation around the sun, and so we have added the new member to share the burden of carrying on Nature's beautifying process. Now confidentially between you and me, I'm quite sure it was imperative for the faculty to add this newcomer. Which one of the present staff members could add another unit to their already over-crowded schedules? Undoubtedly their three month schedules are quite filled with the necessary fundamentals of their subjects.

What are his qualifications did you say? Well, he holds the B. S., M. A., J. D., Ph. D., and C. D. degrees, not mentioning several honorary ones conferred by some of the highest institutions of learning in the world. What does this alphabet mean? I'll tell you. The B. S. stands for Beautifier of Soils. No doubt, you have never heard of this degree, but I must tell you his training was given in a most unorthodox manner. Master Architect is the literal translation of M. A. Wait until you see his wonderful designs, and you will unanimously agree to his worthiness. His Doc-

tor's degree of Joy was conferred on him by various colleagues for his researches and results in the above-mentioned fields. I personally had the pleasure of presenting him with his latest honors, the Ph. D. and C. D., which represent Doctor of Physical Education and Doctor of Culture. Anyone who has spent a week in exercising for athletics and digging a garden will understand his fitness to teach these subjects.

Fortunately we investigated his thesis before accepting him. Nowhere in my two years' study of English and American Literature have I found anything to compare with his thesis. Unfortunately his thesis was quite novel in form as it consisted of pictures of the beauties of nature. Too bad we haven't a permanent record for future generations to marvel over. Their sheer beauty and intricacies of design were spellbinding to my colleagues, and I personally think it has raised the standard of their work.

Another side to his versatile nature is that he is also known as a world-famous doctor. Where have I heard that saying, "In the spring, a young man's fancy lightly turns to thoughts of love," or words to that effect? Each of you has probably met him once, each and every year of your life. What are you saying? I haven't introduced him? Oh! I'm sorry. Ladies and Gentlemen, in a most informal manner, I have tried to present to you one of the four Seasons, Spring!

A MEDITATION

By W. Scott Long, Twelfth Grade

WID you never feel on a vigorous night,
When the sky's all alive with celestial light,
When the air is as cool as the brow of death,
And the winds flood the trees with a wild unrest,
That the heavens, the wind, and the atmosphere,
And the oceans, the rivers, and lakes so clear,
Are all just a part of that great design,
That we, as mortals, can never define?

Did you ever stand at the banks of time,
And struggle, in vain, to conceive the line
Between the empires of matter and soul,
To determine for each its ultimate goal?

I ascended a mountain and stood at its crest,
'Till the soul, bound within, broke out with its
zest,
And expanded unceasing, through all the wide
space,
To the ends of the realm that matter does grace.

I pondered and troubled, attempting to see—
When the light at last was shown to me.
The elements, substance, matter, and name
Were together, one and the same.

SPRING

By Donald Evans, Tenth Grade

THE cheery spring is near us,
And we welcome it with glee;
The new birds make a great, great fuss,
As they sing up in some tree.

The buds on trees are sprouting,
And the grass is growing green;
If you should take an outing,
New flowers could be seen.

The clear blue sky is filled with kites,
Of boys who love the sport;
It keeps their minds off gangs and fights,
And steers them to a better sport.

For mine, I'll take the time of year,
When the world is filled with song,
And every heart is filled with cheer—
Follow me, and you won't go wrong.

ON ART

By Robert Tilton, Twelfth Grade

OF art, that soon devours all my time,
And does for me what something else will not,
I cannot speak with words, unless sublime,
With which the ransom of our lives is bought.

The power of creation is a hymn
Which blesses all the souls that it possess,
And points the road of happiness to him,
Who from the rut does climb when in distress.

Belittle do I not the poet great,
Nor any kind of author for his style,
Nor they who only hope, and long, and wait;
But still, is art: there's nothing so worth while
To rid us of the grief our souls do hide,
And of the thoughts that do our futures chide.

WHAT COUNTS

By Doris Morris, Twelfth Grade

Little things
Do mean so much
To someone
Who is blue.

A lovely thought
Means everything
Inspired by
One who's true.

A lovely thought
A cheery smile
But best of all
A friend in you.

The CAULDRON

MUSIC

(After hearing "The Singing Boys of America")

By Margaret Blount, Eleventh Grade

MUSIC!

Soft, soothing music
That fills my being with peace.
I feel rested;
My thoughts slumber.

Music!

Music that stirs my soul
And fills it with a burning fire.
I long for something,—
Something I cannot grasp
Intangible.
I cannot stay here;
I must go! Act!

Music!

Gay, lilting music
That says, "Be glad!
You cannot be defeated!"

THOUGHTS

By Helmi Gustafson, Eleventh Grade

I often thought the yellow moon
Was a huge rock in the sky
Thrown up there by enormous hands
To watch the clouds go by.

I even thought the little stars
Were baby rocks in view
And some day would grow up,
Just like the moon in yellow hue.

THEN PLAY, O VIOLIN

By Rita Petit, Twelfth Grade

WHEN strains of melody make fresh the air
Like lilacs after freshening April showers,
And calm some ruffled sea of care
Whose waves rise roughly high as towers;
When bows do speak a language of their own,
And sympathize with every human need,
And comb the tangled hair that long has blown
In adverse winds of ever-changing creed;
Then never cease, O, violin, to play
Those notes which penetrate celestial skies,
Which speak a common language every day
To poor, and rich, and everyone likewise.
O, play the music that does raise the soul
From this unnatural to its natural goal.

The CAULDRON

A DREAM THAT CAME TRUE

By Betty Maurer, Eleventh Grade

SEVERAL years ago, in a town in the mid-western part of Pennsylvania, on Hallowe'en Eve an elderly lady suggested to a few friends of her niece's a way to make a dream come true. She said if the girls followed her instructions carefully they would dream of the man they were to marry.

"Girls, as it's Hallowe'en Eve and this is the only time this wish can be made, I will tell you how to do it. First each must cook an egg hard, then cut it in half, remove the center. Fill this space with salt. And now, girls, this is where the fun really begins. Each must eat that egg, shell and all, not talking or making any noise afterward until morning, and above all things you must drink no water. Just before the stroke of twelve, you must walk upstairs backward and get in bed as the clock strikes," explained the aunt. "Then your wish will come true."

"Gee, that will be fun," said Katie.

"I suppose it will be rather difficult," explained Margy.

Well, I would like to see my future husband," remarked Katie. "It's well worth eating that egg."

Later the girls and Katie's aunt went into the kitchen and cooked their eggs. After fulfilling the necessary requirements, the girls started the ordeal.

"Gosh," said Margy, "this shell is surely hard to get down."

"Well, I am going to eat mine, regardless," said Katherine.

Meanwhile Katie was silently getting hers eaten.

Soon afterwards the girls and Katie's aunt started up the stairs, the girls all going backwards while the aunt urged them on. All had to be silent while the girls made their wish. This wish was that they would see their husband-to-be in their dreams, handing them a glass of water.



Just then the clock struck twelve.

Meanwhile "Fit" the cat had silently followed the girls up the stairs and had gone to sleep under the bed.

Margy, feeling restless, dropped her hand over the side of the bed and suddenly screamed:

"Katherine, I've found my future husband. I can feel his breath on my hand."

Katherine got up and pulled the cat from under the bed.

"Oh, it's only 'Fit'," she explained. But Katie remained silent through all this, and then both girls realized that they had broken the requirements and hastily got a drink of water.

After the other girls had somewhat quieted down and were not so noisy, Katie fell asleep and dreamed she was riding on a train to another part of the state. While she was sitting there a rather stout man with dark hair and eyes handed her a drink of water.

In the morning when she related her dream, she was laughed at by the other girls, as neither of them had dreamed.

Yet five years later, on an entirely different porch from where she had related her dream, in a southern part of the state, she saw a rather stout man with dark hair and eyes coming down the street. Suddenly she explained to her sister, "Win, there is the man that handed me my drink of water in my dream five years ago."

"Oh, Katie, you are only dreaming now," said Win.

But as the mysterious man turned out to live across the street, Katie soon met him at a party; and her dream did come true, for three months later she was wearing an engagement ring, and not many months afterwards wedding bells rang for Katie and her "rather stout fellow with dark hair and eyes."

THE AGE OF INNOCENCE

By Merciel Smith, Eleventh Grade

I loved to watch the snow flakes fall
When they were large and looked like down;
When God was Master over all,
And ruled the sky with watchful frown.

I thought the clouds were feather beds;
The small ones, lovely pillows
Whereon the angels laid their heads
To dream of kites and willows.

When earthly children played with beds,
God asked the angel ladies
To shake up all the feather beds,
For making snug the angel babies.

Of course they did as they were asked;
The clouds were shaken well,
And as each one performed her task,
Down to the earth the feathers fell.

Some called it snow, but I knew well,
'Twas stuffing from above,
Which told us as it softly fell,
"To the children, God sends love."

When I would touch this feathery mat,
It melted all away;
So I thought Heaven must be like that—
It lasted but a day.

THOUGHTS

By Ettamae Lear, Eleventh Grade

FALLING, falling—won't it ever stop? Why must this happen to me? God, I don't want to die! I *won't die*—but I will. I know I will. It's inevitable. Help! Help! Take it easy, old man, no one can hear you. Falling, falling—they say one's life passes in review when one is about to die. It doesn't! It doesn't! All I can see is Mother and Mary. Mary—what will she and Bob do when I'm dead? Poor Mary, only five years of married life—then this. Oh! God! save me—for Mary's sake, save me. I can't die! She needs me! I'm only thirty-five! The best years of my life are before me.

Why won't this stick move? Move, damn you, move! Do you hear me? What a fool I was to come up without a 'chute.

Captain in the Flying Corps of the Army, and I can't even save my own life. Captain—ha, ha, that's funny. Now I know how those poor Huns felt when I shot them down. Poor devils. The Army, grand old Army. My obituary—I can see it now.

"Captain Stewart, gallant young flier, dies when ship goes out of control. Captain Stewart was experimenting with a new army plane." The Army—grand old Army—ha, ha, ha, slaughterhouse is more like it.

The ground is coming closer, closer, closer. My God, here it is! I don't want to die! I don't——.

Crash! The plane struck the ground and burst into flames.

SETTIN' UP EXERCISES

By Robert Hirt, Eleventh Grade

THIS is a tale that my great-grandfather used to tell about the worst fright he ever received.

Abner Crockett, a miserly old fellow, feared and shunned by all, had been found dead, sitting in his bed with his arms clasped over his knees. As my great-grandfather was his nearest neighbor, he was asked to be one of three to "set up" with the corpse the night before the funeral. He disliked to do this, as old Abner's home was a lonely place, far back from the road, almost concealed by pine trees which always seemed to be moaning. Nevertheless, he accepted the unpleasant job as his lot.

While the three men were sitting in the kitchen and looking in at the corpse occasionally to see if all was well, they "swapped" stories about various subjects. Finally one of the men told a weird story about the dead coming to life and being buried alive, which increased the nervousness of my grandfather and sent cold shivers up his back.

Just then the ancient clock in old Abner's kitchen struck twelve, and his companions observed that it was my grandfather's turn to take a look at the corpse. After a brief argument, he took up the candle and proceeding up the hall leading to the "front room" where the earthly remains of the old man lay, silently cursing his friend for telling such awful stories on a night like this. "Why, it's even got me all jittery. I can't even hold this candle steady," he said aloud. Just then a sudden gust of wind blew his candle out, not helping his nerves any.

As he opened the door and entered the death-room, he struck a match to re-light the candle. As the match flared up, to his horror, *he saw that the corpse was sitting bolt upright, staring at him.* He yelled and dropped the match. Rushing for the door, he caught his foot in something (it was the sheet that had covered the body) and fell.

As the two men rushed to the door with another candle, they saw the corpse sitting upon the stretcher, and my grandfather on the floor, struggling wildly with a sheet over his head.

All three rushed from the house, jumped in a buggy, and drove like mad to town to get the undertaker to investigate. A pouring rain and muddy roads added to their misery.

When the undertaker returned with them, the whole thing was soon explained. The old man had died in a sitting position, and when found was so stiff that in those days when undertakers were also horse doctors, store-keepers, and a few other things, they had to strap the body to the stretcher to keep it from resuming its upright position. Just before my grandfather had entered the room, the strap had broken, and the body had again resumed its former position; the pennies placed upon the eyes in those days to keep them closed had fallen off, and old Abner was literally staring at the terrified group.

My great-grandfather then and there swore that he would sit up with no more corpses, and his friend never told any more ghost stories.

The CAULDRON

THE SUN HAS SET

By Katherine Smith, Twelfth Grade

*"Sunset and evening star
And after that the dark!"*

TO me there is no more impressive time of the day than twilight time. When I think of the sunset hour of the day, some of the happiest experiences I have had come to my mind. They are experiences that I can't very well share with others: it is difficult, somehow, to express feelings that you see in such changing glories of God and Nature working as One. Yet these scenes are living and lasting, not mere passing fancies.

I was sitting on the edge of a fishing dock that projected into an indigo sea; a playful sea it was, talking, lispig to me as it lapped up and fell back at my feet. It was trying so hard to scale that wooden wall—a stubborn body of water. How monotonous, I thought, and raised my eyes to a shimmering expanse of watered silk, green, blue gray, purple, blue, greenish yellow off toward the horizon. There is the source of this mirrored beauty from a glorious array of color spanning the westward heavens. The sun has left the sky a huge paint box, and God begins his work on this mammoth canvas. The spirit of an artist, a master at his job, delicately unrolls ribbons of yellow, orange and cerise against crimson folds and a flounce of scarlet slipping into the sea. Up into that dome I gazed where cottony



clouds pale in shades of pink and lavender are tossed in spiral arches to reflect the fast departing color. How swiftly the whole scene is changing; but as it lasts, it's there in majestic richness, with a vastness of living beyond the reach of human power to reach or reproduce—and that is what makes sunset an eternal thing of beauty. Therein, God brings each day to a fitting close with the expression of his love in a phenomenon more real than any indication of mortal affection.

There are many ways in which God speaks through Nature; the roar of a waterfall, the clap of thunder, rustling of leaves in the woods, yet in the quiet of an ending day, God seems nearest to me.

"Be still and know that I am God," He seems to say as I look into the sun-burst. Quietude brings peace to the restless one. A Power of Attraction is where the beautiful in Nature abounds and it draws the human soul to a silent confession of humility, and finiteness of being.

The measure of our ability for seeing God and worshipping Him there, can fathom pretty accurately our spiritual response to the Voice speaking through the golden mist of twilight.

THE FOOTSTEP

By Dorothy Berg, Twelfth Grade

IT was very quiet. The little church seemed softly to dream. The wind sighed faintly through the weeping willows, and then passed on to ruffle the ivy outside the small window. A little brown, some of them, for it was near the close of the season.

Suddenly came a swish of wind, half wakening the drowsy atmosphere, followed by a swift run of steps. A young man ran stumblingly into the church, and fell panting before a small statue of Mary. He hugged her and laid his head convulsively on her feet. "O Holy Mary, Holy Mary, help me." He choked with an unseen tear. The heavy pound of feet and clank of armor were heard—they paused on the outside of the church and a scratchy, gruff voice said, "He won't be there—he has probably gone past the crossroads. Let us not tarry."

The man at the statue relaxed and laughed hysterically, "Good Arrius." All night he stayed there, in the fold of Mary. When morning came he noiselessly went on his way. The little church

looked down and saw a footstep on the clay floor at Mary's feet; and the ivy leaves went on rubbing their hands together and through the window came the contented clucking of hens.

Years went on. The little church saw and heard many things. It heard the patter of little feet. It heard the heavy tread of old men, the gay laughter of children floating in with the breeze. It saw the weeping women, the funeral bier, the lilies. Calmly and sweetly did Mary look on. Her Son! Her Son! — and little children and big looked hushed on the imprint.

Many more years went on. It saw many festivals—much merrymaking, much sadness, but the footstep still was there. It heard the crank and cranch of brakes—ripping the drowsy contentedness. Voices. "There, Mabel, that's the church. Isn't it *delightful!* So romantic, isn't it? They *do* say Saint Peter's step is still there since the time when he preached before his death. He was quite old then, wasn't he?" They walked noisily into the church.

WOMEN'S CLUBS (A Satirical Flight)

By Eugene Goms, Twelfth Grade

HERE is no doubt in my mind but that women's clubs are of special benefit to society. Consider the evidence. Who is it that sent two dollars and ninety-eight cents to Africa to help pay for the education of young heathen? Why, it was the Knit a Bit, Chat a Bit Club.

Who was it that sent two bottles of castor oil and untold quantities of advice to the Widow Savage's home when her boy Ezra was ill? It was the Plattsville Sewing Circle. Of course the advice, which was carefully followed, kept Ezra in bed for two weeks, what with being dosed by linseed oil, plastered with vaseline, and given Hetty Brown's own patent medicine, guaranteed to kill or cure. But that didn't matter; it was the Christian motive behind the affair which counted.

Papers read at the Variety Club by that well-known social light, Elizabeth Katzenjammer, prove beyond the nth degree that Browning was a greater poet than Paul Bunyan and that Adolph Hitler has more power than King George. Imagine in what state of ignorance our community would have remained, had it not been for the entertaining (yet so intellectual and educational) readings by Miss Katzenjammer. The fact that Bunyan was a prose writer did not bother her; she drove her point convincingly home, leaving the other members without one doubt as to the evident superiority of Robert Browning.

There are two classes of husbands, at least to my immature mind, who are the most fortunate. One is the bridge club martyr; the other, the educational club martyr. It is the second class that we are especially selecting as the object of our discourse.

Bill Smith is a model husband, or he would be, if it were not for occasional parties he attends without the blessing of his wife.

Bill is a very fortunate man: Imagine his bliss, when coming home after a hard day's work, he finds a note, saying that his loving wife is at the meeting of the local Robert Browning Society and that he must go to the corner lunch wagon for dinner. Returning after a meal of hash, he discovers that his wife has enriched her fertile mind with facts from a reading given at the meeting. Imagine his unlimited joy in discovering that his little sugar plum knows how the Umbi-Gumbi tribe lives in darkest Africa. Also from the garden expert, she learned how to make the wee hepaticas bloom three days earlier than usual. What does it matter that his meal of hash was uneatable? Was not his bride, the woman whom he took for better or worse, improving her mind?

Bill Smith is divorced now: It was a case of hot meals or higher learning, and the latter won. In his wife's charges, Bill was reported normal until she had joined the Robert Browning Society. When she entered the Garden Culture Club, he became moody and inclined towards sarcastic comments concerning her social activities. When she joined the Community Forum, he became outrageous in his comments.

Poor Bill, I wonder what changed his hitherto lovable nature. He was probably jealous of his wife's cultural advantages—so many men are.

Well, I guess this proves my point. I must close now, for the infant is crying, and as my wife is attending the Lecture Forum, it is my duty to watch our youthful prodigy. Poor Bill Smith!

BUFF, A CAT

By Albert Andrews, Tenth Grade

OUR cat, Buff, was one of the most precocious animals I ever saw. He was one of a brood of four, and was given to me by a friend. Although his mother was one of the gentlest cats there ever was, Buff had pugilistic leanings from the start, and delighted in pushing his brother and sisters over the side of the box which was their home.

One of his favorite tricks was to lie in the doorway so one had to step over him to get through. You could step on his tail and he would just roll over. With the dog it was different—if you came within three feet of her she would jump up and run away.

Buff got used to extremes of temperature during the month he was with us. One time he

crawled in the refrigerator when the door was open, and my brother closed it without seeing him. It was almost two hours before he got out. Another time when he got in the oven to get warm, somebody closed the door and turned on the fire. He started to "meow", but by the time he was rescued he was almost baked.

The climax came when, for the second time in a week, he climbed up on the dining-room table and drank all the cream out of the pitcher. This, plus the fact that he was always tipping over the bird-cage, eating the goldfish, and fighting with the dog, made dad give him to the maid, who, I hope will take as good care of him as I tried to.

The CAULDRON

LOVE AT SIXTEEN

By Katherine Beck, Twelfth Grade

I am tired tonight, happily tired in the thought of one more slender skein, barely visible in life's intricate web, woven not perfectly, but with exquisite hues produced only by the combined efforts of the master painters of Life. Strange to say, these painters are not common mortals, but are the stuff of life, tangible to no one, yet forcibly and emphatically existing in their very non-existence. They are: aspirations, glory of achievement, pathos, pulsating joy, remorse, resentment, compassion, and love; all dwelling wherever life is.

Enough of such ramblings, which none besides myself will understand, and which even I shall not recognize when the inspiration dies. Let me say now as simply and as beautifully as I can what I feel about an emotion never fathomed by any man.

Tonight when I seek repose I shall be alone with my heart, an hour sacred to me and existing only in the interim between the portals of consciousness and that time at which sleep summons me to her arms. Nearly always my thoughts begin with a resume of the seemingly common events of my day in school, and then without even a hint of a conclusion to this subject, the thought, like a piece of feather-down drifting in the ether, is softly dropped upon my connections with the members of my family, and I thank God from the depths of my heart for giving them to me; then just as lightly it dissolves, leaving in its place a misty form gradually growing into the clear-cut figure of a youth just seventeen. Ask me not his name, for I do not know it. I only know I love him. He is my ideal if you will. His character, however, is not the assimilation of all perfect qualities. If it were such, he would not warrant



my second glance. His weakness and errors endear him to me, but he must also have a sense of what is right. He is brave, jolly, peppy, handsome, a true friend, holds his mother dear to him, and I glory in his physical strength.

I see him at dawn, with his lilting walk, nonchalant air, and boyish smile, swinging his racquet, racing on the sand with the wind, or breaking the surf with his tan muscular arms. I see him at his books, constantly rumpling his hair and absorbing what knowledge he can between thoughts of the great football game. On Sundays I see him at church, paying respectful attention to the sermon, but feeling more at ease on the hymns. Best of all I see him coming to me across an expanse of velvety grass made silver by the full summer moon. He is dressed all in white, sleeves rolled up and collar carelessly open at the throat. His intelligent eyes are lighted with a gay twinkle. He belongs to the outdoor world.

I have loved him in the persons of many of my acquaintances, but they have not known it. The world has never known it. If it did, the sacredness of this emotion would be profaned. They say I am not old enough to understand real love, and doubtless they are right, but I believe that a young life is much richer, having experienced it as a clean surging fire.

When I am twenty-one I shall, I hope, learn to be more practical about this mysterious force, but now at sixteen it comes to me at dawn, sunset, and deep night in the form of a strong sparkling youth.

MUSIC

By Mary Jane Stan, Twelfth Grade

If life were just the drab repetition of petty joys and sorrows, success and failures, eating and sleeping, that makes us puppets of fate, it would be unendurable—not worth the living. But in each one of us there is something deeper and finer than this; something constantly demanding expression, an indefinable something that we call Soul. Longing for music is a precious thing and should be cherished. It enables life to blossom into fuller beauty.

Music is the native tongue of Mother Nature. The song of the bird—the rippling brook—the thundering wave—the sighing breeze—all are

her melodies. Yet glorious above all these glories is the power of man-made music.

At the roll of the drums, the savage heart beats faster.

At the trumpet's call, brave men march out to die.

The mother croons a lullaby, and tired little eyes find rest.

As we listen to the harmony of an orchestra rising and falling in expressive melody, something is stirred within us; we are swept into unknown realms of romance, leaving behind all cares and worries of life. Music has spoken in her universal language—the language we all love; the language we all understand.

LAST GLANCES

By Ruth Hutzley, Twelfth Grade

"The candle burns near the 'leventh watch;
Our fling is almost done;
One last,—one lingering look around,
And then we'll say 'Good bye!'"

TO many people, high school means books, mean teachers, long and tedious hours on text assignments, along with endless home study. To some more inane souls who do not understand the social side of our honored institution, high school is a kind of kindergarten for over-grown children. Though there is a "leettle" of each suggested idea existing in the make-up of the school, I don't see how they become so exaggerated in our dear parents' minds; but that is not the point of this theme.

For twelve years, I've been making new discoveries daily in school, and I've loved it. Now, nearly at the end of high school life, I am able to look back and know what "it was all about"—. For six years, we are trained for junior high school; during our establishment of three years in that institution, we are (supposedly) fitted for high school. In high school, it is "pretty much up to ourselves" whether or not we are trained for anything—college, life, business.

For me, high school was the same thing as sunshine for a newly emerged moth. Here I was given an opportunity to dry out my wings, and try them,—here I discovered what I wanted to do and could do. Learning to cope with and approach all kinds of people, learning to do all parts of all kinds of work, taking chances on asserting opinions and my own personality have been, what I consider, constituents of my education. All the time I spent on my texts and references have been

just a peep into a magnificent world of dream, experiment, and knowledge.

Never in my whole life do I hope to have as gloriously good times as I have had in my last two years in high school. Just why I have enjoyed them so, I don't know. Everyone seemed so absolutely grand in spite of worries, financial and otherwise. Though things looked pretty black at that time, when we look back, it was fun worrying.

I never hope to receive from anyone so much attention, divided or undivided, given me at any time, outside of my dear parents.

Three years ago I could not grasp the idea that Commencement was just the beginning of one's career. From my present position, I see that all the admonitions dinned into me are true.

It is with a mixed feeling that I end my high school days. Some talk of post-graduate courses, but one cannot repeat his student days in a post-graduate course. When they are over, they are over. It is all-essential that the incoming students have the room, and that the out-going students start to learn to work.

So, with a last fond look and glance at the beautiful and inspiring exterior of Warren G. Harding Senior High School, and a last roaming through the familiar, friendly, high halls (so cool are they in the summer), I leave in a ranking I had never dreamed of,—a worthy member of the January Class of 1935.

BEAUTY

JUNE TUCKER, *Twelfth Grade*

SO often have I walked along a wooded path;
Beside a restless sea, a quiet lake or stream,
And noticed not the tender beauty they bestowed
Upon the life that to each soul is but a dream.

I watched a bird regardless of a raging sky,
And paused not on his grace, but his anatomy.
Then too, I touched the velvet of a blooming bud,
And wondered just what use this thing could be to me.

Then so my heart found not the beauty of a day—
The pink of dawn that lights last ecstasies of night,
The green of noon beneath the cool and shading tree,
The stars and moon for which a lover pleads to fight.

And then one morn a sun came up behind a hill.
A hill—a hill of green and many budding trees.
I saw a sky—for the first time—I saw a sky,
Not as I saw before, but as an artist sees.

FIRESIDE SOLILOQUY

JAMES BYRNES, *Eleventh Grade*

IN the evening the mountains wear their most entrancing aspect. The evening light-beams play like quicksilver on the ice-bound slopes high above me; the shadows of the night gather in the sylvan dells and glades. I walk in the calm, sweet beauty of my solitude, alone, except for a feeling of nearness to the little wild things that are watching me, I know. The wind sobs in the pines above; the spirit of the dying day is stalking past. The evening star rests in a velvet sky like a dew-drop on a black orchid.

The beauty of all this holds me spell-bound. As I pause, weary, I see them, a large, magnificent buck and a small, fragile-looking, mouse-colored fawn, and they are together!

It is not often one finds the adult male and the newborn of a species together; but there they are, drinking side by side. I stand and marvel until the buck leads the way into the dark lanes of the forest.

I lie by my fire, now, and muse. Would that we were all like that great deer. We have the power to make others happy. Why don't we use it?

The CAULDRON

QUESTING FOR PERFECTION

By Elizabeth Selkma, Twelfth Grade

COLLECTING poetry is one of the most delightful hobbies one can have. Someone has said, "Poetry is a captive of a picture, a song, a flair in the deliberate prism of words." In that lies the key to the pleasures of poetry seeking. Someone with a gift of creating has made from mere words something that you want to treasure, something that is precious. So often that something is a thought that has lived with you a long time, but never quite uttered itself. Then, by chance, you see that very thought pinned down in black and white, and that brings the poem even closer. One short line from a well-known or unknown poem that may not mean a thing to another may mean worlds to you.

In an entirely different mood, poetry may influence you to try to express your own thoughts.

At first it seems rather silly and your attempts, amusing. Time goes by and you begin to enjoy writing. It gives you a grand feeling inside. No one need ever know you write poetry. Let it be a skeleton in your cupboard. It's pure fun to sit down and, from nothing at all, write anything that comes into your mind—be it your aunt Susie's petunias or your pet peeve.

Best of all is knowing lines by heart and, in idle moments, bringing them forth from the vest pocket of your memory and airing them. Just to relax and think of all the lovely lines you know, scrutinizing them for the fiftieth time, gives limitless pleasure. You need never be bored. Perhaps you see a lovely sunset, a perfection in roses, and can think of nothing more aptly said than the lines that unconsciously come to you. Then you think, "Poetry is Perfection!"

RECAPTURE

CHILDREN have
so much fun

Seeing things
known to none—

Nymphs who dance
on shaded rill.

Why can't I
find fairies still?

—E. Selkma

A FRIEND

A
dew-pearl
at
sun rise.

A
star light
at
sun down.

—E. Selkma

GRATIAE !

By Jason Moore, Twelfth Grade

THANKSGIVING is approaching and again we are told to write themes on "Reasons for Which I Have Personally to Be Thankful This Year." It has been discussed so many times in the past that it seems rather time-worn at first. But after contemplating this subject, I become aware of a new angle, the causes of thankfulness change from year to year.

Last year I was thankful for many things, for which I still am grateful. I was glad that my parents were still living healthy lives, that we had salvaged what things we had been able to from the wreckage of the depression, that I was free from sickness, that school was really the wonderful thing that it is, that my clothes and food were adequate, that Warren's eleven smashed Niles' (This year it'll be a massacre), that in school I maintained my position,

whatever it might have been, in scholastic rating and extracurricular activities, that the United States was at peace with the world, that Nature still staged her annual Fall spectacle.

Along with these holdovers from last year, I find new reasons this year for which to be grateful. First of all I think of youth, youth with its enthusiasm, friendship, responsiveness to nature, loyalty, humor, physical strength, jollity, and love.

Next my mind turns to my dog. I'm seventeen, but I still have those "Life's Darkest Moments" when the friendship I seek is canine. There's no pal like a dog.

I think of my unimpaired eyesight with gratitude.

And then — I remember Jesus and bow my head.



HER GIFT TO ME

By Isabel Hogan, Twelfth Grade

MARY Maloney, the most beautiful girl for miles around and the belle of the ball, was genuine from the top of her golden head to the tip of her dainty slippers. Every inch of her five feet four was all that an artist would paint—Mary was as grand as she was lovely.

The only girl in a family of five children, she grew up sharing and receiving equally with her adored brothers. Inheriting her mother's gracious manner and her father's sincerity and patience, this slip of a girl started life, armed with many tools that cut an open road where it became tangled and narrowed as years rolled on. Even as joy and happiness were hers, so came sorrow and adversity, which she accepted like the soldier that she was, with a prayer ever on her lips to clear the way ahead.

Now it is that with seventy-four years behind her, she is still mistress of her home, which even now roofs another generation. How great has been her influence in the lives of those about her it is for us to judge. Still a young girl in spirit, she never will reach that bored stage in life, while she can laugh and joke with all of us. With her presence, a gathering could not be dull—a good listener, and better conversationalist, this grandmother of mine has held critical youth interested—a clever teacher beneath her entertainment.

To be near her is to admire her for the way she accepts life—and death. How many hours she has kept vigil by the sick bed, ever holding a moist hand long into the night. Even now she is administering by a bed—a pitifully hopeless bed—but never a word of despair passes from her quivering lips — she will stay on till the last.

Past her zenith of life, she has been able to shoulder responsibilities as she did years ago, impressing us by her examples of patience and courage that mark her for the woman she is. It is to her that we turn when in need of encouragement and advice in our undertakings. We will never be too old to lay our troubled heads on her

shoulder for her loving caress — our trust in her is greater than in ourselves.

After fifty-one years of married life, she was as excited as a new bride when on her anniversary, with spirited heart she and the grand old man drank their toast, not for themselves, but for the others about them—to love, health, and happiness — even in the midst of tears.

All that she means to me is deeper rooted than words can tell. A beautiful life, reflected in a beautiful face, giving all to others, asking only love in return.

To me she gave the greatest gift in her power—My Own Mother.

JUST MOTHER

By Norman Garner, Twelfth Grade

*THE heart where one may safely rest,
The love that always stands the test,
The dearest in the world and best,
Is mother . . . just Mother.*

TEACHERS

By Ruth Summerlin, Tenth Grade

TEACHERS are some very queer individuals who make up a large part of our world. I have met them in assorted sizes and dispositions. They are more temperamental than the month of April. They possess the ability to change your whole outlook on life. They can make you pessimistic, cynical, optimistic, happy, and every other way you ever felt.

Small children observe the way their teacher wears her hair, how much rouge she wears, how red her fingernails are, and how she talks. Older students take her views on life. If she is a fatalist, they will follow her views; if she is an Epicurean, they will "eat, drink and be merry for tomorrow ye may die."

Some teachers' class rooms look like a museum, or an antique shop; others, like a cell in the county

jail. Some teachers patrol study hall like sentries to quiet the noise; others never notice it.

Some teachers look like the last rose of summer; others like an art shop. Some laugh long and loud at silly incidents; others ignore them. Some are broadminded only in the subject they teach. Some teachers instill a religious atmosphere in their classroom to the extent that laughter is as out of place there as it would be in church or at a funeral. Others consider a class is not a success unless there is a laugh.

I have cited both extremes of teachers, but there is a "happy medium," and it is this happy medium that makes school life worth while. Teachers are—well, just like people, that is—just like you and me, and it takes all kinds of people to make our world go round.

The CAULDRON

RESTORATION OF MY SOUL By Kathryn Beck, Twelfth Grade

THE ponderous velvet hangings of the great hall seemed to stifle my very soul. The deep stillness in sharp contrast to the surging, rushing applause of a thousand gloved hands a moment before was deafening to my ears. Lingered sunbeams of the departing day ventured through the massive windows above the raised dais caressing the strings of a golden harp and bathing its graceful contour in a pool of liquid light. I was alone, terribly alone. Even in the midst of a thousand—a million—ten million people this aching feeling filled my heart. I was infinitely small, yet everything with an overwhelming force was trying to crush that speck which should have embodied exultant life. Why, oh, why, must the soul be ground and worn to nothingness? I could endure it no longer. Sobbing convulsively I buried my face in my arms. Suddenly the world began to recede; a faint breeze fanned my feverish cheeks; I could breathe! All about me was quiet and cool darkness, an ethereal atmosphere.

A mellow light gradually filtered through the darkness before me revealing the golden harp. This time a young girl was seated beside it, softly touching the strings with delicate white fingers. Her rich, dark hair fell in thick confusion over her slim shoulders and her beautiful face por-



trayed peaceful content. The melody she played was haunting and wistful, soothing my broken spirit and restoring life to me. I felt an overpowering impulse to touch her, and as I put forth my hand to do so, she vanished; and a tall young man playing a violin appeared just beyond my reach. His eyes sparkled in accordance with the animated rhythm he was drawing from the strings, and he made me laugh for sheer joy. All at once a wild beating rhythm drowned him out and hundreds of drums became visible. Tramp—tramp—beat—beat—a mysterious compelling force existing from the birth of man driving him to war and deeds of daring. I love the sound, for part of my soul is savage.

As the drums faded into echoes, I saw a shepherd boy poised upon a lofty rock fluting a reception to the dawn. His notes were silvery and airy and trickled elusively as a stream in spring. He imparted everlasting serenity to my world.

A dark object loomed up before my vision, gradually assuming a graceful shape. It was the instrument dearest to me: pearl white keys against ebony blackness—stillness—deep stillness.

... I awoke from my dream and passed softly out of the great hall into the star-studded night—alone—but not alone.

AN UNUSUAL REACTION TO A NOT UNUSUAL OCCURRENCE

By Robert Lind, Twelfth Grade

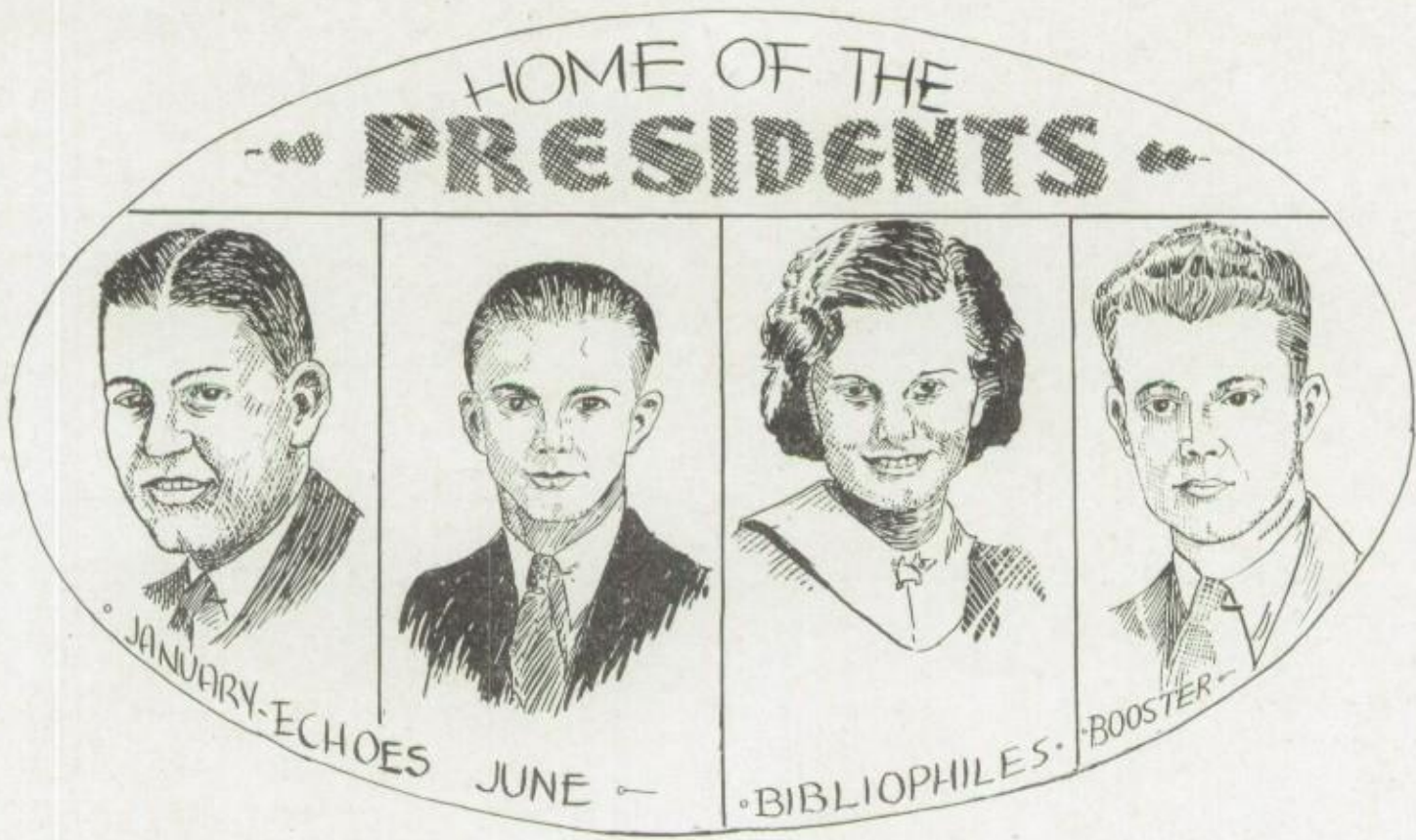
EVEN now I have seen a rat tortured, beaten and drowned to death. My stomach is quivering from the gruesome sight and my head is reeling trying to find justice in it, but I cannot. Why did that unsuspecting creature suffer such an excruciating end? It was only seeking an existence and was murdered for it. Yes, it was caught by the leg in a steel trap, beaten and drowned.

How could one creature feel justified in taking the life of another when it only took something to fill its belly that it might not die of starvation? That same animal, a man, would scream for mercy if put through the same agony. He, also, would squeal in pain as that rat did. He would shriek at the barbarism of such a heinous atrocity. But why? He killed another animal for wanting to fill its hungry belly.

He caught that creature when it tried to steal a tomato from his steel trap. After it was held defenseless by steel jaws biting into its leg, he hammered the animal almost to a pulp with a shovel. He was still afraid of it when held prisoner by a trap; so he used a long-handled shovel to pound it. Perhaps if he had been more brave he

would have used a hammer. When he saw that pulp of flesh still able to move he was not satisfied to deliver it with one merciful blow. He had heard somewhere that drowning was an easy death, so he filled a bucket of water to drown it. He was able to say that animal was drowning an easy death while he stood and watched the breath rising to the surface of the water in bubbles. In its last convulsion the animal dragged trap and all to the surface and was able to breathe again. When the thoughtful man saw this, he ran and got a kettle of water and filled the bucket more full to speed the creature's death. He poured the water in and it gradually rose above the rat's nose and it soon drowned. He knew it was dead when the bubbles stopped rising.

When the deed was done, that man felt justified in what he had done. He, truly, felt merciful in drowning that rat. He felt happy because he had rid the world of a pest. Perhaps he was right, yet I felt like a murderer when I had been only a spectator and in my shame I felt an intangible superiority, all of which adds to my inexplicable reaction to the commonplace catching and killing of a rat.



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For down thru
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'Tis you—
The garment must wear.

And so as you build
This life, that is yours,
Be sure it is honest and true;
For nobody else
Has to live it, my friend,
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H. G. DOWNS
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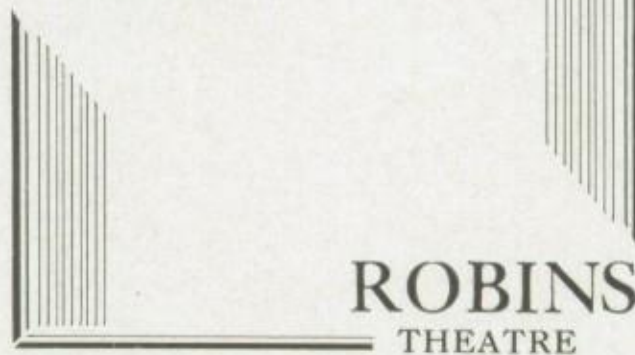
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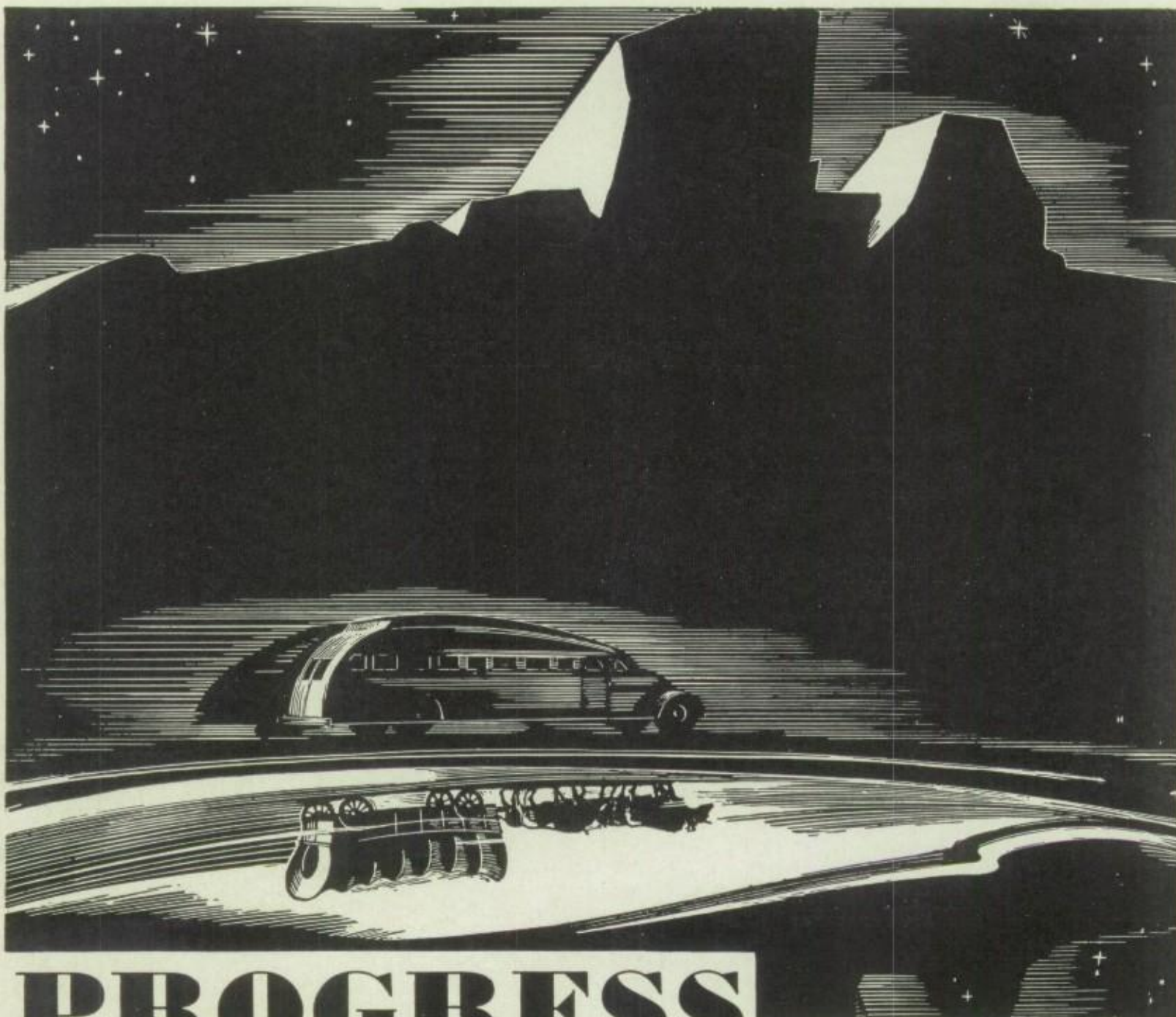
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